

Call for Arts Management Trainers

The European Cultural Foundation (ECF) is seeking experts, academics and professionals with knowledge and practical experience of arts management to assist its Capacity Development training for art organisations in Turkey, Moldova and Ukraine.

Through its Capacity Development projects, the ECF (one of the leading independent organisations devoted to cultural development and cultural cooperation across Europe) helps the cultural sector in turbulent and uncertain environments of Europe to become strong, professional, and able to influence cultural policy and cooperate internationally. We offer arts management training and provide expert assistance in formulating long-term strategic plans for NGOs and publicly funded art institutions. Our projects also support municipalities, cities and regions within the EU neighbourhood in creating long-term development strategies and new cultural policies.

For forthcoming ECF initiatives in this field, we are putting together a freelance team of lecturers, academics and experienced arts and culture practitioners who will provide on-demand training and consultancy at a series of weekend workshops in Turkey, Moldova and Ukraine from late 2007 until 2010.

Key Duties & Responsibilities

- Independently research, formulate and develop arts management training modules/seminars and/or make guest lectures on cultural policy in the framework of multi-annual capacity development projects for the cultural sector in Turkey, Moldova and Ukraine;
- Contribute to the overall content design of the training and project curricula, in cooperation with project managers and other trainers and lecturers involved; take part in preparatory meetings for this purpose;
- Conduct training sessions and/or guest lectures with cultural managers and public administrators at various project locations in Turkey/Moldova/Ukraine;
- Supervise strategic planning processes carried out by project beneficiaries and/or provide continuous (online) expert consultancy for the cultural managers, organisations and administrations involved;
- Support project coordinators and implementation teams in the Netherlands and project countries with professional input and expertise.

Qualifications & Requirements

- University degree in a relevant field as well as academic or advanced practical expertise in arts management and/or local cultural policy development, obtained through practical project work in arts and culture;
- Relevant general experience as a trainer/lecturer, including the development of professional skills in the field of arts management and/or local cultural policy development;
- Ability to design training curricula and prepare educational and case-based learning materials on a given arts management or cultural policy theme;
- Working and/or training experience in transitional/developmental international project environments and non-formal educational settings (candidates with proven experience in training/lecturing outside the EU are strongly preferred);
- Intercultural competence to train international groups of NGO representatives and staff members of public cultural institutions and administrations in the project countries;

- Understanding of, and commitment to, the processes of civil-society-based cultural development in transitional/developmental countries, as well as knowledge of relevant European discourses and working approaches;
- Experience and in-depth knowledge of cultural, socio-economic and political issues in Turkey, Moldova and Ukraine and their overall relevance to EU development;
- Experience in using methods of engaging self-responsibility and organisation within groups and of stimulating creative ideas, debate and planning;
- Excellence in English for all candidates, and in Russian for candidates considering assignments in Moldova or Ukraine (additional language skills in Turkish/Romanian/Ukrainian would be a significant advantage);
- Availability to travel to the project countries three to four times a year on average and deliver three-day weekend seminars along with other local and international trainers.

Application & Selection Procedure

Prospective trainers are invited to submit their CV and a covering letter to the European Cultural Foundation no later than **16 February, 2007**. The covering letter should not exceed one A4 page. It should sufficiently outline the candidate's relevant experience and skills and his or her personal motivation for taking part in the planned projects. Interviews will take place on 22 and 23 February, 2007, at the premises of the ECF in Amsterdam. Applications can be submitted by post or email to the following addresses:

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For further inquiries, visit our website www.eurocult.org, write to philipp@eurocult.org or call Mr Philipp Dietachmair at 0031 (0)20 573 38 68.