

EXAMPLES OF THE DIVERSITY OF PROJECTS THAT HAVE BEEN SUPPORTED IN THE PAST:

Please note: the categories mentioned are only indications of the variety of projects, they are not significant for the assessment.

- **Diversity**

- *The Parade Europe brings together civic parades from all over Europe in a big Parade in Barcelona. The project enables civic parades from “new” EU-countries to take part in this parade. ECF supported the Technical Day, where issues concerning cultural and social cohesion will be discussed, the network of civil parades will be further developed and events for the European Year of Intercultural Dialogue will be prepared.*
- *The Nordic Institute for Contemporary Art organised “Rethinking Nordic Colonialism: a Postcolonial Exhibition Project in 5 Acts”. This multidisciplinary exhibition project in Iceland, Greenland, Faroe Islands and Finland reconsiders the colonial past of the Nordic countries in order to identify the historical source of some of the inequalities, and intolerances, which structure the Nordic societies today.*

- **European identity**

- *The Latvian Centre for Art Management and Information established a contemporary art project concerning a new attribute of identification to the European Union: a national costume for all European citizens. The costume was presented to and discussed with the European public during a bus trip addressing 21 member states. To test the possibility for a small cultural institution to initiate a political decision a draft law on the design and patterns will be submitted to the European Union.*
- *Based on a recently recovered statue in Ukraine originating from the Austrian-Hungarian empire (the so-called Czernowitz Austria), ten visual artists from central and eastern Europe will investigate the role and power of old and new European cultural icons. This will result in exhibitions in Austria, Poland, Hungary, Slovakia and Ukraine, and will be documented in two books and a dvd. The resulting artworks will be donated to Ukraine.*

- **Art for social change**

- *D Media Association in Romania started a collaborative video project involving participants from Romania, Bulgaria, Moldova and Germany, which will produce videos on the topics: significance of borders, the transformation of labour and markets and the challenging role of civil society. The videos will be shown in 20 cities across Europe and beyond to open up a critical dialogue on the global market, corporate privatisation and the demands for more precarious work.*
- *Az Theatre (UK) organised theatre workshops, based on Euripides’ play Alcestris, in Algeria, Italy, UK, Kosovo and Palestine, dealing with recovery and survival from war and violence. The workshops will include children as well as people from the local therapeutic community.*

- **Policy development**

- *YUSTAT Centre brings together representatives of various cultural institutions through advocating, lobbying and a forum. The aim of the project is to promote*

- culture as a significant aspect of sustainable development of a strong society and to stimulate cross-sector cooperation in contemporary artistic productions.*
- *The Kosovan organisation Stacion CCA organised a platform for politically engaged artists, intellectuals and culture producers from Europe which includes an international workshop and conference on “Cultural Policies as Crisis Management”. The project aims to establish stronger artistic and cultural initiatives as an additional process to the political negotiations for the future status of Kosovo.*
 - **Art production**
 - *Robovox is a sound installation for large public spaces in the form of an 8.2m high robot. Erected in crowded city squares, it will receive text messages from anyone and transmit them verbally for passers-by to hear. RoboVox will be installed in Slovenia, Serbia, UK and The Netherlands to investigate the differences and similarities of the participation of general EU passers-by in the creative multimedia installations and its influence on the same audience.*
 - *The project BorderXing (pronounced as “border crossing”) will develop an online-game that will address migration and integration. Players will be able to experience border situations at two major migration routes to Europe (from Africa and the Far East), playing the role of either refugee/migrant or authorities. The game will be accompanied by a website with comprehensive information on migration, interviews with migrants and experts, and interactive possibilities like news feeds, forums and web chats.*
 - **Bridges between unexpected partners**
 - *The project Liminal Spaces by The Israeli Center for Digital Art consists of workshops, performances, screenings, exhibitions and lectures involving 16 Palestinian and Israeli artists and participating European artists. The project focuses on site-specific artistic projects in Jerusalem and Ramallah, in order to create a work platform for artists and the creative community in the region and to create conditions for future collaborations between Palestinian, Israeli and European artists.*
 - *French organisation Nisi Masa organised a documentary filmmaking workshop and training in Mitrovica (Kosovo), given by professional European filmmakers, for 25 young adults coming from Kosovo, Albania, Macedonia, Serbia and Montenegro. The results will be a series of short documentary films about Mitrovica’s youth.*
 - **cultural solutions to political /social issues**
 - *A group of 10 photographers from Central and Eastern Europe (Czech Republic, Georgia, Latvia, Poland, Slovakia, Slovenia and Ukraine) has produced a photo essay on illegal workers in the new EU countries. The result will be presented in a travelling exhibition and will be published in newspapers and magazines across Europe.*
 - *UK-based organisation Northern Arts Tactical Offensive initiated a multimedia event to investigate the nature of fundamentalism as an international phenomenon across the religious and political spectrum. The event, which will be held in Manchester, Edinburgh, Madrid and Berlin, consists of a visual arts exhibition, film screenings, presentations and discussions.*

- **Capacity building**
 - *In order to increase collaboration in the field of literature in the Balkans, share experience and knowledge, and improve the interaction between literature and its audience, Croatian organisation Kulturtreger organised a conference on book-related affairs for cultural managers, artists and publishers. The project will result in a survey of current literary works in Bosnia-Herzegovina, Croatia, Montenegro and Serbia.*
 - *To improve the quality of cultural management in Ukraine, the Centre for Applied Cultural Management will organise a Training of the trainers workshop in Odessa for cultural managers. The training will also be “published” on a DVD for further dissemination.*
- **Pan european collaboration**
 - *The research project The Migrant Body will explore the mechanism of temporary migration as artists are experiencing alternative cultures and new ways of working in different countries. Dancers, choreographers, writers and visual artists from the UK, Romania, Netherlands, Estonia and Italy will present the resulting work in UK, Romania, Estonia and the Netherlands.*
 - *Hands-On!Europe is a European conference in Berlin with the aim to rethink and update the position of European children’s museums in the 21st century due to rapid societal changes taking place in the region. The three main themes are: Experiencing and managing cultural diversity, educational policy and museological approaches.*