



european cultural foundation

ECF GRANTS AWARDED ROUND MARCH 2007

Project: RE:akt!

Organisation: **Aksioma- Institute for Contemporary Arts, Ljubljana, Slovenia**

grant rewarded: € 30.000

The project wants to examine the role of the media in manipulating perceptions and creating (post)modern historical myths and contemporary mythology by re-enacting selected historical events. The results of these re-enactments will be presented through exhibitions, multimedia-presentations, theoretical conferences, roundtables and workshops in Croatia, Slovenia, Germany, Czech Republic, France, Italy, Serbia, Romania and Poland. The project will be concluded with a group exhibition and a book publication.

Project: Let's Celebrate

Organisation: **Brouhaha International, United Kingdom**

grant rewarded: € 10.000

Meeting and workshops with 60 young performers and 6 artists from 8 different European countries will lead to a street theatre performance in Liverpool. The project will explore a number of themes relating to the participants personal histories, traditions and cultures, to learn more about cultural diversity in a personal way.

Project: Hands-On!Europe Conference

Organisation: **Bundesverband Deutscher Kinder- und Jugendmuseen/BVKJM, Germany**

grant rewarded: € 25.000

A European conference in Berlin (6-9 November 2007) with the aim to rethink and update the position of European children's museums in the 21st century due to rapid societal changes taking place in the region. The three main themes are: Experiencing and managing cultural diversity, educational policy and museological approaches.

Project: Humour Works

Organisation: **City of Women, Slovenia**

grant rewarded: € 15.000

An international curatorial and artistic collaboration on labour differences in Europe caused by gender, social and ethnic differences involving artists from Bosnia, Slovenia and Germany. A humoristic approach is used to confront the conflict realities in a fresh and an open minded way. An exhibition, art commissions, public discussions and video screenings will be the outcome.

Project: Ocean City, Civil Creation

Organisation: **Compagnie Pierre Deloche, France**

grant rewarded: € 18.000

Dance workshops and performances in public spaces with local inhabitants from Lyon, London and Krakow. Through this community arts project, the organisations involved aim to enhance local participation in the world of arts and stimulate social cohesion.

Project: Light House Ankara

Organisation: **e-werk weimar e.V., Germany**

grant rewarded: € 13.750

A media art workshop, discussions and meetings in Ankara focusing on arranged and real activities in public spaces involving artists from Germany, Poland, France and Turkey. The young artists involved will, through their works, establish a European Art Association in Ankara, creating a contemporary art space and an autonomous gallery that will serve as a performance platform and discussion arena for the creative community.

Project: Yeff!France 2007

Organisation: **Kyrnea International, France**

grant rewarded: € 10.000

A Youth Forum on 'Cultural Diversity' to promote audio-visual works made independently by young Europeans. In total 80 participants (age 15-25) from 11 European countries will join the forum in Paris 29 June - 10 July. The aim is to encourage young people to learn more about media/film and promote the recognition of media literacy at European level.

Project: Biennale of Young Artists from Europe and the Mediterranean

Organisation: **BJCEM, Belgium**

grant rewarded: €25.000

At the 13th biennale of Young Artists from Europe and the Mediterranean, taking place in Alexandria at the end of 2007, an intercultural meeting point will be created where participants, cultural operators and audience can meet, conferences will be organised and international and intercultural dialogue can take place.

Project: Let's Talk About Honour

Organisation: **Filmmor Women's Cooperative, Turkey**

grant rewarded: €14.700

The project will produce a mid-length film and approximately 100 photographs by women artists to address the subject of "Honour" from women's perspective. The visual material will be collected in Istanbul, Van and Diyarbakir in Turkey; the results will be screened and exhibited in the same locations.

Project: Everybody's song

Organisation: **Future Worlds Center, Cyprus**

grant rewarded: €20.000

This project, inspired by the movie "whose is this song" on shared intangible cultural heritage in South-East Europe, want to bring together youth organisations and musicians to promote intercultural learning and diversity. The project will focus primarily on Bulgaria, Cyprus, Macedonia, Greece and Serbia, and will consist of two international seminars, an on-line platform and a series of local activities in the five participating countries.

Project: BorderXing

Organisation: **gold extra, Austria**

grant rewarded: €22.000

The project BorderXing (pronounced as "border crossing") will develop an online-game that will address migration and integration. Players will be able to experience border situations at two major migration routes to Europe (from Africa and the Far East), playing the role of either refugee/migrant or authorities. The game will be accompanied by a website with comprehensive information on migration, interviews with migrants and experts, and interactive possibilities like news feeds, forums and web chats. The project will be physically presented in Salzburg and Porto, and possibly several other European cities.

Project: Political landscapes/contemporary landscapes

Organisation: **Naute, Greece**

grant rewarded: €17.150

The project consists of a multi-media group exhibition and a conference in Crete on the notion of landscapes and urbanization, with a specific focus on the Mediterranean, where the problem of modernity versus land conservation is particularly vivid.

Project: Liminal Spaces

Organisation: **The Israeli Center for Digital Art, Israel**

grant rewarded: €15.000

Liminal Spaces wants to create a framework of collaboration between Israeli, Palestinian and European artists through residencies, research visits and the production of art works by the participating artists. The project will be concluded by a conference in Ramallah.

Project: Under_de_construction

Organisation: **Underconstruction, Germany**

grant rewarded: €20.000

The project addresses the question of transnationality and hybrid identity through an exhibition where 7 artists from of Armenian origin, living in France, UK, Germany and US, will be brought together. The exhibition will take place in Venice (during the biennale), Berlin and Estonia. The exhibition is part of a internet-based project where the seven artists have been engaged in visual exchange and dialogue since 2005.

Project: Meeting Points 5
Organisation: **Young Arab Theatre Fund, Belgium**
grant rewarded: €15.000

The Fifth edition of Meeting Points (a multidisciplinary artistic biennale by YATF) will tour seven cities in the South Med. region for a period of five weeks in November and December 2007, after which it will move to Berlin and Brussels in December 2007 and January 2008. The event will present 20 artistic productions: 12 from the South Mediterranean region and 8 from Europe, representing different disciplines including theatre, dance and visual arts.

Project: Found Footages
Organisation: **KSA:K Centre for Contemp Art, Chisinau, Moldova**
grant rewarded: €17.200

Trainings, workshops and lectures on media art in Chisinau to educate a number of skilful and critically engaged students and international artists and try to stimulate them to create socially orientated films. The outcome is a touring final exhibition that will be showcased in Sofia, Zagreb, Cluj and Belgrade.

Project: Commonplaces
Organisation: **D Media Association, Romania**
grant rewarded: €23.650

A collaborative video project involving participants from Romania, Bulgaria, Moldova and Germany that will produce three videos on the topics: significance of borders, the transformation of labour and markets and the challenging role of civil society. The videos will be shown in 20 cities across Europe and beyond to open up a critical dialogue on the global market, corporate privatisation and the demands for more precarious work.

Project: Personal Profile
Organisation: **Dance Agency TSEH, Russia**
grant rewarded: €9.000

Nine young dance makers from the Baltic States and Russia will show their dance performance in Moscow and participate in a mentor-lead professional meeting. The aim is to stimulate future collaboration between the individuals and nations.

Project: Brigades on Parade
Organisation: **DZMP Krsko, Slovenia**
grant rewarded: €15.000

Through international workshops 40-50 young film makers (aged 14-30) from 9 different European countries will make documentaries on the topic 'cultural diversity'. Each partner country will search for the right topic related to the main focus and link that to their communities. The outcome is a DVD with all productions.

Project: LX5 network migration 2007
Organisation: **Installation LX, Luxembourg**
grant rewarded: €20.000

A virtual and physical meeting point to set up multidisciplinary network of artists from the greater region of Luxembourg and a cross-border platform for free space culture. The project takes place in the context of the European Capital of Culture 2007. The objective is to create artistic synergies and to make "free space" (the use of alternative spaces for cultural purposes) more visible in the region.

Project: Regional seminar Transfer of good practice - territorial law and cultural development
Organisation: **Centre for prof. development in culture, arts & media, Serbia**
grant rewarded: €6.600

A regional seminar on cultural policy, with specific attention for legislative practices, will take place in Belgrade and Sibiu.

Project: How Developing countries see Europe
Organisation: **CONCORD, Belgium**
grant rewarded: €8.840

Core of the project is an exhibition of photos taken by people from developing countries, showing the impact of Europe in their daily lives. The photos will be exhibited at politically important venues, like the European Parliament, at the Slovenian EU Presidency and during a development summit in Portugal.

Project: A(irpo)RT reloaded
Organisation: **Fundacja Together Polska, Poland**
grant rewarded: € 9.000

8 young artists from Poland, Germany, Portugal and UK from different disciplines will come together to work for 4 weeks in an community close to regional airport Hahn; the theme of the project is closely related to the influence of low-cost airlines to local (cultural) infrastructure. The project will be concluded with an event at the airport where all resulting artworks will be shown and discussed by the participating artists.

Project: MT Dance Space
Organisation: **Maqamat Theatre Dance, Lebanon**
grant rewarded: € 10.000

The project aims to create a new dance space in Beirut, where Lebanese contemporary dance can further develop.

Project: The Migrant Body
Organisation: **WHITE NIGHTS FESTIVAL, Estonia**
grant rewarded: € 5.500

This research project will explore the mechanism of temporary migration as artists are experiencing alternative cultures and new ways of working in different countries. Two groups of artists (primarily dancers) will work on the theme of the Migrant body in the Netherlands, Italy and UK, and will present the resulting work in UK, Romania, Estonia and the Netherlands.

BALKAN INCENTIVE FUND FOR CULTURE GRANTS ROUNDS MARCH 2007

Project: AvantTown - AvanGrad
Organisation: **Academica, Serbia**
grant rewarded: € 21.750

The project aims to explore artistic and social potentials of use of digital technology within the practice of the site-specific theatre. A 21-day workshop will bring together 35 artists from the Balkans (Slovenia, Bosnia, Albania, Macedonia, Montenegro, Serbia), the Netherlands, and the UK, resulting in a joint performance.

Project: Cross Radio 2
Organisation: **eFM Radio, BiH**
grant rewarded: € 12.500

Through the project Cross Radio II 11 radio stations from Bosnia, Macedonia, Montenegro, Serbia, Slovenia and Switzerland will exchange information and news about the local culture/art scene from their respective regions for one year, and broadcast the resulting content from the other regions on scheduled weekly time slots.

Project: Curatorial Translation
Organisation: **Euro-Balkan Institute, Macedonia**
grant rewarded: € 15.000

The project addresses the curatorial practice in the Balkan region through three workshops that will research the social and cultural contexts of contemporary art and curatorial practice, to develop new models of curatorial practices that would overcome the cultural misunderstandings. Fifteen curators, managers and artists (10 regional, 5 local) will participate in the workshops that will take place in Skopje in September 2007.

Project: Romart
Organisation: **Polisfest, Serbia**
grant rewarded: € 18.600

Romart wants to counterbalance the traditional folkloristic image of Roma culture by presenting contemporary (urban) Roma music, film and theatre in a three-day programme in Subotica. Specific effort will be undertaken to reach non-Roma audiences. The event will be combined with a round-table session where local and international artists will discuss the cultural situation of Subotica.

Project: Museum of Broken Relationships - broken hearts in a broken territory

Organisation: **Labirint Art organisation, Croatia**

grant rewarded: € 25.000

The project wants to examine the shared emotional heritage of former Yugoslavia by creating a travelling exhibition of collected items that hold personal memories of individuals. Through personal intimate stories the story of a "broken" territory and "broken" country is going to be told in a way that everybody can identify with, surpassing the purely individual experience. The exhibition will travel through Slovenia, Croatia, Bosnia, Serbia and Macedonia.

Project: Mitrovica Concert and Conference of Culture

Organisation: **Balkan Rock Council/Wired Network, BiH**

grant rewarded: €5.500

The projects wants to bring people with different ethnic background together by organising a concert on a platform in the river dividing the two parts of Mitrovica, Kosovo. The concert will be accompanied by a conference for youth/cultural NGO's in Mitrovica, talking about cooperation and their hopes for the future.

Project: ActivART

Organisation: **Prostory, Montenegro**

grant rewarded: € 29.200

After a day of lectures on the current Montenegrin cultural policy situation, participants (from Montenegro and the region) will create 10-15 short video films that will address the problematics of cultural policy. The videos will be produced in collaboration with the Sarajevo Centre for Contemporary Art.

Project: Today For Yesterday

Organisation: **SCCA, BiH**

grant rewarded: € 28.750

Four independent cultural organizations from Sarajevo, Zagreb, Novi Sad and Belgrade will collaborate on multidisciplinary research dealing with interrelationship of visual arts and social and political practices. The project will result in a number of public discussions, presentations, and exhibitions in the four participating cities.