

ECF GRANTS AWARDED 2006

Organization: **NIFCA Nordic Institute for Contemporary Art**
Country: Finland
Project: Rethinking Nordic Colonialism: Postcolonial Exhibition Project in 5 Acts
Grant rewarded: **€20,000**

This multidisciplinary exhibition project in Iceland, Greenland, Faroe Islands and Finland will reconsider the colonial past of the Nordic countries in order to identify the historical source of some of the inequalities, and intolerances, which structure the Nordic societies today. The result of the art exhibitions, workshops, public hearings and the conference will be published in a DVD box set.

Organization: **Love Difference**
Country: Italy
Project: Europoly - the Union Identity Trading Game
Grant rewarded: **€15,000**

Questions regarding legality/illegality, the public and private identity of migrants coming to European countries etcetera will be addressed through an art installation in the shape of a board game, accompanied by public discussions. Playing the game should bring participants a clear and direct idea of what moving might mean in terms of bureaucracy, using subjects like residence permits, language certificates and working contracts. The game/installation will be presented both in artistic contexts (e.g. galleries) and in public venues like airports or train stations.

Organization: **Bildmuseet**
Country: Sweden
Project: The Crusading Network
Grant rewarded: **€20,000**

There will be a series of events (including conferences, discussions and a traveling exhibition) in Sweden, Spain, Serbia, Germany, UK and Latvia where the historical crusades will be used as a conceptual framework to have a better view on the (political as well as cultural) present of the relations between Europe and its surrounding world, especially regarding the islam. The results will be published on a website and in a book.

Organization: **KUD Pozitiv**
Country: Slovenia
Amount granted: **€25.000**
Project: **Divided God**

To explore the levels of tolerance and interaction between different cultures and religions in the Balkan states and other states of Southern and Central Europe, video workshops, roundtables and discussions will be organized in Istanbul, Sarajevo, Novi Sad, Ljubljana and Berlin. The output will be a documentary film plus a number of short video productions.

Organization: **Northern Arts Tactical Offensive**
Country: United Kingdom
Amount granted: **€25.000**
Project: **'Fundamental'**

The nature of fundamentalism as an international phenomenon across the religious and political spectrum will be highlighted in a multimedia event that will be held in Manchester, Edinburgh, Madrid and Berlin. The event will consist of a visual arts exhibition, film screenings, presentations and discussions.

Organization: **European Council of Artists**

Country: Denmark

Amount granted: **€10.000**

Project: **Artists promoting cultural diversity**

At a conference in Berlin artists organisations from 25 European countries will discuss the diversity of cultural expressions and the role of the Unesco convention on this subject.

Organization: **“Ariergarda” Cultural Association**

Country: Romania

Project: 3 for Cyberfiction

Grant rewarded: **€2,900**

A trilingual literary web site will promote fiction literature by young writers in the Euroregion Danube - Kris - Mures - Tisza (in Romania, Serbia and Hungary). New literary work will be translated in all three languages and there will be literary events in the Danube - Kris - Mures – Tisza Euroregion. This will enhance the collaboration in the field of literature, and enable people in the Euroregion to experience the literature from their neighboring countries.

Organization: **HORS FORMAT**

Country: France

Project: Urban Changes in Today Europe

Grant rewarded: **€12,000**

Production of a documentary on urban and social changes in European cities made by unprofessional youngsters from Slovenia, Germany, Italy and France, in collaboration with professional documentary makers. The results will be four different documentaries and a final compilation. The aim is to improve youngsters' social awareness and to develop their perception of how images describe and create reality.

Organization: **FUSIC**

Country: Spain

Project: Technical Day of Street Arts and The Europe's Parade

Grant rewarded: **€10,000**

The Parade Europe will bring together civic parades from all over Europe in a big Parade in Barcelona. The project enables civic parades from “new” EU-countries to take part in this parade. On the Technical Day issues concerning cultural and social cohesion will be discussed, the network of civil parades will be further developed and events for the European Year of Intercultural Dialogue will be prepared.

Organization: **Institute for art production KITCH**

Country: Slovenia

Amount granted: **€26.000**

Project: **Living on a Border**

The aim of the project is to research the migration process in Europe and try to clarify the phenomenon and demystify the migration process. The research will take place in the UK, Austria and Italy, coordinated from Ljubljana. The results of interdisciplinary work will be presented to the public in an interactive way, with a moving spatial installation *Permanent Waiting Room* as special focal point: the ultimate place to be and spend a lot of time when one is a migrant. In the Waiting Room short films will be shown with stories of migrants. In every hosting city there will be a series of round-table discussions.

Organization: **To the Beat**

Country: Denmark

Amount granted: **€4.500**

Project: **European Breakdance Summit**

At the European Breakdance Summit dancers from Denmark, the Netherlands, France and Spain will come together in Copenhagen. Next to open training sessions, a discussion panel and a final break dance event the dancers will also give workshops to local youth.

Organization: **Sputnik Photos. International Association of Photojournalists**
Country: Poland
Project: AT THE BORDER - Illegal workers in Eastern and Central Europe
Grant rewarded: **€25,500**

A group of 10 photographers from Central and Eastern Europe (Czech Republic, Georgia, Latvia, Poland, Slovakia, Slovenia and Ukraine) is going to produce a photo essay on illegal workers in the new EU countries. The result will be presented in a traveling exhibition and will be published in newspapers and magazines across Europe.

Organization: **Göteborg Dance & Theatre Festival**
Country: Sweden
Project: Destination Asia / Göteborg Open Lab
Grant rewarded: **€15,000**

Theatre makers from Europe and beyond will come together at the Göteborg Dance and Theatre Festival and discuss and work on the Asian method of cultural negotiation through art practice and exchange. This approach, demonstrated by Singapore director Ong Keng Sen, will challenge the Swedish/European view on cultural exchange and diversity, to implement new methods of working with issues connected to integration and diversity on a practical (artistic) level.

Organization: **Koman Foundation**
Country: Turkey
Project: European Children Eyes (ECE)
Grant rewarded: **€15,500**

An exhibition of photographs made by children from Istanbul presenting their daily life will travel to France, Italy, Germany and Portugal. In several cities the exhibition will be accompanied by photo-workshops where local children will photograph their lives. The result of these workshops will be shown, together with the Turkish photos, at the Istanbul Photo Biennale.

Organization: **Ciplac Ayaklar Kumpanyasi**
Country: Turkey
Project: Towns of the World – World of towns
Grant rewarded: **€20,000**

After preparatory workshops with young dancers (professional as well as amateur) in Turkey, France and Germany the resulting presentations will be joined in a common workshop and performance at the “Défilé de la Biennale de la Danse” in Lyon.

Organization: **Loesje International**
Country: Germany
Project: Why keep your right to remain silent
Grant rewarded: **€6,695**

Diverse artistic workshops for youngsters in 25 countries will be organized by youth and cultural organizations on the World Press Freedom Day (May 3rd). The outcome will be a publication with selected poems, articles, short stories and photos on the topic freedom of speech. The aim is to encourage and empower young people to express their ideas, thoughts and opinions by the usage of artistic means.

Organization: **Latvijas Zala kustiba**
Country: Latvia
Amount granted: **€8.000**
Project: **Urbantrip :: Via Baltica**

Via Baltica is an important road connecting the three Baltic States. Six photographers from Latvia, Lithuania and Estonia will take pictures of abandoned (industrial) sites that usually remain unseen for the inhabitants, followed by an exhibition in the three Baltic States. The UrbanTrip movement highlights the legal industrial photography in the Baltic society within a social and cultural context.

Organization: **Vrede van Utrecht**
Country: Netherlands
Amount granted: **€10,000**
Project: "Community Arts Festival" and the visit of Tarek Atoui within the framework of "Kunst in Oorlog".

Municipal Youth Theatre Split, Mostar Youth Theatre, Theatre du Fil and the Community Art Lab of Vrede van Utrecht will work together in the INTERNATIONAL COMMUNITY ART FESTIVAL 06 which will particularly highlight the creative processes of community-based theatre through seminars, workshops, and performances. The Youth Network programme is a crucial part of the Festival.

Organization: **BM Contemporary Art Centre**
Country: Turkey
Project: Neighbours in Dialogue Istanbul 2006
Grant rewarded: **€23,270**

Ten-day residency programme in Istanbul for nine contemporary young artists from the South Caucasus and the Middle East. The final outcome will be an exhibition with site-specific art works and a publication of a book which registers the current state of art and cultural affairs in the related countries. The aim of the programme is to create a space for artists from various disciplines and different countries in the Middle East and Caucasus to collaborate and create art work collectively.

Organization: **Az Theatre**
Country: United Kingdom
Project: WAR STORIES: Alcestis
Grant rewarded: **€17,000**

Based on Euripides' play Alcestis there will be theatre workshops in Algeria, Italy, UK, Kosovo and Palestine, dealing with recovery and survival from war and violence. The workshops will include children as well as people from the local therapeutic community.

Organization: **Walkscreen**
Country: Germany
Project: "Challenging Walls"
Grant rewarded: **€24,000**

Project focusing on the lives of people who are separated by walls, using the wall in Israel as a starting point of the 4-day art event. Through new media projections on both sides of the wall created by artists from other countries where segregation has played an important role (Cyprus, Ireland, Germany, Israel, Palestine), images from the "other" will be shown. Besides the main exhibition, workshops with children and an international conference will take place to stimulate intercultural dialogue and mutual understanding.

Organization: **The Israeli Center for Digital Art**
Country: Israel
Project: Liminal Spaces
Grant rewarded: **€15,000**

Workshops, performances, screenings, exhibitions and lectures involving 16 Palestinian and Israeli artists and participating European artists. The project will focus on site-specific artistic projects in Jerusalem and Ramallah. The aim is to create a work platform for artists and the creative community in the region and to create conditions for future collaborations between Palestinian, Israeli and European artists.

Organization: **ATREE – Théâtre-Ecole d'Aquitaine**

Country: France

Amount granted: **€22.500**

Project: Dialogue of Philosophers around the Mediterranean Sea

The project wants to create a dialogue between strong philosophical Euro-Mediterranean streams through a theatre performance involving Socrates, Descartes and Averroès as main characters. Young students and artists from Tunisia, Morocco and Belgium will follow writing workshops leading to the creation of a new common music-theatre performance in each country. At all three performance locations also debates with local schools and universities will be organised.

Organisation: **L'Officina**

Country: France

Amount granted: **€18.900**

Project: Sites of Imagination

Five teams of artists/theoreticians from France, Spain, Italy, Slovenia and Portugal will work around the theme of the human body and the Mediterranean city. Each team creates a link between their own city (Marseille, Cagliari, Ljubljana, Barcelona and Lisbon) and a non-European Mediterranean city. The aim of the project is to stimulate intercultural dialogue, to bridge the north-south division in the Mediterranean region and to debate the rapidly growing urbanisation process. The results of the project will be shown in a final presentation in the five European cities.

Organization: **Associazione Culturale aMAZElab**

Country: Italy

Amount granted: **€17,200**

Project: Atlante Mediterraneo. People, memories and cities

The main objective of the project is the promotion of dialogue between cultures by means of artistic multi-disciplinary research, particularly paying attention to artistic and cultural communication between young people around the Mediterranean. The research will be carried out by young students and artists in Istanbul, Beirut, Nicosia, Tel Aviv, Alexandria and Barcelona. The research, focusing on contemporary topics related with mediterranean cultures, will be followed by a forum and an exhibition on Lebanese art and culture (*Rethinking Beirut*) in Milan and a meeting for young artists and students in Venice during the next Biennial of Art (June 2007).

Organization: **Cinémathèque de Tanger**

Country: Morocco

Amount granted: **€22.000**

Project: **2nd Tangerine documentary workshop**

Young Moroccan and British film students will work together with British documentary experts to create short documentaries. The twelve resulting films will be screened in Tangier and London.

Organization: **THE SERIOUS ROAD TRIP**

Country: France

Project: Waleclown esalam

Grant rewarded: **€2,000**

Serious Road Trip will bring French circus culture to Palestine. In the Akbat Jaber refugee camp, in Nabluz and in Gaza there will be performances, and workshops with local children in circus techniques and plastic arts. Also circus material will be donated and adults will be trained to lead workshops and continue activities after the duration of the project.

Organization: **Association for the Development of Modern Dance in Moldova**

Country: Republic of Moldova

Project: Interaction

Grant rewarded: **€19,830**

A ten- day contemporary dance festival in Chisinau, including training sessions, discussions, workshops, and performances. The festival involves many European artists to stimulate the creation of an international network between European and Moldovan organizations, festivals, dance schools, artists and teachers.

Organization: Stowarzyszenie Teatralne Teatr Biuro Podrocy
Country: Poland
Project: "Facing the Zone"
Grant rewarded: **€18,000**

Theatre project involving Polish, Ukrainian and Belarusian artists, collaborating collectively on a theatre piece inspired by the nuclear explosion in Chernobyl. The final performance will firstly take place in Poland and will tour in eight European countries afterwards. The aim of the project is to create long term collaboration with post Soviet nations and set up a network of artists from the region.

Organization: **Calvaria Publishing House Foundation**
Country: Ukraine
Project: open platform for debate about modern culture and art
Grant rewarded: **€29,000**

A series of round table meetings will be organized to further develop the information structure of the modern Ukrainian culture and art and create a platform for dialogue on cultural exchange. The meetings will be supported with a web-magazine on culture, art and copyright, and will lead to cultural policy recommendations and eventually the creation of a print magazine.

Organization: **Institute for culture resistant goods**
Country: Austria
Amount granted: **€20.000**

Project: Bridge:ing the Czernowitz Austria; political symbols and new identities in ope
Based on a recently recovered statue in Ukraine originating from the Austrian-Hungarian empire, ten visual artists from central and eastern Europe will investigate the role and power of old and new European cultural icons. This will result in exhibitions in Austria, Poland, Hungary, Slovakia and Ukraine, and will be documented in two books and a dvd. The resulting artworks will be donated to Ukraine.

Organisation: **Intercult**
Country: Sweden
Amount granted: **€27.250**
Project: Black North Seas

A group of artists, art organisations and producers, cultural operators and commentators, and experts from the coasts of the Black and North Sea will make proposals for new intercultural artistic work to be presented in Odessa, during the nest Seas gathering. The selected pieces will tour around 8 cities in the region. The aim of the project is to set up new networks to encourage intercultural competence between harbour cities on the Black and North Sea and to bridge the gap between arts and society.

Organization: **Centre for Applied Cultural Management**
Country: Ukraine
Amount granted: **€8.880**
Project: Training of the trainers on the cultural management

To improve the quality of cultural management in Ukraine, the Centre for Applied Cultural Management will organise a Training of the trainers workshop in Odessa for cultural managers. The training will also be "published" on a DVD for further dissemination.

Organization: **Kultur Aktiv e.V.**
Country: Germany
Project: Storm of Change – International Conference on Alternative Music in CEE
Grant rewarded: **€5,000**

A four-day network meeting in Dresden for European organizations focusing on alternative music. The conference consists of workshops, discussions on new multilateral exchange projects and sharing experience in the field. The aim is to strengthen the transnational network in the field of alternative music in Europe

Organization: **Remus Theatre Association**
Country: Poland
Project: WINDS – A Theatrical Debate on Culture animation
Grant rewarded: **€20,000**

Theatre makers from Finland, Denmark, Italy, Poland and Belarus will present, discuss and exchange their experience in culture animation (a form of theatre actively involving the audience, especially in socially and culturally excluded communities). The meeting will include a seminar in collaboration with Warsaw University, workshops and performances, and will lead to a more permanent collaboration between the participants from Poland and Belarus.

Organization: **SIA Ego Media**
Country: Latvia
Project: SKAN
Grant rewarded: **€15,538.89**

Fourteen Latvian and international artists will prepare sound-art artworks commenting on the social reality of Latvia and Europe. The works will be performed / exhibited in the harbour of Riga, and will be documented in a catalogue and cd.

Organization: **Galerija Balen**
Country: Croatia
Project: Revolution is Not a Garden Party
Grant rewarded: **€10,000**

Creation of contemporary art works reflecting on the Hungarian Revolution of 1956, which mark its 50th anniversary this year. The art installations made by artists from the UK, Hungary and Croatia will be exhibited in the three countries. The aim is to bring new perspectives on current political concerns and to demonstrate that contemporary art can successfully respond to political and social issues.

Organization: **Pro Rodopi Foundation**
Country: Bulgaria
Project: Delta Venera –cooperation between Pro Rodopi and Stanica
Grant rewarded: **€22,975**

A joint initiative of Pro Rodopi with Stanica (from Slovakia) to create an international physical theatre piece involving performing artists from Bulgaria, Slovakia, Slovenia, France and Iceland. The aim is to create a model of cooperation and co-production and to strengthen the position of the independent cultural organizations in Bulgaria and Slovakia.

Organization: **The Centre for Art Management and Information - MMIC**
Country: Latvia
Project: National Costume of European Union
Grant rewarded: **€20,000**

This contemporary art project will establish a new attribute of identification to the European Union: a national costume for all European citizens. The costume will be presented to and discussed with the European public during a bus trip addressing 21 member states. At the end of the project the results will be published, and to test the possibility for a small cultural institution to initiate a political decision a draft law on it's regulations, design and patterns will be submitted to the European Union.

Organization: **Theatre Tsvete**
Country: Bulgaria
Project: Performing Artists for Balkan Peace (PABP)
Grant rewarded: **€14,985**

International theatre production as a tool for building peace, tolerance and democracy, involving artists from the Balkan region, the USA, UK and Greece. The play will be shown during the international Theatre Festival in Mostar. Aim of the project is to facilitate inter Balkan, multi ethnic and collaborative performance projects.

Organization: **Foundation – Center for Contemporary Arts**
Country: Slovakia
Project: Center for Exchange in Visual Arts – Young Visual Artists Awards
Grant rewarded: **€25,000**

The organizing of frequent participatory gatherings, formal and informal encounters, exhibitions and residencies involving artists, curators, and arts professionals from CEE and the Balkans to strengthen the cross-border cooperation between new member states of the EU and current and future candidates.

Organization: **Civic association Fléda**
Country: Czech Republic
Amount granted: **€15.000**
Project: SLAM POETRY

Slam poetry is a modern form of poetry that is presented in live shows, with strong participation by the audience. The purpose of this project is to develop slam poetry further in Austria and Slovakia. The project will be organized as a series of slam poetry shows in Austria and Slovakia with a final show during the POHODA music festival in Slovakia.

Organization: **MAMAPAPA**
Country: Czech Republic
Amount granted: **€25.000**
Project: The Prophets of Alphabet: Retracing the Cyrillic Iconography

The project retraces the steps of St. Cyril and St. Methodus, who created the Old Slavonic alphabet by travelling through Slovakia, Hungary, Romania, Serbia, Bulgaria, Macedonia, Montenegro and Croatia. In this journey local communities will be involved through a combination of creative workshops and ethnographic methods. The results will be published with interactive multimedia story-telling software. The whole journey will be traced by GPS.

Organisation: **Youth Association of Tolmin**
Country: Slovenia
Amount granted: **€10.000**
Project: Creative Camp Sajeta

One-week camp in the small town of Tolmin (Slovenia) for musicians of Slovenia, Poland, Italy, Serbia and other European countries, serving as a platform for exchanging knowledge and starting new collaborations and networks. The camp consists of workshops, performances, concerts and conferences.

Organization: **Four Days**
Country: Czech Republic
Amount granted: **€18.000**
Project: Other Use, Other Worlds, Other Reality

A combination of research, lectures, debates and roundtables on the subject of the utilization of industrial heritage buildings in the Czech Republic for cultural purposes, especially in the field of performing arts. Experiences from Germany and the Netherlands will be used as Best Practices. The organizers plan to use this acquired knowledge for a possible future application to the EU Structural Funds to revitalize heritage sites for cultural use.

Organisation: **Pépinieres européennes pour jeunes artistes**
Country: France
Amount granted: **€8.825**
Project: Map XXL

The broadening of Pépinières' MAP programme in support of mobility of young artists and development of new hosting creative centres to include Bulgaria, Serbia and Montenegro, Cyprus, Estonia, Hungary, Poland, Lithuania, Slovakia and Slovenia.

Organisation: **Artscenico**
Country: Germany
Amount granted: **€30.000**
Project: Hanging Around/HeimatQuartier

Local artists in Germany, Czech Republic, Turkey and Spain will create multimedia art works combining photography with music and performing art with texts on the theme "hanging around". The aim is to research the different forms of hanging around in Europe, comparing this activity in different cities. A final exhibition of mobile boxes in public spaces will take place in the four countries.

Organisation: **Stichting De Balie**
Country: The Netherlands
Amount granted: **€25.000**
Project: Infowarroom

Series of 20 live audience programmes in four cities (Sofia, Gent, UK and Amsterdam) investigating the influence of mass media on contemporary society, ending in a two-day event in De Balie in Amsterdam. The project consists of live broadcasting on internet, a multimedia website, an audiovisual archive and a virtual workspace.

Organization: **Full house promotion**
Country: Greece
Amount granted: **€25.000**
Project: 4th Balkan Dance Platform

The aim of Balkan Dance Platform is to bring contemporary dance in the Balkan-region on the international dance scene. The 4th edition of the Balkan Dance Platform will take place in Athens in 2007. The 4-day event will consist of performances, seminars, discussion groups and workshops for Balkan artists.

Organization: **CENTRALA - Foundation for Future Cities**
Country: Netherlands
Amount granted: **€25.000**
Project: Building Lost Highway

The Lost Highway Expedition has been a 26-days exploration of cultural and urban landscapes of nine cities of the Western Balkans by over 200 artists, architects, cultural workers, that took place in August 2006. Building Lost Highway is a collective work process towards a 'sourcebook' that organises material and produces knowledge from this expedition that will give a future-oriented interpretation of the Western Balkans within Europe.

Organization: **Kulturno drustvo Codeep**
Country: Slovenia
Amount granted: €18.500
Project: RoboVox

A sound installation for large public spaces in the form of a 8.2m robot. Erected in crowded city squares, it will receive text messages from anyone and transmit them verbally for passers-by to hear. RoboVox will be installed in Slovenia, Serbia, UK and The Netherlands to investigate the differences and similarities of the participation of general EU passers-by in the creative multimedia installations and its influence on the same audience.

Organization: **Rotor**
Country: Kosovo
Amount granted: **€6.000**
Project: 4th MSE – Meeting in Prishtina

More than 35 art initiatives from Middle, South and Eastern Europe will meet in Prishtina, Kosova at the 4th MSE – Meeting. The MSE network was established in 2000 in Ljubljana. The aims of the meeting will be the exchange of information and experience, the discussion of current issues and the development of future collaborations.

Organization: **Young Arab Theatre Fund**
Country: Belgium
Project: Informal meeting for independent spaces and cultural operators from the South-Med region

Amount granted: **€10.000**

Programmers and cultural operators from independent art-spaces in the South-Med region will come together for a four-day platform-meeting in Alexandria to discuss and exchange information on their artistic programs and promote artistic mobility in the region.

Organization: **Its**
Country: The Netherlands
Project: International Theatreschool Festival
Amount granted: **€2.500**

The collaboration between Moroccan and Dutch theatre schools will be further developed by exchanging professional know-how, performing at each others festivals, working together and organising joint theatre workshops.

Organization: **Eufonia**
Country: Italy
Project: War Gifts
Amount granted: **€10.000**

The project aims to create a cultural network in the Mediterranean involving Italy, Greece, Syria and Jordan, by organising theatre workshops and artistic residencies. The residencies and workshops will result in multilingual theatrical productions.

Organization: **Ons Erfdeel**
Country: Belgium
Project: Languages in Europe
Amount granted: **€10.000**

A strategic grant towards a publication that will engage sixteen European literary authors to look at the linguistic diversity of Europe.

Organization: **Association City of Women**
Country: Slovenia
Project: Humour Works
Amount granted: **€10.000**

The project aims to investigate different European artistic positions regarding the subjects of labour and humour. Project partners from Ljubljana, Bratislava and Berlin will jointly research and discuss the subject, which will result in a publication.

Organization: **Art Link**
Country: Serbia
Project: The world in our eyes
Amount granted: **€10.000**

Children from a Serbian enclave in Kosova will have workshops to photograph their daily environment, the results of which will be exhibited in Belgrade and their own village.

Organization: **Nuproductions**
Country: Norway
Project: European Cities of Advanced Sound
Amount granted: **€4.000**

In order to set up a European network of independent electronic and new music festivals, programmers and curators from 9 festivals will meet at seminars and conferences, exchange know-how and promote each others events and artists. So far festivals from Norway, Serbia, Hungary, United Kingdom, Germany, Czech Republic, Latvia, Estonia and Austria have joined the initiative. The current preparation phase will lead to a multiyear collaboration, which should be primarily EU funded.

Organization: **Dutch Foundation for Literature**
Country: The Netherlands
Project: Elif Shafak's residency within the framework of the Amsterdam Writer-in-residence programme.
Amount granted: **€6.626**
Strategic grant relating to the Med Reflection Group and the Turkey event of March 1st 2007

BALKAN INCENTIVE FUND FOR CULTURE

the ECF/HIVOS/OSI funding line for cultural development in South East Europe

Organization: **Andersen Friends Association**
Country: Albania
Project: A Theatre OF and FOR Children's & Youth
Grant rewarded: **€20,000**

The project will work on the development of children's theatre in the rural zone of northern Albania (a form of theatre currently non-existent in this region). It will present themes and storylines originating from the social reality of the children involved, instead of more traditional fairy-tales storylines. To enable this there will also be a workshop for Albanian writers for children's theatre. Part of the project will focus on the Roma community.

Organization: **Kraja - association**
Country: Austria
Project: Beograd Gazela
Grant rewarded: **€22,718**

The concept of a travel guidebook will be used to describe an illegal slum in Belgrade (consisting mainly of Roma inhabitants), and therewith redefining its significance in public perception. The "travel guide" will be published in two bilingual editions, Serbian- Romanes as well as German-English, to achieve an increased sensibility in Serbia as well as the rest of Europe for the problem of the Roma minority.

Organization: **AKCIJA Sarajevo- Agency for cultural development**
Country: Bosnia-Herzegovina
Project: "Kulturtregers XXL"- A series of debates on cultural policy issues in BiH
Grant rewarded: **€29,000**

Public debates involving politicians, cultural operators, community representatives and general public, on the cultural policy development in Bosnia and Herzegovina. The aim of the debate is to raise awareness on the importance of strategic planning in the field of culture in light of the local elections in Bosnia and Herzegovina in October.

Organization: **Spectrum**
Country: Croatia
Project: Documentary film (Who's been troublin' my water?)
Grant rewarded: **€10,000**

A two-part documentary will present the reality of (ethnic) minorities, focusing on the Macedonian minority in Croatia and the Croatian minority in Macedonia. The film will be realized through cooperation of two professional film crews from both countries. The project aims to both enhance collaboration between Croatia and Macedonia, and enlarge public awareness on the issue of minorities.

Organization: **Platforma 9,81 (acting for collaborative platform)**
Country: Croatia
Project: Center for Independent Culture and Youth – Advocacy for a New Model
Grant rewarded: **€29,800**

Eight independent cultural organizations in Zagreb will create a framework of local cultural collaboration, leading to the establishment of a Center for Independent Culture. This would be the first platform for independent culture in Zagreb.

Organization: **Nisi Masa**
Country: France
Project: DOKO YOMI - DOcumenting KOsovo's YOuth in Mitrovica
Grant rewarded: **€11,620**

Documentary filmmaking workshop and training, given by professional European filmmakers, for 25 young adults coming from Kosovo, Albania, Macedonia, Serbia and Montenegro. The results will be five short documentary films about Mitrovica's youth. The aim is to encourage creative expression among the young generation in the Balkan and to promote intercultural dialogue.

Organization: **Arcs – Arci Cultura e Sviluppo**
Country: Italy
Project: Let's make space for art
Grant rewarded: **€14,000**

The project will investigate and promote the use of unconventional spaces for cultural events in Serbia and Bosnia Hercegovina through seminars and workshops. It addresses specifically young Serbian cultural operators and entrepreneurs. It is part of a broader project on the promotion of Serbian youth culture.

Organization: **Cultural Centre MEDIA ARTES**
Country: Macedonia
Project: Balkan Summer Academy for Performing Arts
Grant rewarded: **€25,000**

A one-month training and collaboration project involving 15 theatre makers from the Netherlands, Macedonia, Serbia and Bulgaria. The project is part of a longer-term partnership of Media Artes and MAPA in which a professional theatre studio will be set up in Ohrid. The aim of the project is to give a new impulse to the local infrastructure of Ohrid and to contribute to the capacity building of the performing art scene.

Organization: **Jeunesses Musicales Macedonia**
Country: Macedonia
Project: "Cultural Policies in W-Balkans & European Citizenship" Training course
Grant rewarded: **€14,790**

A training course for cultural operators and civil servants from Macedonia, Serbia-Montenegro, Croatia and Albania, addressing legislative and financial possibilities and limitations, possibilities for regional cooperation, and information on EU programs. The course will be followed by four national workshops where the information from the training course can be further disseminated, with the help of a training kit on the participation of cultural operators in Community programs. The participants will also draft policy recommendations.

Organization: **YUSTAT Centre**
Country: Serbia-Montenegro
Project: Cross-sector cooperation in service of sustainable cultural development
Grant rewarded: **€13,000**

Through advocating, lobbying and organizing a forum which will bring together representatives of various cultural institutions, recommendations will be made to policy makers in Serbia focusing on the cross-sector cooperation in the field of culture. The aim of the project is to promote culture as a significant aspect of sustainable development of a strong society and to stimulate cross-sector cooperation in contemporary artistic productions.

Organization: **Art Alb Art**
Country: Albania
Project: Who is who in Albanian arts?
Grant rewarded: **€5,000**

An on-line database containing profiles of Albanian artists, including those who live and work outside Albania, will be further developed and updated. It will cover artistic genres ranging from cinema and theatre to visual arts.

Organization: **Tirana Institute of Contemporary Art**
Country: Albania
Project: TICA Residency Project
Grant rewarded: **€16.600**

As part of the development to create an Institute for Contemporary Art in Tirana, the organisation (led by Edi Muka, also responsible for the Tirana Biennale supported by ECF last year) is organising a visual arts exchange project where 6 Albanian, South-East European and "other" European artists will collaborate and exhibit together.

Organization: **Archis Intervention Prishtina**
Country: Kosovo
Project: Urban planning in Prishtina
Grant rewarded: **€10.000**

Archis interventions (connected to the Dutch-international architecture magazine Archis) will organise a five-day workshop on architecture and urban planning in Prishtina, a city now devoid of any regulation in this field. The workshop (it is unclear how many and which participants) will result in a manual.

Organization: **Stacion CCA**
Country: Kosovo
Project: Cultural Policies as Crisis Management?
Grant rewarded: **€25.600**

A platform for political engaged artists, intellectuals and culture producers from Europe which includes an international workshop and conference on "Cultural Policies as Crisis Management". The project aims to establish stronger artistic and cultural initiatives as an additional process to the political negotiations for the future status of Kosovo.

Organization: **OMEN**
Country: Serbia
Project: Inquiry into Reality
Grant rewarded: **€19.500**

Inquiry into Reality is a festival-type activity where media-based artistic projects will be presented in Serbia, Macedonia and Bosnia-Herzegovina. The artworks will explore role of art as message carrier, especially by establishing hybrids between art and media practices. Physical activities take place mainly in Belgrade and Skopje, Bosnia will be included through televised activities (shows and debates).

Organization: **Fico Balet**
Country: Slovenia
Project: Nomad Dance Academy Pilot Project
Grant rewarded: **€22.000**

Six organisations from Slovenia, Croatia, Bulgaria, Serbia-Montenegro and Macedonia will establish a platform for contemporary dance, to help promotion, education, exchange and collaboration in this field. This will be accomplished through workshops, working visits and an international conference.

Organization: **KUD Balkanika**
Country: Slovenia
Project: INTERNAL EXILE
Grant rewarded: **€20.000**

This project will deal with the subject of internal exiles, being people that suddenly seem to belong to different country than the one they are living in (first Yugoslavs, now Serbs living in Croatia for example), and their identities. The project will organise five thematic events with debates, film, poetry and music on this subject in Ljubljana, Zagreb, Mostar, Belgrade and Podgorica, and will have an edition of magazine Balcanis devoted to this theme.

Organization: **Deutsches Filminstitut**
Country: Germany
Grant rewarded: **€25.000**
Project: South East Europe Documentary Network

The aim of the project is to strengthen the international presence of documentary films from the Balkans. Film experts from Albania, Bosnia, Kosovo, Croatia, Macedonia, Montenegro and Serbia jointly present a publication, a website and a symposium with a film programme at the GoEast Film Festival in Wiesbaden.

Organisation: **Comic centre of Macedonia**
Country: Macedonia
Amount granted: **€10.000**
Project: Balkan Comic's Bridge

A strong partnership between local comic organisations in Macedonia, Serbia, Croatia and Montenegro, which will organise a 4-day comic colony with artists from the four countries. The artists will create a comic book together, making "propaganda" for unity in the Balkan region; the result of the colony will be shown in an exhibition travelling all four participating countries.

Organization: **Atelier Varan Belgrade**
Country: Serbia
Amount granted: **€20.000**
Project: KINO: Vérité. Regional Documentary Filmmaking Workshop

The aim of the project is to support the development of a new community of documentary filmmakers in the region of Southeast Europe. A three months documentary filmmaking workshop will take place in Belgrade for 12 participants coming from countries of former Yugoslav. The participants will be trained by experts from the Paris-based Ateliers Varan. Each participant will direct a short 20-minute documentary. The documentaries will be shown across the region.

Organisation: **Kontejner**
Country: Croatia
Amount granted: **€25.000**
Project: Extravagant Bodies

Interdisciplinary art festival questioning the social, political and cultural position of people with physical disabilities in Croatia, Serbia and Slovenia. Disabled artists from these countries will use their bodies in performances, film and photography during the three-week event. The main aims are to engage disabled people in artistic activities and to encourage public debate on the issue of disabilities.

Organization: **Kulturtreger**
Country: Croatia
Amount granted: **€20.000**
Project: Literature goes Balkan again

In order to increase collaboration in the field of literature in the Balkans, share experience and knowledge, and improve the interaction between literature and its audience, a conference on book-related affairs will be organized for cultural managers, artists and publishers. The project will result in a survey of current literary works in Bosnia-Herzegovina, Croatia, Montenegro and Serbia.

Organization: **Smart Kolektiv**
Country: Serbia
Amount granted: **€15.000**
Project: Open Source Docs

Open Source Docs tries to raise awareness and stimulate public debate about specific transition and post-conflict issues in the countries of ex-Yugoslavia. Young artists, cultural activists and journalists from Croatia, Slovenia, Bosnia and Herzegovina, Macedonia, Kosovo and Serbia will make six video researches on each of eight chosen topics, common to all Balkan transitional societies. The work will be presented as a documentary TV serial broadcasted in the region and on public presentational events in the 6 ex-Yugoslav capitals.

Organisation: **Tirana Institute of Contemporary Art**
Country: Albania
Amount granted: **€11.350**
Project: This is not a Fairy Tale

Initiate a continuous international exhibition programme in Tirana to build a platform for cross-cultural exchange using artistic approaches to experience cultural diversity. The outcome will be international exhibitions, a publication and a seminar.

Organisation: **Tanzelarija**
Country: Bosnia-Herzegovina
Amount granted: **€10.380**
Project: Dance Greenhouse

Collaboration between France, Bulgaria, Slovenia and Bosnia setting up contemporary dance courses, workshops and performances in Sarajevo to support the development of contemporary dance within Bosnia. The aim is to build partnerships with local cultural institutions and to end isolation of Bosnia in the Balkans and European contemporary dance scenes. Outcome will be the formation of a Bosnian dance group in Sarajevo, which can act as contact point for international exchanges and communication.

Organization: **Association Clubture**
Country: Croatia
Amount granted: **€15.000**
Project: Cultural Keg - Regional Cooperative Platform

Clubture, an association of Croatian cultural organisations, is planning to establish a regional collaborative program platform that will gather organisations from Bosnia-Herzegovina, Croatia, Macedonia, Serbia and Slovenia. There will be several work group meetings discussing program collaboration and decision-making participation.

Organization: **Performing Arts Center MULTIMEDIA**
Country: Macedonia
Amount granted: **€20.000**
Amount Project: Local cultural policies in Macedonia

In order to develop local cultural policy in Macedonia, this research oriented project will develop case studies in five Macedonian municipalities about systematic cultural development. Part of the project will also be to involve comparative analyses of local cultural policy in other Balkan countries and EU member states. The project will result in a publication.

Organisation: **Organisation for Development and Democracy Bujanovac**
Country: Serbia
Amount granted: **€15.000**
Project: Let's meet each other

A series of artistic events in small towns in Serbia, Macedonia and Albania consisting of performances, workshops, exhibitions and other activities involving Serbian and Albanian artists. The project focuses on cultural, religious and historical topics to stimulate cultural dialogue between the two ethnic groups.

Organization: **Multimedia Institute**
Country: Croatia
Amount granted: **€4.100**
Project: Culture in transition

The project will initiate the public debate on the existing cultural framework in Croatia, in order to change the policy system in such a way that it gives a more equal position to all three cultural sectors (public, commercial and civil-society). To achieve this, a series of round tables will be organised in Zagreb.