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REGIONAL PROSPECT: WALLS OR INTEGRATION?

Skopje, March 2003

Introduction

Let us repeat, for the benefit of those who accuse us of “bleating for peace at any price”, what we have always maintained: War better than slavery; arbitration rather than war, conciliation rather than arbitration.

These were the words of Baron d’Estournelles de Constant used as an introduction to the famous Balkan (Carnegie) Commission Report published in 1914. For us, these words still hold meaning, beyond its original context.

As a reminder, the Carnegie Endowment for International Peace Amongst People was established in 1910, and the respective report tried to inquire into the causes and the conduct of the Balkan Wars. Although following the said wars, the term "balkanization" became an offensive word, it was the “highly civilized” nations that in the meantime caused two World Wars and ruthless bloodshed with colonial background.

Undoubtedly, some of the inhabitants of the Balkan region have reasons to be ashamed of some aspects of their history (especially the wars in the 90’s of the 20th century), but in many ways the people from the Balkans have reasons to be proud with their cornerstone position of cultures and civilizations. The Balkan is one of the most interesting border points on the whole planet.

In order to reaffirm the integration principles in the Balkan region, first of all, we should embark upon the sphere of culture and communication. In this respect, we understand culture, and education for that matter, as a powerful development resource. In addition, we understand the revival of the interrupted communication links and the creation of new ones as a developmental imperative that can have much bigger implications than those of the region due to the specific cultural and geo-political position of the Balkan.

As Peter Gray says, we shall try to avoid "comparative trivialization", i.e. we shall try to spare the Balkan peoples from the responsibility of the World behaving irresponsibly towards them. We do not want to support the shallow ideas claiming that "protagonists do not exist, but only those who make the moves".

The concept of culture that we stand for should clearly point out the destructive consequences of ethnic nationalism (without dogmatically condemning nationalism in general) and the impoverishment it brings about. As one of the most prominent Balkan intellectuals, Maria Todorova, says, we don’t want to promote any kind of nostalgia for the imperialistic formations from the Ottoman or even the more recent Balkan history. However, from that past we will try to recognize opportunities for alternative development that will enrich our common human culture.

Culture: Underestimated & Overestimated

After the fall of Yugoslavia, and even during the wars, previous ex-YU institutional and individual cultural links did not fully split. Slowly and shyly, new connections erupted crossing the borders towards Albania, Bulgaria and Romania. The countries in the region maintain complex cultural infrastructure of festivals, theatres, publishers, professional associations, magazines, art colonies, which are mainly subsidized by the state budgets. Despite institutional inertia and conservatism, part of this infrastructure is being used for cultural exchange mainly on reciprocal basis and within state bilateral agreements. Alternative models of cultural actions, on the other hand, have introduced new cooperation networks, using contemporary media, developing co-production initiatives, and organizing joint trainings, especially in the field of management. Though tremendously creative, such models still suffer minimum visibility and applaud.

Evidently, cultures of the Balkans still live the dramatic clash of covertness vs. openness; national vs. universal; provincial vs. European; traditional vs. modern; institutional vs. alternative. The collapse of ex-Yugoslavia and of the Soviet Empire has immensely evoked the question of identity and opened the Pandora box of nationalism, which had the draw-back effect. Traditional culture has motherly bred nationalism thus generating militant national mythology and ethnic exclusion. Yet, at the same time, culture was/is the sphere out of which resistance against nationalism emerged/s. Having in mind this two-face Janus of Balkan cultures, our task is to identify and overcome the obstacles so as to secure environment for furthering regional cooperation.

Local & Global & Regional

We don't want to create an apology - local nor global - but to establish links and networks, both locally and globally.

Even localness can be "produced". Local properties are not given and natural, but result from specific social machinery that creates and animates identities and differences. Hence, we don't see globalization as cultural, political or economic homogenization. The cultural and ethnic divide, on the one hand, and modernistic homogeneity, on the other, are not two opposed types of current processes, but two inclinations that equally constitute global reality. Globalization assumes localization. This means that pure globalization does not exist. What we call globalization is always globalization of a specific localism. We live in a local as much as we live in a global world.

In between the local and the global we insert the regional, which we deem to be especially important for the part of Europe we live in. One of the priorities is strengthening the awareness concerning the need for regional links for mitigating local and global identity tensions.

Culture as Development Resource

We are trying to explain, rather than mystify, the turbulent social and historic changes happening in the region in the simplest way possible that relates to the context and interest of the people. We are also trying to expand the means of relating to people. Culture, by all means, is a powerful

medium for that purpose. Opposed to the usual perception of culture as the dark force of nationalistic hermeticism and social stagnation, it is high time to open new horizons: culture can be a powerful resource for social development and an agent of change.

Valuable time has been lost indeed. The inevitable changes failed to happen in the region in the past several years. This is also true for the sphere of culture that in many respects needs to be the messenger, sort of avant-garde ("outrider") for a more radical opening of the society, both outbound, but especially inbound, serving as an important factor of integration and cohesion in the broadest sense of the word.

In the modern world, for example, culture is increasingly related to the community, to the immediate social environment, municipalities, schools, minorities of all kinds - disabled, impoverished etc. On the other hand, the tendency to transform culture into an industry is also very powerful. The EU is paying more and more attention to this aspect as it tries to compete with the powerful American cultural industry (films, music etc.). The Balkan is, mainly, outside of these trends, persistently holding onto an outdated and obsolete nationalistic cultural model that faced complete collapse in recent years.

That is yet another reason why the need for a different kind of conceptualization of the links and influences between society and culture is urgent. The attempts so far failed mainly due to the enormous political instrumentalization, and the poor coordination between the various sectors, but also due to the objective incompetence of "cultural workers", i.e., the low level of expertise in the relatively new disciplines of cultural policy, cultural management etc.

Be as it may, our intention is not to substitute political decision-making, but to encourage dialogue, and strengthen both democratic culture and cultural democracy. Our contribution to the broader democratization processes is to ensure pluralism of cultural orientations. The Balkan region is a very complex, and fragile fabric made up from numerous different, colourful pieces, which is another underlying reason. Such diversity, according to us, is our wealth and one of the development resources of the region, despite the fact that current events can be interpreted otherwise. Whatever happens, the Balkans cannot be seen as an isolated island - so we are facing, in all variations, powerful (sometimes even dangerous) cultural interferences that could also be called "struggle of nations on the field of culture".

Changing the Atmosphere

One of the main strategic goals should be changing the living atmosphere of the region. We believe that all other burning issues are related to, and bounce back to, this issue - starting from anti-corruption initiatives, through interethnic relations, all the way to the problem of unemployment. Change within people themselves, social values, mutual relations is an imperative for all of these key regional problems.

People in the region are in a state of apathy, distrust and contempt. Social life flows through small isolated circles - political, economic, media, cultural... What we are lacking is a driving force, integrative principles, and hope for the future... We believe that the effort to make people move, to change something in their lives, to start adopting new values - is a priority.

Although many believe that the atmosphere can change exclusively by working on the field of economy - the predicament is much more complex and demands a much broader approach - changing the society implies working on all levels, the most important being interethnic, educational, cultural, media... An important political priority is also the "grounding" of some farfetched cultural elites. A realistic assessment of loss-making companies, not only in economy and politics, but broader, in education, culture, media is also required...

Governments: Ceremonial Irresponsibility?

Up to date, the cultural policies of every government in the region, in general, support the so-called traditional culture. Apart from the expensive ceremonial attribute, this culture encouraged national (often even nationalistic!) notions, and brought about another terrifying consequence - cultural hermeticism - supported by the cumbersome apparatus of public cultural institutions, inherited from the inert former system. The commitment, accountability, motivation and goal of cultural workers in these institutions are like the wound of Prometheus that doesn't want to heal according to the models of contemporary times. On the other hand, the evident vitality and cultural breath of fresh air coming from the non-governmental sector - are far from being recognized by the politicians.

The region is faced with serious obstacles to open up culturally. Hermeticism is fortified by internal inertia, inherited closed national models of the 19th Century, poor infrastructure, complex customs formalities, and absence of tax incentives. Very often the newly imposed requirements of European integration have a negative impact such as the visa regime and the unequal pace of European association.

The Ministers of Culture of the Balkan countries have signed several bilateral and multilateral agreements for cooperation and exchange. Such a joint declaration was the one signed in Thessalonica in February 2002 that defines culture not only as cultural heritage and fine arts, but also as collective memory, awareness of societies, powerful attribute of everyday life and means for development and improvement of the quality of life. Nevertheless, the impression is that declarations do not produce - or produce little - concrete actions. Many conferences have taken place, but cultural exchange is reduced. Instead of tearing down the walls on the path of cultural unity, bureaucratic meetings ensure their own teleology: to exist for their own sake, and not for actual artistic exchange and cooperation in the region.

It is more than obvious that the governments of the region have a responsibility to deal with the new challenge: the social, development and regional aspects of culture must prevail over the restrictive traditional and national models of self-satisfaction.

Blind Donors?

Surely, the donors' responsibility is too a colossal issue. It is impossible to ignore the discrepancy between the importance given to arts and culture in all the Balkan countries and the "invisibility" of Balkan arts and culture for the majority of Western donors.

The Stability Pact, for instance, never mentioned arts & culture as one of its priorities. Thus, very few projects received funding through SP mechanisms, only thanks to the side-effect on educational reforms or improvement of inter-ethnic relations.

Despite the fact that it is a matter of a European region, the only two foundations having seat in the Balkans are not from the European Union – The Open Society Institutes (US) and Pro Helvetia (Swiss). Arts & Culture Soros Network Program has been for years the strongest source of financial support to the regional arts & culture cooperation as well as to the innovative national projects aimed towards changes. Ended in 2003, it is not possible to envisage its relevant compensation/replacement at this moment.

The EU has a few agencies and foundations that deal with culture in SEE, yet having their seats outside of the region. One can mention only the European Cultural Foundation, the King Baudouin Foundation and KulturKontakt as donors who support arts & culture in the Balkans on strategic, multi-year basis.

This clearly outlines the relationship of the major European bodies and foundations towards the region of SEE in respect to the field of culture, and leads us to the conclusion that European foundations, whether state or private, left the Balkans on the sidelines.

It is also evident that - despite the great number of cultural programs within the EU - the Balkan countries (except the accession ones - Slovenia, Bulgaria and Romania) are not allowed to participate because they are not EU members. Even in the case of the accession countries, it has so far been the case that they have paid more for participation in the programs than they have received back. For instance, the participation in Culture 2000 Scheme has cost the Romanian government 900'000 Euro, though that year Romania did not receive funding for a single project. Other examples would be the publishing competitions within the EU in which the accession countries seldom win a grant, regardless of the financial commitment of their governments.

Other specific of the European programs is that an EU contractor is a must. For example, the Tempus program requires the contractor to be from an EU country. Hence, even though some Balkan country and institution can manage to become a coordinator of a Tempus project, most of the funds still stay within EU. Such EU position is even more indicative when applicants are NGOs dealing in culture.

Donor's reluctance to support arts & culture in the Balkans might be a result of mis/understanding that culture in the Balkans has been always very traditional, conservative and nationalistic. But, institutions producing traditional ethnocentric culture have not been victims of this perception. They still receive state subsidies on continuous basis, despite all the economic restrictions. Governments are affected even less, since less support means less reform and "sweet inertia". It is a paradox, yet evidently the lack of donors' commitment hurts much more new alternative models of cultural action and artistic productivity. The latter face a serious and permanent problem to secure multi-year funding despite the fact that it is this source that has provided positive in-depth social change.

Steps Forward

The political and economic map of the Balkans is in a process of change.

The immediate aim of offering this paper is to provoke and facilitate debate over the potentials of culture as an agent of social change as well as an effective instrument for development. It is our sincere expectation that this debate will not only bring light to the views and standing points

of “local actors”, but will demonstrate their readiness to undertake responsibilities accordingly. Also, it is our aim to bring this to the attention of the international and bilateral donors and partners who are interested in sustainable support of further democratization, growth and prosperity of the region.

Balkan OSI offices are undertaking immediate action so as to map the programs and initiatives that have made sustainable impact in countering nationalistic tendencies as well as contributed to democratization and development of the civil society. At its early phase, the **mapping** includes only OSI funded initiatives. Additionally, existing initiatives and case studies funded by other donors should be brought into the picture.

The said action should contribute towards:

- filling the memory gaps in the region,
- locating the actors and
- further strengthening of capacities for lobbying and advocacy in the arts & culture sector.

Mapping will thereby enable production of a **Catalogue of Balkan Arts & Culture Initiatives, Projects and Networks**. Compiled in partnership with NGOs, groups and individuals from the region, this inventory will bring together valuable information for further advocacy efforts and networking activities. Friendly user type of the Catalogue will be put on the Internet to make the information widely accessible and the continuous debate possible.

It is our common understanding that governments of this region as well as many of the donors should have access to information about the capacities, potentials and opportunities for integration, which are being located in/held by the arts & culture sector in this region. Therefore, in partnership with existing networks we will work on conceptualizing **New Forum/SEE Cross-cultural Cooperation Forum** for continuous dialogue with the official representatives of the governments and the donors. The Forum should make possible active and permanent participation of the “local actors” in designing and monitoring of the policies’ implementation. Hence, it should serve as a platform for individuals, groups and NGOs to partner for advocacy work. It should initiate analysis and debate on issues of the cross-cultural co-operation and bring about recommendations for development of policies. The interests of the state agencies and private donors will be brought together for allocating grants for promotion, support and enhancement of the regional cross cultural co-operation. The Forum should take an immediate action to assess still existing legal and fiscal obstacles and limitations which make regional cooperation unnecessarily difficult and expensive. In the longer run, exchange of valuable experience with different mobility and internship schemes as well as educational programs for cultural practitioners and young art managers should contribute towards creating a new environment beyond national borders.

OPEN SOCIETY FOUNDATION FOR ALBANIA

Rruga "Pjeter Bogdani", Pallati 23/1

Tirana

+355 42 34 621

www.soros.al

INSTITUTION / PROJECT / EVENT*Metamorphosis of the Academy of Arts in a Center of Contemporary Art***Description**

This project aims the transformation of the Academy of Arts in a Contemporary Center of Arts in collaboration with the Roayal Academy of Arts in London. To this goal, have been supported a number of initiatives aimed at the improvement of teaching quality, training and professionals qualification, within or outside the country. The creation of Black Box Hall at the Faculty of Figurative Arts was a fruitful contribution in the benefit and perfection of the teaching and practicing the new techniques of contemporary theatre.

Time frame

1994 – 2001

Location(s)*Tirana***Financial Information**

\$250,000

Co-donors: Ministry of Education

Contact information / Available documentationwww.osfa.soros.al/institucione

INSTITUTION / PROJECT / EVENT*Book House and Communication (BH&C)***Description**

BH&C was established from the spin-off of the Publishing Program in 2000. It operates in Tirana and contributes not only to publishing, but also to the encouragement of open public debate in arts, journalism, and culture. The last three years OSFA has supported it through an institutional grant that will last until 2004.

Time frame

2000 – 2004

Location(s)*Tirana***Financial Information**

\$250,000

Contact information / Available documentationwww.soros.al/botimewww.babel.com**INSTITUTION / PROJECT / EVENT***An alternative space for public communication***Description**

Through this project BH&C has aimed at strengthening and supporting the space of public debate about different issues. A variety of meetings, seminars and round tables about international relations, history of Albania, as well as its role in regional development are confronted between the opinions of both Albanians and foreign researchers. In this way a new model is created for communication and the development of critical thinking as an essential element of the open society.

Time frame	
2001 – 2003	
Location(s)	
<i>Tirana</i>	
Financial Information	
\$43,336 Co-donors: US Embassy, Albanian Media Institute	
Contact information / Available documentation	
www.babel.com	

INSTITUTION / PROJECT / EVENT*Debate – Café***Description**

Publishing of books by different authors is a valuable opportunity for debate about the values and challenges of nowadays literature. The participation of writers, critics, translators and readers, has realised a direct exchange of ideas about the role and importance of literature in social and cultural life.

Time frame

2002 – 2004

Location(s)*Tirana***Financial Information**

\$12,000

Contact information / Available documentationwww.babel.com**INSTITUTION / PROJECT / EVENT***Babel***Description**

After 1990, a number of publishers established private businesses, which gave rise to the market of Albanian and translated books. In this way a big variety of titles from foreign and Albanian authors, literature, philosophy, history and natural science, etc. have been published. Given that information is very much spread out, BH&C created the Babel internet webpage, where every interested reader can find information regarding books published in Albanian and foreign language.

Time frame	
2002 – 2004	
Location(s)	
<i>Tirana</i>	
Financial Information	
\$17,000	
Contact information / Available documentation	
www.babel.com	

INSTITUTION / PROJECT / EVENT*Cultural Policies – Theatre's Law***Description**

In the framework of legislation improvement in the fields of art and culture, launched by the Ministry of Culture, Youth, and Sports, support is given to the formulation of a new law in drama. Through exchange of ideas, experiences from other countries, workshops and public debate involving the community of artists, a new draft law on drama is now a reality.

Time frame

1999 – 2000

Location(s)*Tirana***Financial Information**

\$10,000

Contact information / Available documentation

OSFA Annual Report

INSTITUTION / PROJECT / EVENT*Open Debate on Cultural Policies in Albania***Description**

OSFA supported the Ministry of Culture in the organization of an open public debate about the development of cultural policies in Albania. The document on cultural policies was conceived with the expertise of the best specialists of Albania and those of European Commission, evaluated from open debate in the artists' community from NGOs and the press. All of the discussions and suggestions about the improvement of these policies are collected in a special edition.

Time frame	
1999 – 2000	
Location(s)	
<i>Tirana</i>	
Financial Information	
\$9,000 Co-donors: MCYS, Council of Europe	
Contact information / Available documentation	
www.soros.al/botime	

INSTITUTION / PROJECT / EVENT*Center of Documentation and Information for Albanian and Balkan Music***Description**

The establishment of this center will serve to put in evidence musical information and documentation in the Balkan countries. Its activity complements a series of publications in electronic and press form. Meanwhile, the center will develop a course of trainings for new music, electronic music and composition techniques thanks to the contemporary instruments in the professional musical studio.

Time frame

2002 – 2005

Location(s)*Tirana***Financial Information**

\$98,000

Co-donors: MCYS, Pro Helvetia, KulturKontakt, Siemens, Goethe Institute

Contact information / Available documentationwww.osfa.soros.al/institucione**INSTITUTION / PROJECT / EVENT***Art Information Center***Description**

The center for art information was created at the National Art Galerie as an Art library, where information can be obtained about the latest developments of visual art through literature or internet. This center offers possibilities to the selection of information, from specialists to the simple reader.

Time frame	
2001	
Location(s)	
<i>Tirana</i>	
Financial Information	
\$14,000 Co-donors: MCYS, Pro Helvetia, Canadian Embassy, French Embassy	
Contact information / Available documentation	
www.osfa.soros.al/institucione	

INSTITUTION / PROJECT / EVENT*Autumn of Tirana***Description**

The Albanian session of the ISCM since 1993, organizes in Tirana the activity Autumn of Tirana, which aims to confront the achievement of music and other arts by Albanian artists and those from other countries of the world. The activities consist of a series of concerts, exhibitions, and workshops about art development with the participation of artists from different countries.

Time frame

1994 – 2001

Location(s)*Tirana***Financial Information**

\$60,000

Co-donors: MCYS, KulturKontakt, Siemens, French Embassy, Danish Embassy

Contact information / Available documentation

www.babel.com
www.osfa.soros.al

INSTITUTION / PROJECT / EVENT*Biennale of Tirana***Description**

The National Arts Galerie organized in 2001, for the first time, the Biennale of Tirana, with the support of Culture Network Program. The participation of a lot of famous artists from different countries of the world in the field of visual art highlighted the values of visual arts and altered this activity into a cultural event for the artistic life of the country.

Time frame	
2001	
Location(s)	
<i>Tirana</i>	
Financial Information	
\$10,000 Co-donors: MCYS, Institute of Italian Culture	
Contact information / Available documentation	
www.osfa.soros.al/institucione	

INSTITUTION / PROJECT / EVENT*Atelier of Artistic Education***Description**

In the milieu of the National Arts Galerie is opened the Atelier of the Artistic Education. The youth from middle and elementary school of the capital, through presentations by critics of art, musicians, painters, take the basic notions about the theoretical and practical elements of the arts development. Each of them, following such sessions, tries their hands at the creation of a modest work in different fields.

Time frame

2000 – 2001

Location(s)*Tirana***Financial Information**

\$92,000

Contact information / Available documentation

Photos and OSFA Annual Report

INSTITUTION / PROJECT / EVENT*Drama as Therapy: Traveling Tour in the Refugee Camps of the Kosovars***Description**

During the period of Kosovar crisis a lot of people were expelled forcefully from their country and found refuge in different cities of Albania. Starting from this situation a student group of the Academy of Arts undertook a tour of theatrical shows in these camps. This project aimed the social and psychological rehabilitation of the individuals violated by the war, conveying messages of hope through their dramas.

Time frame	
1999	
Location(s)	
<i>Tirana, Dures, Fier, Kukës</i>	
Financial Information	
\$3,000	
Contact information / Available documentation	
	OSFA Annual Report

INSTITUTION / PROJECT / EVENT*Women Street Theatre***Description**

This project is an initiative of a women association. Through stages show and drama works on the streets aimed at increasing awareness of the public opinion about the trafficking problems, violence towards women, gender discrimination etc. In this case, art is an element helping awareness and identification of problems that Albanian women are experiencing in this transition period.

Time frame

2001

Location(s)*Korça, Pogradec, Erseke, Elbasan***Financial Information**

\$4,500

Contact information / Available documentation

Photos, posters, and OSFA Annual Report

OPEN SOCIETY FUND – BOSNIA & HERZEGOVINA

Marsala Tita 19/III

71 000 Sarajevo

+387 33 444 488

www.soros.org.ba

INSTITUTION / PROJECT / EVENT*Sarajevo Centre for Contemporary Arts (SCCA)***Description**

Right from the beginning, SCCA introduced new style in working with artists (mostly young emerging ones) and in dealing with new trends in visual arts. The Centre started with raising questions about role of art in BH post-war society. The Centre encouraged young artists to present their works, introduced new media as form of artistic expression, and organised exhibitions in Sarajevo, as well as in smaller towns in BH. Also, it continues with documentation of artists files, and presentation of BH art abroad.

Activities in 2002:

Artist Documentation - updating existing files, creating 5 new artist files

Library - periodicals in contemporary arts and multimedia, and catalogues and documentation of major international exhibitions

Breakfast With... - series of informal talks with 30 personalities from different field of culture and social life as well as with international guests;

Workshops -SCCA realized two video workshops and three mid-term workshops in basic use of video and Internet for the students from Fine Art Academies Bosnia and Herzegovina; more than 100 participants

Production:

Annual Exhibition – HOME, International exhibition; 13 artists from eight countries;

Exhibitions - organized 4 exhibitions in Sarajevo; participated in numerous international exhibitions;

Digital Media And Video Production – 16 independent videos, films and multimedia works by local and international artists

Time frame

December 1996 – present

Location(s)

In the past years the Center has collaborated on numerous projects with institutions from Central and Eastern Europe, as well as with countries in EU. In BH, the Centre is mostly present in Sarajevo, but also in Mostar, Banja Luka, and Zenica.

Financial Information	
920,000 USD (different OSI programs)	
Other donors and partners: European Culture Foundation, Pro Helvetia, European Commission, etc.	

Contact information / Available documentation	
www.scca.ba	

INSTITUTION / PROJECT / EVENT*Mostar Youth Theatre***Description**

Founded before the war, the Theatre continued its work back in 1996. The work of the Theatre is multi-faceted: they work with young people through workshops using drama and theatre as a tool for empowering young people, produce theatre plays with non-mainstream artistic expression, organise international theatre festival in Mostar, do the outreach programmes. The Theatre works in all parts of the country and thus contributes to the decentralisation of art scene in BH, reconciliation and democratisation. Furthermore, they organised workshops with different disadvantaged groups. They publish the only theatre magazine in BH "Tmacarat". In 2001 they started with Alternative Academy. The Academy is a part of the Pedagogic Academy of the University "Dzemal Bijedic" in Mostar, and represents the alternative way of training for actors. The first generation of students comprises of 9 young people from the whole BH, Serbia and Montenegro, Croatia, and Slovenia.

Time frame

1970 – present

Location(s)*They work in Mostar, Sarajevo, Gorazde, Banja Luka, Siroki Brijeg Gradiska, etc.***Financial Information**

55,000 USD (different OSI programs)

Other donors: European Culture Foundation, CARE International, etc.

INSTITUTION / PROJECT / EVENT*Mobile Library within the Gradacac Library***Description**

Mobile libraries are not a novelty in library science. But, unfortunately, in BH after the war they are very rare, although very needed. People are coming back in remote areas and they need access to information, too. A Director of the Gradacac Library made a very good project, made contacts with the local authorities, and got the support for operational costs for a mobile library that would visit places with retirees. OSI Budapest and OSF BH provided a van, and initial collection of books. The library still functions.

Time frame
1998 – present
Location(s)
<i>Gradačac and surrounding villages</i>
Financial Information
16,000 USD (OSF BH + OSI Library Program)

INSTITUTION / PROJECT / EVENT*International Theatre and Film Festival MESS***Description**

Renowned theatre festival, which became international after its renewal in 1997. Since then, the Festival brought many theatre plays in Sarajevo, from all continents, thus becoming one of the most relevant theatre festival in the region. The Festival brings information about the new trends in performing arts and rises both the standards of theatrical production and expectations of the audience. In order to further improve cultural life in BH, the Festival started to show one or two performances in Zenica each year. The organisation itself worked without a brake, producing theatre pieces, publishing books, and organised a film festival in November 1993. They still produce theatre plays and publish books relevant for film and theatre life in BH.

Time frame

1961 – present

Location(s)*Sarajevo, Zenica***Financial Information**

\$196,000 for the Festival (different OSI programs) This is just a fraction of a budget needed for such an event. Other donors are: Canton of Sarajevo, Federation of BH, etc.

Contact information / Available documentationwww.mess.ba**INSTITUTION / PROJECT / EVENT***Association of Musicologists of the Federation of BH, Sarajevo***Description**

The Association started with its work in 1997, and one of its first activities was magazine “Muzika”, the first magazine in BH dealing with music forms other than purely popular. “Muzika” is published 4 times a year (if the funding permits) and features an array of articles dealing with traditional folk music, to artistic music, to essays about popular music and culture. Other activities of the Association, such as international seminars, concerts, lexicon of BH music, have the similar goal – to promote and scientifically validate BH music.

Time frame
1997 – present

Financial Information
\$14,000 in the period 1997-1999 (OSF BH Arts&Culture Program)

INSTITUTION / PROJECT / EVENT*Alter Art – Travnik***Description**

Alter Art is local humanitarian organisation aiming to empower young people in the field of cultural production and creativity, presentation, training, and social interaction. In the everyday life it means support to young people in realisation of their ideas in secure environment. Alter Art organises concerts, exhibitions, etc. Since September 1998, they train young people in technical skills (from management, to sound system, to light) necessary for production of all kinds of events. Also, they have an audio studio where they realise training for use of studio equipment, recordings for demo materials, recording of radio jingles, live recordings of events organised by Alter Art, recordings of radio shows. They also have a music room for new emerging bands to practice, as well as photo lab, art studio, and Internet club. Alter Art organises different types of training in partnership with various donors.

Time frame

1998 – present

Location(s)*Mainly Travnik and surrounding villags, but also Sarajevo, Brcko, Mostar...***Financial Information**

\$100,000 (different OSI programes)

Other donors: European Culture Foundation, NGO Foundation, IBHI, UMCOR, etc

Contact information / Available documentationwww.alterart.org**INSTITUTION / PROJECT / EVENT***Sarajevo Jazz Festival***Description**

What was in Summer 1997 just an initiative of a small group of people, today is one of the most important events in BH culture. Sarajevo Jazz Festival has managed to attract renowned artists from the region as well as from the world, thus giving the unique opportunity for Sarajevo audience to enjoy in the kind of music which

was not very present in the cultural scene. The Festival also produced and published several albums. All of that created a new atmosphere around jazz scene, with new venues and new musicians. This is even more important when it is known that such an event is organised by one or two people working throughout a year, and just a handful just before the event.

Time frame

1997 – present

Financial Information

\$15,000; Other donors: Pro Helvetia, Canton of Sarajevo, Federation of BH, etc

Contact information / Available documentation

www.jazzfest.ba

INSTITUTION / PROJECT / EVENT*Sarajevo Film Festival***Description**

Sarajevo Film Festival has become one of the most important film festival in the region. Its activities and programs helped the start of BH cinematography. Furthermore, SFF enables children from the whole country to see films, some of them for the first time in their lives. Regional Program showed the films from the region and enabled foreign producers to see the recent regional production in one place. Also, SFF organised the workshops for young film critics, with international film critics as leaders of workshops. All of this created preconditions for cooperation between Sarajevo and Rotterdam film festivals called CineLink – which will enable young filmmakers to be in contact with international producers. Also, the Regional Program and Regional Documentary Program will show films from Albania, BH, Bulgaria, Croatia, Macedonia, Rumania, Slovenia, and Serbia and Montenegro.

Time frame

1995 – present

Location(s)*Sarajevo, with small reviews in Mostar, and children from throughout BH***Financial Information**

\$89,000 (different OSI programs)

Contact information / Available documentationwww.sff.ba**INSTITUTION / PROJECT / EVENT***Buybook***Description**

Bookstore “Buybook” was initiated by OSF BH in 1996. The leading idea was to have a place where books from the countries of former Yugoslavia could be bought. Since the bookstore network was decimated in that time, the only way was to help opening one. Today “Buybook” is not just a bookstore – it is a landmark in Sarajevo, and still a place where books and magazines from all over ex-Yugoslavia can be bought. But also, it is

a publishing house, and a place where small exhibitions are organised, as well as promotions of books. They even published a few music albums. Another bookstore was opened – “Art Buybook” in the space of the National Art Gallery, with art monographs and books with theoretic topics can be found.

Time frame

1996 – present

Location(s)

Sarajevo

Financial Information

Cca 52,000 USD (OSF BH Publishing Program)

INSTITUTION / PROJECT / EVENT*Sarajevo Notebooks***Description**

The periodical Sarajevo Notebook is the product of an initiative from a group of prominent writers and intellectuals from former Yugoslavia. Its basic purpose and ambition is to assist in rebuilding communication between the kindred cultures and literatures of the region following the war, which almost completely broke off all links between the newly-emerged states. *Sarajevo Notebook* are attempting so to act as to create the conditions for normal communication between cultures and individuals, and to promote the idea and practice of collaboration and tolerance in the region.

Sarajevo Notebook deals above all with the affirmative aspects of communication between Yugoslav cultures. The magazine presents the literary works of the best writers of the region, both those who have already made their names and younger writers who are known in their local environments but about whom, as a result of the barriers set up during the war and still present today, their neighbouring cultures know very little.

Time frame

The magazine *Sarajevo Notebook* is issued quarterly, with the first issue appearing in September 2002.

Location(s)

Published in Sarajevo, treating countries of former Yugoslavia

Financial Information

OSI support is \$75,000 in total (2002-2004). Total budget is \$100,000 per year

Contact information / Available documentation

www.media.ba

OPEN SOCIETY FOUNDATION – SOFIA (BULGARIA)

56 Solunska Str.

Sofia 1000

+359 2 930 6619

www.osf.bg**INSTITUTION / PROJECT / EVENT***Support for Rayna Kabaivanska Charity Fund***Description**

The main purpose of the Fund is to find and support talented children from the orphanages in Bulgaria and finance various forms of extra-curricular education. The projects supported effectively children in disadvantaged position to achieve their goals; artistic realization was instrumental in their normal socialization; the project contributed to the change of public perception about the capacity and the potential of children in social institutions.

Time frame

1993 – 1999

Financial Information

\$489,825

INSTITUTION / PROJECT / EVENT*Establishing a Video Center at the Regional Branch of the Union of Hearing-impaired to Stimulate Creativity and Distribute Visual Information for and about People with Impaired Hearing***Description**

The project is sustainable and made possible access to culture as one of the human rights.

Time frame

2001

Location(s)

<i>Union of Hearing-impaired in Bulgaria, Sofia Regional Branch</i>

Financial Information

\$11,688

INSTITUTION / PROJECT / EVENT*International Conferences on 'Masquerade Games and Calendar'***Description**

The projects contributed to community building by stimulating local mobilization and integration through common cultural heritage. These projects helped for the education of local youth.

Time frame

1995 and 1999

Location(s)

Pernik: National Federation of Masquerade and Carnival Games and Customs

Financial Information

\$9,942

INSTITUTION / PROJECT / EVENT*Balkan Horses***Description**

'Balkan horses' is a group of musicians from different Balkan countries who performed several concerts in Sofia combining traditional Balkan rhythms. This project stimulated cultural dialogue and cooperation between musicians from the Balkans.

Time frame

2000

Financial Information

\$5,290

INSTITUTION / PROJECT / EVENT*Balkanski Dekameron***Description**

Balkanski Dekameron is a forum of Balkan writers of comic and humorist poetry and prose. OSF - Sofia, together with 13 Centuries Foundation, have financed the three annual meetings, the establishment of a network and different publications. These events contributed to mutual understanding and helped for overcoming prejudices and stereotypes through cultural exchange.

Financial Information

\$7,000

INSTITUTION / PROJECT / EVENT*Balkan Festival of the Young Theatre "Neighboring Voices"***Description**

This project stimulated dialogue and cooperation between young people from the Balkans.

Time frame

1998

Location(s)*Sofia: Summer Theatre University Association***Financial Information**

\$5,000

INSTITUTION / PROJECT / EVENT*Films***Description**

From 1991 to 1998 the following films were financed by OSF, Sofia: 'Somewhere in Bulgaria' /1991/, 'Gori, Gori Oganche' /1992/, 'The Doomed' /1992/, 'The Bridge' /1992/, National ballads – documentary series for folklore rituals /1993/, 'The Last Roman' /1996/, 'Up There' /1994/, 'Mud' /1997/, Popularization of Roma Culture (Shooting of documentary films) /1998/ In the films different burning social issues were discussed - problems of minorities; problems of disadvantaged people; the totalitarian past, etc. The impact on society was considerable because these films are the evidence of its serious problems. They raised the public awareness and contributed to social mobilization.

Financial Information

\$65,663

INSTITUTION / PROJECT / EVENT*Balkan Identities in Bulgarian Culture***Description**

Three volumes of 'Balkan Identities in Bulgarian Culture' are published. Their authors belong to different ethnic and religious groups. In the books controversial and painful historical issues are discussed, therefore they provoked public debates.

Time frame

2001

Financial Information

\$9,457

INSTITUTION / PROJECT / EVENT*National Roma Music Festival***Description**

Since 1996 OSF - Sofia supports the National Roma Music Festival. Since 2001 the festival is international. This is the biggest event in Bulgaria for popularisation of Roma music and culture. The annual festivals help for preservation and development of the authentic Roma folklore.

Financial Information

\$51,250

INSTITUTION / PROJECT / EVENT*Red House Project***Description**

Established in 2002, the Center for Culture and Debates 'Red House' is one of the most important spaces for public debates on the most pressing issues. It is well established, well-known and is an institution already. This project is financed together with MATRA. It is sustainable.

Location(s)*Sofia: Gulliver Clearing House Foundation***Financial Information**

\$80,000

Contact information / Available documentationwww.redhouse-sofia.org

INSTITUTION / PROJECT / EVENT*Initiatives in the Bulgarian Village***Description**

Five projects financed under the Public Service Reform Initiatives. The projects aim at preserving the Bulgarian rural cultural traditions, rebirth and development of traditional crafts, etc. These projects contribute to community building and solidarity. They stimulate participation of elderly and minorities in local policies.

Time frame

2002 – 2004

Financial Information

\$13,852

INSTITUTION / PROJECT / EVENT*Europalia***Description**

Europalia is an International annual Festival held in Belgium. Each year a different European country is being presented. For the year 2002 it was Bulgaria. The Open Society Foundation has been instrumental in planning and organising the event. For the initial research and data gathering in Hungary and Poland 12 000\$ were spent. OSF - Sofia financed the elaboration of a draft program, etc. Since the beginning of 2002 OSF - Sofia supported the the National Committee and the logistics; currently the OSF is developing a project “Lessons learned – how to organise an international PR event for a country” – assessment and evaluation.

Financial Information

\$30,000

INSTITUTION / PROJECT / EVENT*Summer Academy for Performing Arts – Sofia***Description**

Summer school in the area of performing arts with a program specially designed for independent professionals from the Balkans, the Mediterranean, Eastern and Central Europe. The Academy is aimed at: enlarging the professional culture in the field of performing arts; filling up the lack of information about techniques, methods and theories; developing a model program for further professional training; distributing knowledge and building up professional skills; creating a platform for exchanging of professional information and ideas. Its program is developed in three directions – techniques, methods and theories, and the courses offered are practical and theoretical.

Time frame

1997 – 2001

Location(s)*Bistrica, Sofia district*

Contact information / Available documentation

Soros Center for Cultural Policies library
35 Slavianska Street, Sofia 1000

Catalogue
www.soroscentercp.bg/

INSTITUTION / PROJECT / EVENT*Annual Exhibitions of Visual Art Program***Description**

These events usually conclude each year of program activities attracting the attention of both artists and public. Six issues of that event are held for six years (1994 – 1999). These are as follow: “N forms? Reconstructions and Interpretations”/1994/; “VideoHart” /1995/; “Evidence. The Real Diversity” /1996/; “ARS EX NATIO. Made in BG” /1997/; “Formal – Informal ” /1998-1999/; “Culture – Subculture” /1999/.

Contact information / Available documentation

Soros Center for Cultural Policies library
35 Slavianska Street, Sofia 1000

Bilingual catalogue (English/Bulgarian) is published for each exhibition. www.soroscentercp.bg/

INSTITUTION / PROJECT / EVENT*Inventing a People: Contemporary Art in Balkans: A Joint Project of Bulgaria, Greece, Romania and Turkey***Description**

An exhibition that holds place in each of the project countries. As for Bulgarian part it was performed in 1999 at National Gallery for Foreign Arts in Sofia.

Contact information / Available documentation

Soros Center for Cultural Policies library
35 Slavianska Street, Sofia 1000

Bilingual (French/Bulgarian) catalogue
www.soroscentercp.bg/

INSTITUTION / PROJECT / EVENT*Literary Access Project***Description**

The Project aims at building a constructive and original example of using new technologies in the field of writing, publishing, promoting and disseminating of less diffused literature in Europe. More particularly, its goal is to create, with the help of interactive Internet facilities, e-publishing and print-on-demand technique, an interregional literary co-operation pool between writers and publishers of two “peripheral” European regions:

the Baltic sea area and the Balkans.

Time frame

First stage time frame: June – July 202

Location(s)

Sofia

Contact information / Available documentation

Soros Center for Cultural Policies library
35 Slavianska Street, Sofia 1000

Books in Bulgarian, Greek, Swedish, Slovenian, and
Latvian; www.soroscentercp.bg/

INSTITUTION / PROJECT / EVENT*Arts and Business Project***Description**

This is a project that aims at giving an inception and a basis for development of the potential in the relations between the arts and business. All the counterparts will work for better, continuous and effective communication between companies and cultural organizations and for becoming aware of one's own advantages and those of the other that set a basis for collaboration the benefits of which go wider than only to the sides involved.

Bridging Arts & Business in the Balkans (Training workshops for arts managers by business people) is a long term project that aims at building sustainable working links between arts & business organisations in Bulgaria and in the Balkans by organising workshops on practical improvement of the communication between arts and business organisations, by setting up an on-line expert support forum for business advise to arts organisations when searching for sponsorship, and by presenting the best cases of arts & business interactions on the Internet. The first part of the work on the project started in October with the creation of the web-site: www.sca.bg/art-business in Bulgarian and English. The second part of the project envisaged the organising of 5 workshops in Bulgaria. The workshops had a considerable preparation phase when business partners were encouraged to share their idea and experience of what artists and artistic organisation need in order to be a relevant partner in their interactions with the business. As a result of this a model for the seminars was prepared. Seminars in Bulgaria in 2002:

§ November 17 in Sofia (Euro-Bulgarian Cultural Centre)

§ February 23 in Rousse

§ March 9 in Plovdiv

§ March 23 in Varna

§ April 6 in Bourgas

Generally the seminars followed a similar model. The seminar includes lectures and presentations from business people, two-way sharing of experience, cases, Q&A and discussion. There were not strict conditions for participation – business people and representatives of the local administration who were interested in the topic were also attending. Emphasis was put on searching for the common ground of the arts and business and as a result on sponsorship instead of donation. These different types of activities needed to be differentiated again and again. A total of 102 people participated in the seminars in the five cities. The Balkan meeting for project multiplication took part in Varna from 7-8th June 2002. The project and its results will be presented to art managers from Romania, Yugoslavia and Macedonia. Later, after discussions have been concluded and partners in these countries appointed, similar projects will be held in those countries.

INSTITUTION / PROJECT / EVENT*Arts for Social Change – Play against Violence***Description**

In cooperation with the European Cultural Foundation and the Red House Center for Culture and Debate. The Project is part of the Art for a Social Change program of the European Cultural Foundation. [Art for Social Change supports artists and young people who want to work together to make art. And it is](#)

high quality art that they make. The process is about personal transformation and social change. Many of the young people live in difficult circumstances in mixed communities where there is a good deal of social tension. Art for Social Change supports artists and young people who want to work together to make art. And it is high quality art that they make. The process is about personal transformation and social change. Many of the young people live in difficult circumstances in mixed communities where there is a good deal of social tension. Last phase of the project in Bulgaria concluded in 2003.

INSTITUTION / PROJECT / EVENT*Expert Analysis in the Cultural Field Project***Description**

This Project's goal is to set up, actively position and steadily develop an Expert Group for Analysis in the Cultural Field, whose task is to identify problems, prepare well-argued statements on cultural and political issues and offer alternative scenarios for solving critical situations. With regard to legal issues, an Expert Group supports public authorities in their efforts to create better cultural legislation through offering expert statements, analysis of international practices, organizing information debates etc. On the other hand, an Expert Group has the task of supporting the cultural sector organizations as well as other interested parties in making their drafts for new laws or legal amendments. The work of an Expert Group includes analysis of existing legislation (incl. blanks and non-effective laws) as well as preceding analysis of draft-laws concerning the cultural field and offered by institutions and organizations.

Contact information / Available documentation

www.soroscentercp.bg

INSTITUTION / PROJECT / EVENT*Cultural Policy and Legislation: a New Way of Sharing Responsibilities Project (or Minimum Standards in Cultural Legislation)***Description**

The Minimum Standards will form a code of regulations for drawing up of normative acts concerning the cultural sphere. For example, minimum standards when drawing up draft-laws should include:

- publishing the draft in its initial version;
- publishing of the motifs and the philosophy behind the draft;
- formation of an Expert Group consisting of representatives of all parties concerned and clear selection rules for those representatives;
- setting deadlines which guarantee a minimum period of time needed for public discussion etc.

Minimum standards will also include regulations that belong to a common legal frame-work, their relationship with other regulations and the drawing up of new regulations. The Project aims at setting up new, stable mechanisms for a dialogue within the framework of legislation through informing civil organizations of their ability to actively influence the creation of legislation and also, through drawing public and media interest to the issue. The Project is subsidized by the European Cultural Foundation.

Contact information / Available documentation	
www.soroscentercp.bg	

INSTITUTION / PROJECT / EVENT**Virtual Museum of Bulgarian Contemporary Arts Project****Description**

The main goal of this project is to conceptually determine the notion of a museum of modern arts and set the boundaries of its virtual space; to bring partners from abroad for the realization of this idea; to create a mechanism of compiling, filing, promoting and evaluating contemporary Bulgarian art and prove the need of the existence of a real museum with the same goal; the creation of a visual arts gallery in Sofia which, through its work and international exchange will support and promote the work of the museum.

Contact information / Available documentation

www.soroscentercp.bg

INSTITUTION / PROJECT / EVENT***Balkan Culture TV Channel Project*****Description**

This project studies the resources to create a culturally-oriented electronic medium targeted to a multinational audience which: to introduce and popularize the major cultural events and processes in the region; to carry out daily broadcasts and exchange of information about cultural and social life in South-East Europe; to be the meeting point of views from different Balkan countries; to promote the positive image of the region both here and abroad. The main goal of the Project is to check the applicability of the idea and ground the need of a Balkan Culture Channel; to create a concept and develop a plan for its realization, deciding on the major sources of funding; to carry out talks with potential partners from the Balkan countries in the following tentative order: Macedonia, Turkey, Serbia, Greece, Romania.

Contact information / Available documentation

www.soroscentercp.bg

OPEN SOCIETY INSTITUTE - CROATIA

Ilica 73
 10 000 Zagreb
 +385 1 4855 579
 www.soros.hr

INSTITUTION / PROJECT / EVENT*Clubture***Description**

Model of programme connection and cooperation of independent and non-profit initiatives in culture in Croatia and the region; it is also an organisation base for know-how transfer, based on the transfer of best practices and Policy forum. Established in 2002., more then 30 members from 26 towns, up to now 122 programs relized. The primary goal is to increase the frequency, quality and influence of activities of the independent cultural scene, with special stress on its de-centralisation. The project stimulates the program exchange of non-profit clubs as relevant points of convergence for contemporary social and cultural needs.

Location(s)*Croatia, SEE countries***Financial Information**

\$105,000

Contact information / Available documentationwww.clubture.org

Articles and videos

INSTITUTION / PROJECT / EVENT*Centre for Dramatic Art (CDA)***Description**

Established as an independent organization with the goal of gathering, promoting and assisting professionals working on affirmation of theatre and film. It has several sub.projects: Frakcija – one of the leading European magazines for performative arts, FACTUM – the most important Croatian documentary film production (some 40 films), Akcija/Frakcija – «agency» for film/drama workshops, presentations, video screenings, presentation/organization of new Croatian dance and performance.

Time frame

1995 – present

Location(s)

Based in Zagreb and Istria region, work in SEE countries, events and festivals all over the world.

Financial Information

\$1,370,000

Contact information / Available documentation

www.factumdocumentary.com

Frakcija magazine, catalogues, articles, videos, films

INSTITUTION / PROJECT / EVENT*Soros Centre for Contemporary Art / Institute for Contemporary Art (SCCA)***Description**

SCCA is active from 1993 as an OSI Croatia program; in 1998 it became an independent institution. In addition to standard SCCA's program, it developed publishing activities, organization and coordination of international cooperation and exchange, specific documentation program, library and reading room.

Time frame

1993 – present

Location(s)

<i>Based in Zagreb, organizing exhibitions and lectures in Croatia, cooperating with artists and organizations from all over the world.</i>

Financial Information

\$1,473,000

Contact information / Available documentation
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www.scca.hr
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Articles, slides, books, magazine Radionica

INSTITUTION / PROJECT / EVENT*CultureNet Croatia***Description**

CultureNet Croatia is a project initiated by the Croatian Ministry of Culture and the OSI-Croatia in 2000. It aims to unite the available information resources on Croatian culture (organisations, associations, societies, institutions, projects, etc.), stimulate their development, and permit cultural professionals, as well as the general public, to find the information and possible partners for their projects in one place. Culturenet, in such a way, also aims to improve cultural cooperation in Croatia and cooperation with abroad, as well as contribute to a better communication among Croatian cultural institutions, between institutions and artists, and between all of them and the general public.

Time frame

2000 – present

Financial Information

\$100,000

Contact information / Available documentationwww.culturenet.hr

Newspaper articles

INSTITUTION / PROJECT / EVENT*Multimedia Institute (MI2)***Description**

Spin-off of the OSI Croatia Internet Program, an independent NGO from 2000. The main goal of MI2 is to promote innovative and liberating potentials of ICT. Activities: development of a collaborative free software platform, education, advocacy and promotion of the tactical approach to communication technologies and mass media. Best known for the net.culture club MAMA, which serves as a public space / service for presentation of cultural and civil initiatives.

Time frame	
2000 – present	
Location(s)	
Zagreb	
Financial Information	
\$364,000	
Contact information / Available documentation	
www.mi2.hr	Articles, video clips, products, CDs, books

KOSOVO FOUNDATION FOR OPEN SOCIETY

Aktas II 38
 38000 Pristina
 +381 38 549 116
 www.kfos.org

INSTITUTION / PROJECT / EVENT*Balkan Talks***Description**

Art Center has launched the cultural forum “Balkan Talks” as a project where many arts and culture workers, especially prominent professionals from Balkans, are invited to lecture, debate, discuss and/or organize trainings, with their Kosovar colleagues and students of art, on recent reforms of A & C institutions, regional cooperation, opportunities and networks. This project is bringing regional expertise, knowledge, and opportunities for Kosovar artists to take part on international events. As a result, many young artists are invited to perform in regional artistic scene. In a past period 36 prominent artists and cultural workers has performed within this project. In addition many Kosovars has been performing out of Kosovo, by being partially supported by this project.

Time frame

June 2001 – present

Financial Information

\$24,000

Contact information / Available documentation

Prof. Shyqri Nimani – ART Center Board Chair
ars_albanica@yahoo.com
 + 377 44 127 148

Catalogue of activities

INSTITUTION / PROJECT / EVENT*"Dodona" Theatre and Gallery of Arts***Description**

During 90s Foundation has supported the Dodona Theatre and lately Dodona Gallery of Art as the only institutions which have been open for Albanian artist initiatives and performances. Dodona has maintain the Kosovar art alive for almost 10 years of ethnic division. It operated through Children Scene and Evening Scene, however the Dodona Gallery organized the exhibitions and other programs linked with visual arts. Dodona Theatre has organized 69 theatre performances during 10 years and 24 exhibition are organized in a Gallery during 1997 – 1999.

Time frame

Still operates as Children and Youth Theatre, since 1992. The Dodona Gallery doesn't operate since 1999.

Contact information / Available documentation

Faruk Begolli – Director of Dodona Theatre
+ 381 38 230 623 or + 377 44 175 417
Alisa Maliqi – Director of Dodona Gallery
+ 377 44 117 221

Monography on Dodona 1992 – 2002

INSTITUTION / PROJECT / EVENT*ART Center***Description**

ARTC is established by KFOS in April 2001 as an art resource and training center. Through it resources it contributes cultural education and through Art Forum it serves as a place of energy for the Kosovar artists in fostering their intercultural competencies and local and regional cooperation. More then 50 guests from the region and many Kosovar artists brought a range of artistic events at ARTC: lectures, round tables, exhibitions, trainings, music concerts, film projection etc.

Location(s)*Pristina*

Financial Information	
\$32,000, co-financed by Olof Palme International Center, Sweden	

Contact information / Available documentation	
Prof. Shyqri Nimani – ART Center Board Chair ars_albanica@yahoo.com + 377 44 127 148	Catalogues, leaflets, programs

INSTITUTION / PROJECT / EVENT*Arts & Culture Management – ACM***Description**

The KFOS long term project which aim at increasing management skills of Kosovar leaders/managers of arts and culture institutions, specifically young artists, and fosters creation of ACM capacity within education institutions. Basic and specialized workshops, study visits, lectures, and summer camp are organized for Kosovar managers and young artists last two years. Many experts from the region and broader international community has performed in support of its training program. In 2003 and 2004 the ACM program aims to support modular teaching of Arts Management as a curricular subject of the Faculty of Arts.

Time frame

2001 – 2003

Financial Information

\$60,000, co-financed by Kultur Kontakt and Swedish Institute

Contact information / Available documentation

Sihana Xhaferi – KFOS Arts and Culture Program
 Coordinator; sxhaferi@kfos.org
 + 381 38 249 116, 249 117

Project Reports

INSTITUTION / PROJECT / EVENT*Kosovo Cultural Reform Policy***Description**

This project began in April 2002 and was a cooperation between Ministry of Culture and KFOS. The Ministry appointed a group of Kosovar experts to be involved in the process and this group was facilitated and supported by the international consultants. As a result, the first public discussion of the cultural policy draft was held in November 2002. The final document was discussed in March 2003 and now it will be presented to the Kosova Assembly. Besides the Ministry of Culture, KFOS, OSI Arts and Culture Network Program, in this process was involved also the Council of Europe.

Time frame

April 2002 – March 2003

Financial Information

\$16,000 donated by KFOS and OSI

Contact information / Available documentation
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Luan Mulliqi – Coordinator of the Cultural Policy Group; gak@ipko.org + 381 38 227 833
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Kosovo Cultural Policy Document

INSTITUTION / PROJECT / EVENT*"Pertej" ("Preko")***Description**

The Exhibition of the Kosovar Artists in Belgrade "Center for the Decontamination of the Art" is one of the most courageous project implemented in 1997 by Kosovar artists (painters and musicians), aiming to eliminate the barriers of cooperation among Serbs and Albanians imposed by political situation. It shows courage to win over imposed stereotypes, and it brought good model of how divided communities could cooperate through art. The exhibition of Kosovar artists in Belgrade has heated the political discourse in Kosovo that time, having both: supporters and those who were against and skeptics.

Location(s)*Belgrade***Contact information / Available documentation**

Skelzen Maliqi – curator of the exhibition
shmaliqi@hotmail.com
 +377 44 120 911

Catalogue of the exhibition

OPEN SOCIETY INSTITUTE - MACEDONIA

Bul. Jane Sandanski 111

1000 Skopje

+389 2 444 488

www.soros.org.mk

INSTITUTION / PROJECT / EVENT*Summer schools and workshops for composing and films***Description**

Summer Schools and workshops (practically, this mean connecting many segments, so far treated separately: namely, conjunction of musicians / composers, film and theatre directors, producers and actors. The Summer Schools and the workshops have been organized on the regional and international level, where hundreds of young artists and professionals have been a opportunity to meet, to discuss and to create); The results of this summer schools are the most visible ones: many trained individuals who has strong connection with the colleagues from the region; many regional projects are initiated on those workshops, many small networks were established, many short films are realized. The following workshops has been realized in a last four years with about 40 participants per workshop, from whole region, and with lectures from European countries:

08 - 12 December 1999 Ohrid [Techniques of composing in the 20th century](#)19 - 26 August 2000 Ohrid [Techniques of composing in the 20th century](#)20 - 26 September 2001 Ohrid [Techniques of composing in the 20th century](#)22 - 28 November 2001 Skopje [Document & Fiction](#)11 - 16 August 2002 Ohrid [Sound & Vision](#)**Time frame**

December 1999 - August 2002

Financial Information

<i>Foundation</i>	<i>Open</i>	<i>Society</i>	<i>Institute</i>	<i>–</i>	<i>Macedonia</i>
<i>\$41,500</i>			<i>French</i>	<i>Cultural</i>	<i>Center</i>
<i>\$3,000</i>					
<i>TransEuropeennes</i>					
<i>\$8,000</i>					
<i>British</i>					<i>Council</i>
<i>\$2,000</i>					

<i>Pro</i>	<i>Helvetia</i>
<i>\$23,000</i>	
<i>Swiss</i>	<i>Embassy</i>
<i>\$2,000</i>	
Total	\$79,500

Contact information / Available documentation

Performing Arts Center MULTIMEDIA
 Mihail Cokov 4, 1000 Skopje, Macedonia
 + 38 9 2/ 111 570/ 109 303

Catalogues, Newspaper articles, Videos
www.multimedia.org.mk

INSTITUTION / PROJECT / EVENT

359^o – Network for Local and Subaltern Hermeneutics: Region as a Context: Geo-politics and the Theater

Description

The starting position of the project is that the theater is mirroring and reflecting the actual geo-political situation. The project is aiming to innovate, introduce, and promote different critical approaches, kinds of thought and practices based on the actual ideological and political influence on the cultural field through the examples of theater plays. It is a regional project that critically re-reads and interprets the segments from the theater art that are based on the specifics and differences of the local cultures in the SouthEast European region. It is addressed, first, to younger generation of professionals in the field of theater and culture.

The project is designed as a series of activities in a period of five days. In this period through different forms, the project brought interesting and emerging young playwrights and theater directors from SouthEast Europe. The students prepared research papers on the following topics: LOCAL READINGS [the local origin and the reading; the actuality of 'Richard III' (one possible reading)]; THE THEATER HIC ET NUNC! [what is the position of the theater in relation to the actual geo-political situation and condition in your country]; THE THEATER AND THE ENGAGEMENT [is the actual political situation influencing the theater; must the theater be engaged today; can the engaged theater be of influence to the actual geo-political situation]; THE GEO-POLITICS AND THE MULTICULTURAL CONCEPT [does the geo-politics as concept helps or not the author from the region; how the geo-politics defines the author from the region; can geo-politics be or is it a criteria for evaluation of the theater art work]; IN SEARCH FOR A NEW MODEL OF INTERPRETATION OF THE GEO-POLITCS (PRAGMATICAL APPROACH) [are there 'West European' and 'Balkanian' model of interpretation; does and how the origin of the author defines and determines her/im; geo-political belongings and the building of a carrier; which themes and topics are interesting for both local, regional and global]. The professors gave lectures related to each of the topics of the following workshop. There were, as well, research paper presentations and open discussions, as parts of the whole workshop.

Time frame

December 10-14, 2001

Location(s)

Cultural Location 'SiTE', Skopje

Financial Information

Foundation Open Society Institute – Macedonia	\$3,100
Other	\$ 3,500
Total	\$ 6,600

Contact information / Available documentation

Oktomvrska revolucija 12-1/9; MK – 1000 Skopje;	Book [359 ^o BOOKS – series N ^o 8], in English, pp.
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Macedonia; Tel/fax: + 389 2 22 51 49 E-mail: 359net@mail.com.mk	160, b/w reproductions.
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INSTITUTION / PROJECT / EVENT

Children Theatre and Education

Description

The project operates on three levels: Direct educational work within performing arts and intercultural learning with children from different ethnic backgrounds, educational and developmental work with theatre professionals and teachers about children's theatre in a multiethnic context and its educational potentials, production and touring of children's theatre performances both nationally and regionally.

All of this is done through four main activities: Street Stories (direct work with children), Playwright's workshop and Theatre and Democracy (Work with theatre professionals and teachers), Production work (producing and touring of performances).

The project aims to: Develop a multicultural children's theatre in Macedonia, eliminate the segregation in the cultural life of the children in Macedonia on ethnic bases, develop new models of theatre production, reach audiences of different ethnic background, reach disadvantaged groups of audiences (mainly in rural areas). The project has managed to anchor itself and Children's Theatre Centre-Skopje in the cultural arena of Macedonia and the region as an original and holistic approach to the development of children's culture in a multiethnic context. It has been running from 2000-2002. The same project was continued for the next 2 years (2002-2004). In short points the project has had the following effects: The project was decisive in the formation of a the first multicultural stage for children's theatre in Macedonia that will start its activities in September 2003, the project has started a serious process of introducing the educational potentials of theatre in the educational process in collaboration with the Pedagogic Faculty at the University of St. Cyril and Methodius in Skopje, the project has worked with more then 1000 children from different ethnic backgrounds from Skopje, Tetovo, Kumanovo and Debar, in collaboration with local schools, the project has produced 10 new written plays for children written by authors from all over South-East Europe, the project has produced 5 performances. 3 produced in Macedonia and 2 are produced regionally.

Time frame

October 2002 – October 2004

Location(s)

Macedonia (Skopje, Kumanovo, Debar, Tetovo) in many of its projects it involves participants from all over south-east Europe

Financial Information

Foundation Open Society Institute – Macedonia	\$30,000
Other	\$311,242
Total	\$341,242

Contact information / Available documentation

Children's Theatre Centre – Skopje 2 Makedonska Udarma Brigada kom. Treska kan 23 1000 Skopje, Macedonia; Tel/fax: 00389 2 62 24 24	Available materials: video, books, newspaper articles.
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E-mail: ctc@sonet.com.mk	
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INSTITUTION / PROJECT / EVENT*Roma Cultural and Educational Center “DARHIA”***Description**

Besides the courses for Romani language and the services in the library, the Center organized exhibitions, creative workshops for children, vocal group, puppet-theatre group, and amateur theatre group from February 2001 through February 2002. The Center provided a venue for theater, dance and music performances. The project aimed to highlight Roma culture, history, art, traditions, to contribute to cultural education of Roma, to promote their culture and to influence one changing public opinion and prejudices about the Roma. The results of the achieved goals are: the great interest and number of attendants, both Roma and non-Roma, at the cultural events organized by Darhia; increased interest in the Roma community for participating of their children in various activities. For example after performing puppet theatre show in the Roma community, all of the children started creating and improvizing their own puppet-shows.

Financial Information

OSI – Budapest

\$ 35,000

Contact information / Available documentation

Razloshka – 28, 1000 Skopje, Republic of Macedonia
Tel/fax: + 389 2 526 097 darhia@freemail.org.mk

Web site of the Ministry of culture, newspaper articles, video material, Bulletins of Darhia.

INSTITUTION / PROJECT / EVENT*Kultura Nova***Description**

The program supported new generation of NGOs from the area of new mediums, visual and performing arts, supporting training and grants for three NGOs, promoting new models of cultural organization and work.

Time frame

Septemer 2000 – September 2004

Location(s)*Three projects have been supported in Skopje, Ohrid and Bitola, Macedonia*

Financial Information	
Foundation Open Society Institute – Macedonia:	\$82,800
European Cultural Foundation – Amsterdam	\$134,278
Total	\$217,078

Contact information / Available documentation	
<p>FOSIM: Foundation open society – Macedonia, bul. Jane Sandanski 111, Skopje, Macedonia +3892444488 idodo@soros.org.mk;</p> <p>ECF: European Cultural Foundation, Jan van Goyenkade 5, 1057, HN Amsterdam +31206760222; eurocult@eurocult.org</p>	<p>Photographs and another materials can be found in FOSIM and ECF www.soros.org.mk; www.eurocult.org</p>

INSTITUTION / PROJECT / EVENT

Interfest – Bitola: Between East and West

Description

On this project which was consisted of 4 events: Musical Workshop, Concerts, Seminars and International piano competition, renowned musical artist and professors were invited to take place on it. Total number of participants was 40. In 2001, for the first time from its launching “Regional Chamber Orchestra Workshop” was organized, thanks to the FOSIM. In it 14 instrumentalists from neighboring countries (Romania, Yugoslavia, Slovenia and Bulgaria), including Macedonia took place.

This project was consisted of 4 parts that happened during implementation process. These were **1st Project**-Chamber Orchestra Workshop (13 days), **2nd Project**-Musical workshop for solo singing, **3rd Project**-Guitar seminar “Spanish renaissance music”, and **4th Project**-International piano competition.

Concert presentations had very high musical level and received acclamation from the audience.

The aim of the project is to implement ultimate achievements in European musical education and art into the education in the region and Macedonia and to help the affirmation and promotion of young musical talents from the region.

Time frame

September 2001 – October 2001

Location(s)

Bitola, Macedonia

Nis, Serbia

Financial Information

Foundation Open Society Institute – Macedonia	\$11,050
Other	\$31,900
Total	\$42,950

Contact information / Available documentation

*st. "Nikola Grnceto" br.6/15, 1000 Skopje,
Macedonia*

Tel/fax: +389 02/61 10 51; +389 02/61 10 51

E-mail: infest@freemail.com.mk

Relevant documents consisted of brochures, placates and invitations are in the archive of FOSIM.

INSTITUTION / PROJECT / EVENT

NGO Kontrapunkt (Counterpoint) - Cultural Center Tochka (Point): Disseminated Margins

Description

This is a long term project. It is a continuation of a project Disseminated Margins, www.templum.com.mk/angliski/proekt2000e.htm, 1999 - 2001. The **GLOBAL GOAL** is **decentralization/regionalization** of culture and cultural policies and **developing the integrative principles** in our society. In may 2002 we opened a Cultural Center Tochka as a meeting point with debate club, gallery, bookstore and library. Activities: 1.the **debate dub** - "an alternative school for democracy and cultures", a kind of forum for discussions, which might to define the patterns of the relationships and the interactions between cultures, policies and theory in a wider regional context and to develop a "healthy" critical thinking; 2.stimulating the exchange of artistic contents; 3.publishing of a quartile **magazine Margina**, www.templum.com.mk/angliski/marginaang.htm, "magazine for spreading the culture of integration and affirmation the differences"); 4. **linking** and **intertwining** the cultural marginality from peripheral parts of Macedonia. "Tochka" is going to develop in a direction of firm strategy for practicing the activities which are providing, helping and conducting permanent changes in the culture, theory and policy in the wider social field by promoting the principles of democratization, decentralization, demonopolisation, distribution and diffusion of the cultural values.

We have lot of debates, exhibitions, performances on which local, regional and international guests present issues connected with contemporary theory, cultural policy, media, gender issues....

Time frame

January 2002 – June 2006

Location(s)

Skopje, cities across Macedonia.

Financial Information

Foundation Open Society Institute – Macedonia	\$29.000
Other	\$18.000
Total	\$37.000

Contact information / Available documentation

Ilindenska 38 - Skopje, Macedonia
Tel/fax: + 389 2 164 404
templum@mol.com.mk

Brochure, articles, cards, video, magazine *Margina*, website in preparation. Materials are available in Cultural center Tochka.

INSTITUTION / PROJECT / EVENT*Living Heritage Program***Description**

Living Heritage Program aims to support local initiatives for protection, usage, and presentation of the cultural heritage as a resource for the sustainable development of the local communities. The Program stimulates partnership between the local governments, national government, nongovernmental organization and the business sector. It develops the cultural education and recognition of the traditional values (the case of the Mariovo project when local people recognized one mythological personality as their local heritage and organized education for the children). It also stimulates intercultural cooperation, democratization and civil society building (the case of the project in Rostuse and Bituse where young people from different ethnic group do artistic works inspired by the folklore and the tradition of each other's).

Time frame

May, 1st 2000 – December, 31st 2003

Location(s)

19 projects have been supported in Macedonia in: Skopje, Bitola, Krusevo, Prilep, Krivogastani, Rostuse, Bituse, Vrapcista, Vevcani, Velesta, Delogozda, Kratovo, Novo Selo, Galicnik, Mariovo, Vranestica, Malovista, Geygelija, Dobrosta, Alikodz, Kodzalija, Banja Bansko

Financial Information

Foundation Open Society Institute – Macedonia	\$265,000
King Baudouin Foundation	\$265,000
Total	\$530,000

Contact information / Available documentationwww.living-heritage.org

Brochure, CD; Articles

INSTITUTION / PROJECT / EVENT*Contemporary Arts Center – Skopje: Understanding the Balkans Conference 1 and 2***Description**

The rapid changes that SEE countries are confronted with made it a necessity and essential challenge to perform a certain “archeological cut” through the different heterogeneous layers of the Balkan region. Therefore the international Conference UNDERSTANDING THE BALKANS was conceived to examine the alteration stratum of the Balkans concentrating strongly on questions of society, culture, art and history.

Time frame

October 2000 and December 2001

Location(s)*1 - Ohrid, Macedonia; 2 - Skopje, Macedonia, Museum of Macedonia***Financial Information**

Foundation Open Society Institute – Macedonia: \$9,035; Europe Cultural Foundation: \$5,400
 Pro Helvetia Réseaux Est-Ouest: \$4,300; Total: \$18,735

Contact information / Available documentation

"Kjurciska" BB, 1000 Skopje, Macedonia
 389.2.214.495 scca@scca.org.mk

<http://www.scca.org.mk/utb/utb2000/index.htm>
<http://www.scca.org.mk/utb/index.htm>

INSTITUTION / PROJECT / EVENT*Contemporary Arts Center – Skopje: Database and Information System for Contemporary Art Institutions***Description**

This project is intended for the cultural institutions in Macedonia and abroad. Its main aims are to connect the contemporary art institutions as well as to standardize the art institution working.

Time frame

1998 – present

Location(s)

Skopje Museum of Contemporary Art; Museum of the City of Skopje; Art Gallery "Skopje" - Daut Pasha Hamam; Museum, Institute and Gallery – Bitola

Financial Information

Foundation Open Society Institute – Macedonia: \$8,320; Swiss Cultural Programme Macedonia: \$8,858
The Contemporary Art Center: \$11,900; Total: \$29,078

Contact information / Available documentation

"Kjurciska" BB, 1000 Skopje, Macedonia
+389.2.214.495 scca@scca.org.mk

www.scca.org

INSTITUTION / PROJECT / EVENT*Cultural Center Media Arts – Ohrid: Artistic coaching & teambuilding***Description**

This project addresses itself to young theatre makers, who have interest in developing their skills and insights in the following issues: guiding and structuring the artistic process; training and instructing a team; criteria for selection of an artistic team; styles of leadership; doubts and trust: in yourself and others; teamwork and group processes; dealing with conflicts; decision making; feedback and evaluation. The workshop is meant as training for directors who want to deal their artistic fascination with the members of the group they are working with. It is unique opportunity to improve one's skills as a leader and/or member of an artistic team, and to become stronger and more effective as an all-round independent theatre maker. Participants: young theatre professionals and students-actors and directors, from Serbia&Montenegro, Bulgaria, Romania, Croatia and Macedonia (selected beforehand through the audition workshops).

Time frame

January, 2003

Financial Information

Foundation Open Society Institute – Macedonia: \$5700; Other: \$22,000
Total \$27,700

Contact information / Available documentation

“Dame Gruev” K3/34 6000 Ohrid R. Macedonia
+38946231570 mediaartes@mt.net.mk

Video, CD and brochure can be found in the Media
Artes Database.

INSTITUTION / PROJECT / EVENT*Balkan Theatric Decade***Description**

Project was implemented during the period May, 31 till June 12, 2001. Several performances were realized from Balkan region theatres (1. Bulgaria, “National Theater –Sofia” and “Ivan Vazov” 2. Albania, “Korca”, “Albanian Drama” 3. Serbia, “Belgrade Drama Theater”, 4. Montenegro, “Montenegrin National Theater – Podgorica”, 5. Romania, “Radul Stancu” Theater from Sibiu.) The basic objective of the project is to establish multi-cultural networking of the Balkan region countries, as well promoting their own cultures and getting acquainted with the specifics of different cultures and cultural traditions. Choosing the acting and the language of the stage as the only mean of communication, tolerance and mutual understanding will help to surpass the linguistic barriers.

Time frame

May 31, 2001 - June 12, 2001

Financial Information

Foundation Open Society Institute – Macedonia: \$10,000; Ministry of Culture: \$14,566.00 Total: \$24,566.00

Contact information / Available documentation
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Kej “Dimitar Vlahov” bb, 1000 Skopje +38902/ 11 45 11 mnt@mar.com.mk

Posters can be found in the FOSIM archive.
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INSTITUTION / PROJECT / EVENT

Cultural Center Media Arts – Ohrid: The Great Invisible

Description

The Great Invisible is a project which involves young participants into a process of education, by using the theatre. Empowerment of the young participants, development of their individual skills (such as focus, self-confidence, self-esteem, self-consciousness, leadership) as well as their social skills (such as communication skills, trust and collaboration); is the main goal of the project. This project is one in the series of projects that MEDIA ARTES develops ever since 1999, within the framework of the *Art for Social Change-Play Against Violence* programme. The theatre, as an art form with strongest social dynamics, is used as a medium and tool for exploration of the social reality, for social education and discovering/developing the participants' personal potentials. The participants use drama to investigate the different (often tough) kinds of social interaction as well as the individual decisions they are confronting in their everyday lives. This way they develop their consciousness about the different possibilities for action and reaction one has and also their consciousness about the inevitability of taking the personal responsibility. Thus, one's consciousness is raised and her/his feeling that she/he *is having control* over her/his life is strengthened. Though the project is process-oriented, making the theatre performance-as a final product of it- is very important. It is also a strong motivation plan for the participants. In making the performance we don't use pre-written dramatic text. Instead, we "devise" theatre: participants helped by facilitators, decide the topics and issues, create themselves the drama situations and also decide for the visual and sound design. In this project, the participants created a performance titled *Scream Behind the Mask*.

Time frame

2001 – 2002

Financial Information

Foundation Open Society Institute – Macedonia	\$3000
Other	\$15000
Total	\$18000

Contact information / Available documentation

"Dame Gruev" K3/34 6000 Ohrid R. Macedonia +38946231570 mediaartes@mt.net.mk	Video, CD and brochure can be found in the Media Artes Database.
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INSTITUTION / PROJECT / EVENT

Citizen Initiative for Determination of Possible Strategy on Cultural Development of the Republic of Macedonia

Description

One of the main goals of this civil initiative for preparing possible strategies for sustainable development of the culture in the Republic of Macedonia is to stimulate the dialogue, to strengthen the democratic culture and the culture of the democracy, and not the switch to a political decision. For us, it is necessary to accept a principal point of view that might be of use in the light of the enhanced democratization; ***ensuring of the pluralism of the cultural orientations***. Reason more for defining this issue here is also the fact that our society is really complex and in this moment its voicing is composed of many different and colorful parts. This difference, according to us, is our treasure and one of our basic development resources. Republic of Macedonia is not an isolated island and in front of us, in all version, there are strong and sometimes dangerous cultural interference's, which in other words could be called as "fight among people in the field of culture". Initiator of this civil initiative is PAC Multimedia and is coordinating the all activities of the whole project (6 national and two regional debate sessions connected to the sustainability strategies of the cultural development). This project PAC Multimedia is realizing in partnership with the Macedonian Ministry of Culture. The results of this initiative will be implemented in the official papers of the Ministry of Culture of the Republic of Macedonia.

Time frame

November, 2002 – June, 2003

Location(s)

Skopje, Ohrid, Kumanovo

Financial Information

Arts and Culture Programme - FIOOM	\$25,740
European Culture Foundation	\$15,000
Pro Helvetia	\$600
Total	\$40,800

Contact information / Available documentation

Performing Arts Center MULTIMEDIA
Mihail Cokov 4, 1000 Skopje, Macedonia
+ 38 9 2/ 111 570/ vsimjan@multimedia.org.mk,
<http://www.multimedia.org.mk>

Bulletins, Newspaper articles, Video

INSTITUTION / PROJECT / EVENT*Balkan Art Generator***Description**

The idea of the BALKAN ART GENERATOR project developed during the conference Shortcut that was held in September 1999 in Weimar- Cultural Capital. On the second Shortcut Conference that was held in Weimar European Cultural Capital 1999, more than 200 participants from many different countries took part, but unfortunately the number of the Balkan participants was only one. The need of specific attention for the current problems in the war tormented Balkan countries was explicitly expressed during the Shortcut Weimar 1999. Local cultural institutes need to be given the chance to continue their work and be active and dynamic factors in the process of reconstruction. Artists and people working the cultural field cannot be left out in the cold. The BALKAN ART GENERATOR project have aimed at a long –term effect by bringing cultural institutions of the Balkan region into contact with their colleagues in West Europe. This Balkan project was an art project that aims to bring under the attention of the European institutes in Brussels the need of support to local cultural institutes and the artists from Balkan region and make links between Western European institutes and their colleagues from the Balkans. The main focus point was the exchange of project and assisting of concrete support to the new partnerships between 18 participating Cultural Institutions coming from the Balkan region and different Cultural Institutions from the West European countries. Somewhere in the midst of 15 or 20 local multidisciplinary art associations from: Croatia, Bosnia and Herzegovina, Yugoslavia (+Monte Negro, Kosovo), Albania, Bulgaria and Macedonia, are part of this project. Representatives from the Art Institutions from the above mentioned countries have been invited to participate at the Shortcut meeting. Each one of them was to be accompanied with one young artist and his/her work. Each country could participate with maximum two artists that could be represented by two cultural institutions. One should be from the Capital City and one from the province. This whole project was presented as a collective exhibition with the title: BALKAN ART GENERATOR. These exhibitions officially have been opened during Brussels Cultural Capital 2000 (in the frame of Shortcut Europe 2000). The initiator and organizer of this project was PAC Multimedia in partnership with Culturel Centre De Zeyp.

Time frame

May 2000 - June 2000

Financial Information

<i>Foundation</i>	<i>Open</i>	<i>Society</i>	<i>Institute</i>	<i>–</i>	<i>Macedonia</i>
<i>\$700</i>			<i>Culturel</i>	<i>Centre</i>	<i>De Zeyp</i>
<i>\$37,000</i>					
Pro Helvetia					\$2,600
Total					\$40,300

Contact information / Available documentation

Performing Arts Center MULTIMEDIA
<http://www.multimedia.org.mk>

Catalogue, Newspaper articles, Video.

INSTITUTION / PROJECT / EVENT*Meeting of Students of the Faculties and Academies of Dramatic Arts – SKOMRAHI***Description**

The main goals are: Animation and affirmation of culture, raising the quality of the educational programs, exchange of experience and knowledge of the students from different countries, exploring of new ways of creating, making personal contacts, collaboration on projects, affirmation of young authors and performers, raising the quality of the performances. In the past three years, respecting the needs of the students and the audience, this manifestation grew and changed, always trying to catch the goals that came in front of it. The mission of Skomrahi is to put on a high and noticeable place the specifics of different cultures, of course, through the work and educational programs among and for the students of the Academies and Faculties of Dramatic Arts. Several activities take place each year on the festival: performances, workshops and film projections. All these activities made a great respond to the students. Each of the Academies has an introduction of their activities and after the performances there are discussions among students. This manifestation, which has been going for fifteen years, had a great number of participants in the last three years (approximately 160 per year). Academies from neighboring countries take part each year on it. About 20 performances, 15 films, 4 workshops and 20 lectures from all participant countries were performed on SKOMRAHI during these three years.

Time frame

Annual seven day meetings implemented in October 2001, November 2002, March 2003

Location(s)*Faculty of Dramatic Arts, Drama Theater, Macedonian National Theater - Skopje, Macedonia***Financial Information**

FOSIM	\$55,400
East-East Program	\$11,031
Austrian Ministry of For. Affairs	\$133,800
Others	\$7,929
Total	\$208,160

Contact information / Available documentation

Faculty of Dramatic Arts (FDA)
 st. "Rudger Boskovic" bb. Skopje, Macedonia
 +38902/36 11 88; fd@soros.org.mk

CD, brochures, articles, program schedules and
 bulletins
www.fdu.ukim.edu.mk

**FOUNDATION OPEN SOCIETY INSTITUTE –
REPRESENTATIVE OFFICE MONTENEGRO**

Njegoseva 26
81 000 Podgorica
+381 81 225 066
www.osim.cg.yu

INSTITUTION / PROJECT / EVENT

MMart Foundation: MMart Academy of Mobile Art

Description

Specialist summer workshops were organized within this project, which aimed at supporting those art disciplines that are not offered by formal educational institutions and strive towards improving artistic expression and introducing new genres. Important segment of the project were cooperation with Art, Drama and Music Academies from Cetinje, Montenegro, involving students and artists from the region and involving prominent artists from different countries as workshop instructors and lecturers. The project strived to diversify the cultural scene and stimulate mobility and cooperation between cultural operators and artists from different countries .

Time frame

The project received support for three summer workshops in the period 2000-2002: in year 2000 it was a coreodrama Triptychos, in 2001 workshops on performance, acting, music, and in 2002 a workshop on photography, film and video.

Location(s)

Various locations throughout Montenegro

Financial Information

\$22,000

Contact information / Available documentation

mmart@cg.yu + 381 81 244 305	
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INSTITUTION / PROJECT / EVENT

"Budo Tomovic" Youth Center, Dodest Theater, Podgorica: DODEST Cultural Association

Description

Following the change of the political and social situation in Montenegro, a group of cultural operators and artists, with continuous support from OSI, transformed Dodest Theater (traditionally the most open and liberal cultural organization in Montenegro) into an alternative cultural center, from which FIAT originated.

Contact information / Available documentation

kicbt@cg.yu

INSTITUTION / PROJECT / EVENT

Festival of International Alternative Theater - FIAT

Description

FIAT became an essential segment of Montenegrin cultural scene, as part of the theater world but also in the wider socio-cultural context. It was a recognized and original festival event in European terms and a special challenge for those devoted to alternative theater and artistic experiment. Besides theater productions, it included panel discussions, videos, happenings, ambient animation, performances, internet conference (99).

Time frame

1996 – 1999

INSTITUTION / PROJECT / EVENT

Cetinje Biennial

Description

This prestigious cultural event received support on several occasions in the period 1997- 2000, for workshops and various events gathering artists from different countries. The Biennial has contributed significantly to

changes in societal culture by promoting openness, stimulating mobility, contributing to cultural education.

Time frame

1997 – 2000

Contact information / Available documentation

cetinjskibienale@cg.yu

INSTITUTION / PROJECT / EVENT*Support to Music Academy***Description**

OSI helped preserve the existing infrastructure , publish works by Montenegrin authors for the first time after a period of 15 years , equip the Academy studio. A series of concerts and promotion of the studio were organized to celebrate two decades of the Music Academy.

Time frame

1996 – 2000

Contact information / Available documentation

www.cg.ac.yu
+381 86 32 104

INSTITUTION / PROJECT / EVENT*"ARS" Magazine***Description**

This magazine's importance surpassed the Montenegrin scene, as it was probably the first to promote cross-border cooperation in culture by continuously publishing literary works by authors from the region (ex-Yugoslav republics). It is still published today by CDNK- Montenegrin Association of Independent Writers.

Time frame

1998 – 2001

Contact information / Available documentation

www.okfcetinje.org

INSTITUTION / PROJECT / EVENT

<i>Electronic Library of ULUCG- Montenegrin Artists' Association</i>
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Description

In 2000/2001 all the documents of ULUCG were set in electronic form. Providing education and computer equipment for the association, OSIM enabled modern work and make a great contribute to education the field of fine arts.
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Contact information / Available documentation
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www.ulucg.cg.yu	
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INSTITUTION / PROJECT / EVENT*CDNK -Montenegrin Association of Independent Writers :**"Multicultural Interaction 2001" and "Group 99 Conference"***Description**

These projects fostered active communication and contact with individuals and institutions from ex-Yugoslav countries, exchange of visits and presentations.

Time frame

April 2001 – July 2001

Location(s)*Several ex-Yugoslav republic cities***Financial Information**

10,000 DEM each project

Contact information / Available documentationmimim@cg.yu**INSTITUTION / PROJECT / EVENT***Open Cultural Forum : Power of Culture – It's up to Media***Description**

The project asks the question about the way mass media in Montenegro create and "consume" art and culture and the question regarding the media strategy in a specific cultural system. It encompassed monitoring, questionnaire followed by a publication, lectures, public campaign.

Time frame

December 2001 – March 2002

Financial Information

25,540 DEM

Contact information / Available documentation
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www.okfcetinje.org okf@cg.yu	
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INSTITUTION / PROJECT / EVENT*Art Academy Exhibition at St. Paul de Vance, France, 2001***Description**

Teachers and students of Art Academy were invited to exhibit their work (the topic was "Fire") and visit St. Paul de Vance in May 2001. During this visit, they established cooperation with St. Paul de Vance Museum, met with representatives of the Art Academy from Nice, visited well-known galleries and museums, had contact with a lot of gallery representatives, art critics and the press.

Financial Information

25,000 DEM

Contact information / Available documentation

www.cg.ac.yu
+381 86 32 322

INSTITUTION / PROJECT / EVENT*"Birth of a Nation"***Description**

This was a documentary on removing anti-fascist emblems in a small Montenegrin town, directed by Momir Matovic. It won the Golden Mikeldi Prize in Bilbao, Spain, 1998, as well as other awards.

Contact information / Available documentationmatfilm@cg.yu

CONCEPT FOUNDATION – SOROS OPEN NETWORK – ROMANIA

44 Regina Elisabeta Bv., Ent. A, # 34

5th District, 706071 Bucharest

+40 21 311 12 52

www.concept.ro

INSTITUTION / PROJECT / EVENT*Information and Interaction for Promoting Human Rights***Description**

The project aimed at enlarging the informational offer in the education field, and at increasing population awareness and understanding of the right of being informed (and also other fundamental human rights). The project had two components: 1) development of a community information network regarding human rights issues; and 2) development of a free source of information and documentation on human rights (The Human Rights Report - is a free and user-friendly website, a publication available only on Internet, both in Romanian and English).

Time frame

The program took place December 2001 – November 2002. The Human Rights Report is going on.

Location(s)

The program was developed in the public libraries from Bucharest and other nine major cities: Braila, Brasov, Cluj-Napoca, Constanta, Galati, Iasi, Piatra Neamt, Oradea and Sibiu.

Financial Information

Concept Foundation: €27,020; European Union: €48,780; Ministry of Culture and Religious Affairs: €10,000
Total: €85,800

Contact information / Available documentation	
www.anchete.ro	
www.hrr.ro	

INSTITUTION / PROJECT / EVENT*Play against Violence***Description**

Play Against Violence introduces theatre as an educational method for young people confronted with different kinds of violence, in order to prevent its effects. The program offers trainings (mainly in Theatre as Education and Drama in Education methods) for artists and other professionals (teachers, psychologists, social workers etc) working with young people. It also offers support for organizations to develop local projects.

Time frame

October 2000 – present

Location(s)

Bucharest, Constanta, Arad, Iasi, Cluj-Napoca, Targu Mures

Financial Information

\$183,000

Co-financed by the European Cultural Foundation, and USAID

Contact information / Available documentation

www.concept.ro
www.artforsocialchange.org

Brochures, newspaper articles, video tapes, photos at
 Concept Foundation and local partners.

INSTITUTION / PROJECT / EVENT*Romanian Media Resources***Description**

The Romanian Media Resources (RMR) program meets the public need for information by cooperating with a series of participating institutions and was created to improve professional information technology devices (full-text databases) using the principles of librarianship for accessing information. The database in the RMR program currently includes collections of more than thirty publications in the Romanian language, starting with issues published in the 19th century, and it is currently expanding to include old publications in minority languages. It is developed in partnership with over 70 public, university and academic libraries in Romania.

Time frame	
2001 – present	
Location(s)	
<i>Bucharest</i>	
Financial Information	
\$65,000	
Contact information / Available documentation	
www.culture.ro/RMR/	

INSTITUTION / PROJECT / EVENT*European Idea Program***Description**

The European Idea collection brought a panorama of the streamlines that shape the European culture, from fundamental works on the continent's history and civilization, to nowadays debates on the European construction project, and it proposed a partnership to the publishing houses for the realization of this collection dedicated to the intellectual origins of Europe. Concept Foundation was responsible for the content of the collection (the choosing of the titles), the co-financing of their translation and publishing in Romanian and for the press conferences corresponding to the launches.

Time frame

2002 – March 2003

Location(s)*The publishing houses were from Bucharest, Iasi, Cluj-Napoca and Timisoara.***Financial Information**

\$124,500, co-financed by OSI – Center for Publishing Development, French Foreign Affairs Ministry and Fund for Central and East European Books Project Amsterdam.

Contact information / Available documentationwww.concept.ro/translation_series.php

Books

FUND FOR AN OPEN SOCIETY – SERBIA

Zmaj Jovina 34
 11 000 Beograd
 +381 11 30 25 800
 www.fosyu.org

INSTITUTION / PROJECT / EVENT

BAZA – Belgrade Art Initiatives: Professional Standards in Curatorial Practice II – Curating in Transition

Description

The program was conceived as an international seminar with 4 lecturers and 21 participant from countries of Central and Eastern Europe. It consisted of a sequence of lectures and workshops with the aim to foster development of a joint project by all participants, to be realized as a show in the Museum. The participating curators were able to acquire knowledge on the cultural and artistic scenes of 15 countries of the Eastern Europe through the presentation of their colleagues and exchange of catalogues and materials they brought. 21 curators from 15 countries came to Belgrade for 7 days workshop, most of them for the first time. As the follow up, the curators and some 40 artists will come to Belgrade for the exhibition initiated by all of the participants of the seminar. Through the curatorial seminars BAZA has created a network of professionals consisting so far of 46 curators from 17 countries. In the course of the seminars the curators established institutional alliances on the basis of recognized affiliation and conceptualized further bilateral or multilateral projects. The seminar initiated a specific educational but also project oriented program in the Museum of Contemporary Art in Belgrade. The curatorial seminars we organize are always issue based, with theoretical and historical review of the topic in question, which makes the ground for the research and team work in interpreting the results of the research as well as practical realization of the projects in the framework of an art event.

Time frame

Seminar was held from 19th to the 26th of April 2002. The project that was conceptualized at the seminar is the exhibition titled The Last East European Show. It is scheduled for 17th of May in MCA Belgrade.

Location(s)

Museum of Contemporary Art, Belgrade

Financial Information

Fund for an Open Society, Cultural Link Grant	\$6,885
Other	\$11,188
Total	\$18,073

Contact information / Available documentation

Svetozara Markovica 54, 11000 Belgrade, Yugoslavia;
Tel/fax: +381.11.646.669
E-mail: office@baza.org.yu
Web: www.baza.org.yu

Reader of the seminar
Documentary video from the seminar

INSTITUTION / PROJECT / EVENT*CENPI – Center for New Theater and Dance: “Queer Identities”***Description**

The aim of this project was to promote and integrate the identity of LGBT (lesbian, gay, bisexual and transgender) within the common cultural identity. Objectives: 1. To motivate the tolerant part of heterosexual community to recognize the LGBT identity and culture: 5,000 visitors from LGBT and heterosexual community present at programs; recognition of the project within the press; open discussions within the media and opinion leaders. 2. Deghettoization of LGBT culture: programs performed (and some still performing) in National Theater, Yugoslav Drama Theater, Student Cultural Center and other public (main stream) venues.

Time frame

Queer identities was the main theme of our Multicultural program for the 2002.

Location(s)

Belgrade and Novi Sad

Financial Information

Fund for an Open Society (FOSYU): \$11,000; Other \$21,100 Total: \$32,100

Contact information / Available documentation

Dositejeva 9 , 11 000 Belgrade + 381 11 625 768
cenpi@yubc.net mlucic@yubc.net

Brochures, video tapes, articles, photos...
 The materials are in CENPI's archive

INSTITUTION / PROJECT / EVENT

KULTURA NOVA – A New Generation of Cultural Organisations in South-Eastern Europe.

Description

The European Cultural Foundation is implementing a programme called *Kultura Nova* in partnership with the Open Society Institutes of Croatia, Macedonia, Montenegro and Serbia - OSI partners. The programme aims to strengthen cultural organizations in South-Eastern Europe with a view to making them more sustainable so that they can make a positive contribution to their communities and to the development of open societies in South-Eastern Europe.

Time frame

September 2001 – December 2004

Location(s)

<i>Serbia + regional trainings held in Croatia and Macedonia</i>
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Financial Information

Fund for an Open Society: cca \$75,000; ECF: cca \$150,000; Total: cca \$225,000
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Contact information / Available documentation
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www.eurocult.org
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At the end of the project, a book will be published.
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INSTITUTION / PROJECT / EVENT

Centre for Contemporary Arts-Belgrade/CCAB: School for History and Theory of Images [SHTI]

Description

SHTI is ongoing educational program dedicated to improving an academic environment for the study of visual culture and has been established with the mission to promote quality and social relevance of these studies, to provide “alternative” education to interested students and to raise academic standards and a redefinition of the traditional discipline of Art History. The basic orientation of SHTI lays in an interdisciplinary approach to visual theory that includes history of art, media studies, film studies, social studies and theoretical psychoanalysis. Aim of the School is to enable students to address social and cultural issues through understanding the meaning and power of images, and thus to be a part of a general revitalisation of the whole society. The methodological model adopted by the SHTI is in the exploration of specific visual material (case-studies) in order to discuss processes of production, distribution and display of images. SHTI courses are devised on the postgraduate level. “Reading the Image” and “Politics of Theory” are basic, permanent courses of the School, and other courses are devised on the basis of one-semester courses.

In the course of it’s activities SHTI has stimulated changes in societal culture by equipping and encouraging its students to devise and participate in various cultural projects and by putting strong emphasis on correlation between theory and practice in the field of culture [For example, SHTI students, with the support from the CCAB, edit and publish *Break* quarterly journal for history and theory of images that has set new editing and professional standards not only in Serbia and Montenegro but in the region as a whole]. SHTI has also hosted more than 40 foreign curators, theoreticians and artists including Elizabeth Cowie (University of Kent, Great Britain), Glenn Bowman (University of Kent, Great Britain), Mark Terkessidis (Spex – Köln , Germany), Tom Holert (Spex – Köln , Germany), Boris Buden (School for Theory of Politics, Vienna, Austria), Sasa Glavan (SCCA - Ljubljana, Slovenia), Natasa Ilic and Sabina Sabolovic (WHW and Arkzin, Zagreb, Croatia), Nebojsa Jovanovic (Institute for Theoretical Psychoanalysis, Sarajevo, Bosnia and Herzegovina), Sanja Ivekovic (Zagreb, Croatia), etc. thus enabling for the geographic mobility of cultural operators. SHTI has also stimulated local and regional alliances. For example, SHTI is one of the founding members of the *SchoolNetwork* trans-regional association of educational institutions of similar profile that includes SCCA-Ljubljana World of Art project, Association What, How and for Whom from Zagreb, Croatia, Institute for Visual Theory, Cologne, Germany, School for Theory of Politics, Vienna, Austria, and Institute for Theoretical Psychoanalysis, Sarajevo, Bosnia and Herzegovina. Together with these partner institutions SHTI has organized and hosted Belgrade Experience event – week long study visit of Slovene, Bosnian and Croatian art students to their colleagues from the SHTI that has included various lectures, workshops, presentations and other accompanying events.

Time frame

1999 – present

Financial Information

Fund for an Open Society	\$20,000
Other	\$48,000
Total	\$68,000

Contact information / Available documentation

/Sarajevska 3/VI,11000 Belgrade, Serbia and
Montenegro/ +381 11 3613584/
svebor@dijafragma.com www.dijafragma.com

Brochures, journals, press clipping, audio and video
documentation, etc.

INSTITUTION / PROJECT / EVENT

Centre for Cultural Decontamination: "Exhibition 'Living in Sarajevo'"

Description

The exhibition "Living in Sarajevo" grew from an exhibit of art and material culture of Sarajevo under siege into one of the most important political and social events before the signing of the Dayton Agreement, which took place six months later and ended the war in Bosnia and Herzegovina. The Belgrade exhibition was made up of all elements that made up the Sarajevo way of life under siege, publishing, theater posters, video documents, and according to a book "Survival Guide" by Suada Kapić, food made from stinging nettle and sand, which citizens of Sarajevo ate or did not eat during the siege.

Due to great interest the exhibition was extended twice. Members of the audience in Belgrade found people on documents for which they believed were not living any more, or learned that a friend or a relative is missing or killed. The exhibition venue became a Belgrade meeting place of people who were seeking information about each other. At the Center scenes took place which belonged to the sphere of reality, but also the sphere of art. Information about the exhibition found its way to leading international media.

The exhibition meant a solemn insight in the depth of Sarajevo under siege, but also a significant confrontation with people in Belgrade who maintained that they did not know about the siege. This exhibition, of course in the context of historical events, represents the most intensive link between reality and artifacts. Notes written by audience in a guest-book witness of a change of consciousness of many people regarding war and a siege of a city only 400 kilometers from Belgrade. This event represented a significant step in changing of the consciousness of people.

Project summary: Center For Cultural Decontamination (CZKD) is an independent, cultural institution that, since 1995, has worked on reviving the free spirit of the arts and the public dialogue. Activities of CZKD are aimed at transforming the social atmosphere that has been contaminated by orchestrated nationalism, hate speech and destructive politics. CZKD produces events and provides a venue for artists and cultural operators to work with colleagues from abroad and from former Yugoslav countries. "Center for Cultural Decontamination and Denacification" was the original name chosen for the organization in 1995, but it proved impossible to register it with the authorities. CZKD logo replaces Tragedy and Comedy masks with a pair of anti-radiation masks.

The exhibition "Living in Sarajevo" -- art and material culture of Sarajevo under siege, was produced from artifacts brought to Belgrade from Sarajevo.

Time frame

May 1995

Financial Information

Total project cost approx. \$7000.

Contact information / Available documentation

Bircaninova 21, 11000 Belgrade, Serbia and Montenegro; +381-11-361-0954, +381-11-361-0270 ; info@czkd.org.yu, czkd@eunet.yu, www.czkd.org.yu

Documentation: press clipping, video and photo documentation

INSTITUTION / PROJECT / EVENT*Centre for Contemporary Arts-Belgrade/ CCAB: Centre for Contemporary Art Annual Exhibition***Description**

Since its founding Centre for Contemporary Arts-Belgrade (CCAB) has organized annual exhibitions on which new tendencies and ideas in contemporary art practices have been presented to the Serbian public. This annual practice has resulted in such noted shows as *Gaze Scenes* (First Annual Exhibition), *Murder* (Second Annual Exhibition), *Insomnia* – Exhibition of the Young Yugoslav Artists, *Konverzacija*, international visual arts exhibition held in Museum of Contemporary Art- Belgrade (MCAB) and finally *Sensual and Attractive* held in the MCAB Salon in December 2002. All of these exhibitions featured a number of local and international, already-established and upcoming artists. They offered a chance to the local artistic community to participate in international artistic scene by exhibiting side-by-side with renowned international artists. These events won both popular and critical acclaim and garnered wide media coverage.

Time frame

This is ongoing project which started since CCABs founding in 1994 and is still going on.

Financial Information

Fund for an Open Society

\$110,000

Contact information / Available documentation

/Sarajevska 3/VI, 11000 Belgrade, Serbia and Montenegro/ +381 11 3613584/
Svebor@dijafragma.com www.dijafragma.com

Catalogues, brochures, journals, press clipping, audio and video documentation, etc. All this documentation is being kept at the CCAB premises.

INSTITUTION / PROJECT / EVENT

DAH Theatre Research Center: International alternative studies for contemporary performing arts 'Circles of Knowledge' – Belgrade

Description

This project will directly stimulate changes in societal culture, enhance intercultural competence or awareness contribute to the diversity of cultural programming contribute directly to democratization/the building of democracy develop and will contribute to cultural education. It is a project aimed at art managers, young artists and independent groups, but also at institutional theatre artistic and supporting staff. It consists of an ongoing cycle of lectures, demonstrations and seminars with subjects and themes essential for the opening and transforming of the cultural groups and institutions in our country.

Time frame

December 2002-December 2003

Financial Information

Fund for an Open Society (OSI Cultural Policy grant)	\$10,000
Other	\$21,465
Total	\$31,465

Contact information / Available documentation

Maruliceva 8 , 11 000 Beograd, Serbia and
Montenegro; Tel/fax : +381 11 / 444 1680

dahteat@eunet.yu

www.rex.b92.net/dah

INSTITUTION / PROJECT / EVENT

EXIT Association: EXIT 2000 – Campaign for Freedom; EXIT 2001 – Building a democracy in the Balkans; EXIT 2002 – Serbia are you ready for the future?

Description

EXIT 2000 – the campaign for the elections in Serbia 2000. The combination of academic and cultural program with strong social messages, aiming at the promotion of democracy, multiculturalism, ethnic tolerance, with the strong message against xenophobia, nationalism. The campaign spread to 15 different towns in Yugoslavia. Project was supported by local government of Novi Sad.

This project led to a student protest in October 2000. in Novi Sad.

EXIT 2001 – Building a democracy in the Balkans. The project was also combination of academic and cultural program, but the main difference is that it lasted shorter in order to have larger impact. The main motivation for the project realization was the fact that Milosevic is gone, did not mean that something significantly has changed in society. Hence the messages of democracy, tolerance, regionalism, etc. were still very important to be distributed.

EXIT 2002 – SERBIA. ARE YOU READY FOR THE FUTURE? encouraging people to take initiative (if not you – who, if not now – when?), EXIT established a new discourse for the young people from the whole region and gave major contribution to the creation of better image of Yugoslavia in the World. It represents one of the biggest projects so far organized in SEE which brought together (involved) to cooperation.

Time frame

EXIT 03 represents the 4th (and crucial) year of EXIT activities. In 2003. the project realization is already taking place. So far more than 700.000 people visited EXIT which positions the event as one of the biggest social and cultural projects ever to be organized in the region of SEE. The media impact that the project had, both within the country and in the region of SEE is impossible to estimate.

Location(s)

The marketing campaign prior to the project realization will take place in the entire area of Balkans. The actual happening will take place on the Petrovaradin fortress, in Novi Sad.

Financial Information

Fund for an Open Society	in 2000 – \$25,000,	in 2001 – \$10,000,	in 2002 – \$10,000
Other	in 2000 – \$70,000,	in 2001 – \$100,000,	in 2002 – \$150,000
Total	in 2000 – \$95,000,	in 2001 – \$110,000,	in 2002 – \$160,000

Contact information / Available documentation

EXIT association; Srpsko narodno pozoriste, 21000 Novi Sad, Serbia and Montenegro

+ 381 21 420 735

e-mail: exitassociation@exitfest.org

A number of catalogues, website, and number of video clips exist as a documentation. Furthermore, several thousand newspaper articles were published as well as huge amount of video and radio material broadcasted. It can be found at EXIT office.

INSTITUTION / PROJECT / EVENT*Graphic Conspiracy***Description**

Project GRAPHIC CONSPIRACY is initiated as engaged and experimental project working towards development of Serbian comic-strip scene – in order to discover it's authenticity, search for new values and higher standards in it's presentation (in the times and under the circumstances highly non-friendly towards this production). In year 2000 GC was oriented towards comics as medium of conceptual expression of political situation in Serbia and it's reflection. After local political changes in year 2001 it went more towards radical improvements in both – quality and quantity. In 2002 GC gather both previous tendencies: efforts were pointed towards experimental comic strips as well as towards oportunities of comic-strip production to formulate socio-political processes. "Graphic Conspiracy" with more than 400 published pages of text and 50 authors points out numerous thematic, artistic, and discursive values of modern Serbian comics. Apart from printing publication within GC REX organized line of exhibitions, workshops, open calls. GC maintained comic-strip production in Serbia and made it possible for authors from this field to be publicly present while reminding them that social involvement is of a high importance.

Time frame

2000 – present

Location(s)*Belgrade, Pancevo, Novi Sad***Financial Information**

Fund for an Open Society	\$3,800
Other	\$4,000
Total	\$8,000

Contact information / Available documentation

address: Jevrejska 16, 11000 Belgrade
tel/fax. + 381 11 3284534, + 381 11 3284299
rex@b92.net www.rex.b92.net

Brochures, comic books, newspaper articles
<http://www.rex.b92.net/grafickazavera>

INSTITUTION / PROJECT / EVENT*The cultural Centre Pančevo and "Open Sensuality" Association***Description**

"Open Sensuality", a happening and multimedia artistic action, presented something new and different when it first appeared in 1997. It was organized for the reason that there existed a need to confront a different way of thinking and different view on the reality to the existing one. Combining various media of visual arts and giving affirmation to the new technologies as well as the underground scene, it attracted the audience, especially the younger generations. It presented an event much talked about and expected with eagerness. "Open Sensuality" managed to break the stereotypes and remove border, open them towards vital streams of art flow, new spirit and new ideas of the international art scene. It has made a giant step forward and out of the circle of the self-sufficient "art practice" dominated by the traditional art with national insignia (in its negative context) promoted by the terrorizing regime.

Time frame

1997 – 2001

Location(s)*Pančevo, Beograd, Novi Sad***Financial Information**

Fund for Open Society	\$1,390
Other	\$6,610
Total	\$8,000

Contact information / Available documentation

26000 Pančevo, Narodnog fronta br. 4, 013.345.950;
013.345.433,
panart@panet.co.yu <http://gallery.pancevo.com>

Website, catalogue, posters, newspaper articles, video

INSTITUTION / PROJECT / EVENT*Center for Contemporary Culture Konkordija: International Biennial of young artists***Description**

Contemporary Culture Center Concordia is the initiator and organizer of the Yugoslav Biennial of Young Artists, an event the main aim of which is to make a biennial promotion of the current scene of young artists (up to 35 years of age). The tasks of this event are preparation and elaboration of the documentation of young domestic artists and their work, as well as education of the potential contemporary art works collectors. The Biennial is the event which accelerates the process of young Yugoslav artists' introduction to the world's contemporary cultural courses and which places these artists to the artistic scene. The aim of the Center is to create conditions for the development as well as comprehension of modern art and culture in all the segments of the society. Through five Biennials (1994, 1996...2002) and other programs in Konkordija more than 500 artists, critics, writers, politicians, philosophers were engaged. Since its opening event "Project for new Vrsac" (1994) more than two hundred contemporary art exhibitions, several symposiums, seminars, promotions and lectures were organized. Center publishes catalogues, books, 2 valuable cultural magazines (Kosava & ArtContext), organizes film projections and meetings with outstanding artists and theoreticians (among international guests were: Bonito Oliva, Richard Rorty, Rene Blok, Katalin Kesery, Laslo Beke and others). Activities of Center for Contemporary Culture Konkordija resulted with initiation of reforms and modernization of local cultural policy.

Time frame

1992 onward (next will be organized in 2004)

Location(s)*Vrsac***Financial Information**

Fund for an Open Society	\$25,000
Other	\$105,000
Total	\$130,000

Contact information / Available documentation

Zarka Zrenjanina 20, 26300 Vrsac, Srbija
 tel/fax +381 13 818 869 +381 13 823 251
grozd@hemo.net www.yuartbiennial.vrsac.com

catalogues of all five Biennials
 art magazines, video materials
www.artcontext.vrsac.com & Kosava

INSTITUTION / PROJECT / EVENT*kuda.org, Development of New Media Center***Description**

kuda.org is a non-profit organisation of artists, theorists, media activists and researchers in the field of ICT (Information and Communication Technologies). It explores critical approaches towards (mis)using of ICT and emphasizes creative rethinking in raising network society. New Media Centre - **kuda.org** dedicates its work to interpretation of phenomenon of new communication technologies and creating critical attitude towards different implications of information society. Organizing variety of lectures, discussions and workshops New Media Center - kuda.org gathers artists, scientists, activists and practitioners interested in investigation and creative use of new communication technologies in the field of culture and society.

kuda.org consist of three parts:

kuda.info / infocentre department of kuda.org is a service dedicated to informing on new media culture, art practice, new technologies and social issues. It includes library, mediateque, multimedia archive; the Infocentre provides Internet free access to its users; provides information and resources for research in the field of digital culture. It's a place where people are gathering, exchange information, meet each other and discuss about future projects. Program's aim is to establish a venue for gatherings and exchange of information based on educational level.

kuda.lounge / program of lectures and presentation comprises lectures and presentations of artists, media activists, theorists, scientists, ICT researchers. Panel discussions, talks, presentations and lectures are all venues of active dialogue and interaction, emphasizing relationship between art, science, politics, economy and ideology (see movies on CD). In the period of last 15 months (September 2001. - November 2002.) 30 individuals and groups have had their presentations and lectures. Program's aim is to create new, alternative methods of knowledge acquisition in the fields of new technologies and communication through dialogue, lecturers, presentations and interactive processes.

Time frame

2000 – present

Location(s)*Novi Sad, Serbia and Montenegro, as well as kuda.org mailing list and kuda.org web site (<http://kuda.org>)***Financial Information**

Fund for an Open Society	\$26,000
Other	\$13,000
Total	\$44,000

Contact information / Available documentation

kuda.org, Braće Mogin 2, P.O. BOX 22 21113 Novi Sad, Serbia and Montenegro	Promo movie, promo flyer, catalogue of World-Information Exhibition and on large number of
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tel/fax: +381 21 323 174 e mail: office@kuda.org url: http://kuda.org	newspaper articles. Most of them could be found in kuda.org space and on kuda.org web site.
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INSTITUTION / PROJECT / EVENT*World-Information.Org Exhibition***Description**

World-Information.Org project has educational character and its aim is to show the role of information technologies and communication networks in the shaping of new societal, political, economic and cultural relations. It also has to facilitate the rise of individual consciousness on the importance of knowledge of information technologies and the use of communication networks in contemporary democratic society characterized by the free flow of information. The project also illustrates the mechanisms of functioning of communication networks and modes of production, processing, distribution, presentation and use of information, as well as modes of control, surveillance, and manipulation with information and other means of political instrumentalization of communication systems.

Time frame

2003

Location(s)Novi Sad, Museum of Vojvodina, March 22nd – April 5th, 2003*Belgrade, Museum of Contemporary Art, April 19th – May 5th, 2003***Financial Information**

Fund for an Open Society	\$14,412
Other	\$90,943
Total	\$105,355

Contact information / Available documentation

http://kuda.org http://world-information.org http://world-information.org.yu	Promo movie, promo flyer, poster, postcards, catalogue of World-Information Exhibition and on large number of newspaper articles.
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INSTITUTION / PROJECT / EVENT*Art for Social Change (AFSC) – Play against Violence***Description**

Art for Social Change (AFSC) was initiated by the ECF in 1996, as a response to the specific activities of a number of cultural institutions and individual artists in Europe. Although these artists were still doing the one thing in which they felt competent - making art - the uniqueness of their work was that they were doing it TOGETHER with young people. They were not making art FOR young people or simply using them for their own artistic ends. Nor were they taking on the role of the social worker, using art as a therapeutic or educational tool. They were genuinely collaborating with young people, going through a process of discovery where everyone was treated as an equal partner in the artistic creation. The role of the Art for Social Change programme from the beginning was to support this kind of work, investigate its methodology, evaluate its effects and establish training schemes for all those artists who want to become involved. The AFSC team deliberately decided to prioritize the programme in those regions of Europe where social and political turmoil was producing situations in which the meaningful inclusion of young people in society was threatened, if not made completely impossible. In building the programme from the basic premise, the approach has always been practical rather than theoretical. Close organizational and financial collaboration was established with what was the network of SOROS institutions in Central and Eastern Europe. Between 1997 and 2000, two sub-programmes emerged: FOSYU was a partner in a sub-programme - Play Against Violence.

Time frame

December 2000 – March 2003

Location(s)*Serbia + regional trainings held in Croatia***Financial Information**

Fund for an Open Society	cca \$75,000
ECF	cca \$150,000
Total	cca \$225,000
Co-donors: Ministry of Education	

Contact information / Available documentation

www.artforsocialchange.org
Art for Social Change Resource Centre,
 REX, Jevrejska 16, 11000 Belgrade
 tel/fax. ++ 381 11 3284534, ++ 381 11 3284299
 e-mail: rex@b92.net
 website: <http://www.rex.b92.net>

INSTITUTION / PROJECT / EVENT

REMONT – independent artistic association: Art Session (workshops)

Description

The first ART SESSION workshop was held in SOPOTNICA, a village 18 kilometers from Prijepolje (Sandžak), in August 2001. The positive feedback from the inhabitants of Sopotnica as well as the of Prijeplje, from the local institutions and a lot of media, and, the most of all, from the participants themselves, have initiated us to continue working on the projects so that each year there will be a workshop taking place in a different location from the previous ones. The major goal of the continuous change of place of the event is, on one side, in familiarizing the participants with other surroundings, introducing contemporary artistic practices into the local framework and enabling local partners for further self-sustainable work and construction of a database and a collection of works by the participants. ART SESSION II was held in the village named Ečka, next to Zrenjanin (Vojvodina) in cooperation with the Contemporary Art Gallery of the Ečka Workshop, from Zrenjanin, which has provided us with a working space with a privileged price for it, and “Dvorska luda” NGO, an Association of Artists from Zrenjanin.

Time frame

Summer 2001, 2002, 2003

Location(s)

Sopotnica/Prijepolje 2001, Ečka/Zrenjanin 2002, Prohor Pčinjski

Financial Information

Fund for an Open Society	\$3,000
Other	\$5,500
Total	\$8,500

Contact information / Available documentation

www.remont.co.yu

Catalogue (2001), cd (2002), newspaper articles, video

INSTITUTION / PROJECT / EVENT

REX – B92 Cultural Center: Belgraders – Roma in Belgrade in the XXth century

Description

With project about the life of Roma in Belgrade during the 20th century, REX wanted to remind the inhabitants of Belgrade that the citizens of the town are representing different social and economic classes, nationalities, skin colors and that we do have responsibilities one towards each other, especially towards the Roma. It contributed to the abolishment of racism and stereotypes in the society and presented the true life of Roma in Belgrade. Project promoted the basic conditions necessary for leading lives of dignity in multicultural communities - respect for human rights, mutual understanding of different ethnic and social groups, tolerance towards difference. To contribute to a better understanding between the Romany and non-Romany inhabitants of Belgrade project:

- ***made the general public aware of the difficult life in the Romany communities and confront it with an aspect of their reality which they still refuse to see***

- gave the public accurate information on Roma life

- contributed to education of both groups (Roma and non-Roma)

- marked the distinction between the lifestyle deliberately chosen by the Romany people and one imposed on them by the society, and underlined the role of state policy in the process of integration of the Roma in the society as a whole.

REX manage to strengthen the independence and know-how of the Roma involved in the project, especially of the Roma youth – as well.

The project consisted of:

- Multimedia exhibition staged in REX (from February 1st till March 1st 2001)

The life of the Roma in Belgrade during XX century was described by means of photographs, film and video material, paying special attention to their position today.

- Actions in the city (billboards and distributing fliers).

- The media part that included broadcasting a series of radio and TV jingles and publishing printed ads.

- Accompanying events where organized in REX.

The project attracted considerable public attention (the exhibition alone had around 4500 visitors).

Time frame

February 2001 – March 2001

Financial Information

Fund for an Open Society	10,256.41 €
Other	93,836.94 €
Total	104,093.35€
Co-donors: Ministry of Education	

Contact information / Available documentation

<http://www.rex.b92.net>

brochure/catalog, newspaper articles, in REX

INSTITUTION / PROJECT / EVENT*REX – B92 Cultural Center: RING RING = International New Music Festival***Description**

RING RING become one of the most prestigious European new music festival. With world, European and Balkan premieres every year the Festival is beneficial both for participants and audience. With it's international scope it gives the opportunity for musicians from all over the world to meet, play together, experiment. RING RING festival is stimulating changes in societal culture (e.g., creating new values, openness, and understanding towards new cultures and new music forms), enhances intercultural awareness, enable the geographic mobility of musicians, stimulate local and regional alliances (every year musicians are coming to Belgrade while touring in the region + most of them perform in at least Novi Sad if not in one or two more Serbian cities), contributes to the diversity of cultural programming (this festival established and promoted world music to wider audience + specially affirmed regional ethno music), it contributes to contemporary musical education. "RING RING approach" was definitely inaugurated as music editorial policy of REX: diversity, experiment, referring to traditional music, interdisciplinarity.

Time frame

RING RING is held every year in May, since 1996.

Location(s)*Belgrade (and in Novi Sad, under the title 'INTERZONE')***Financial Information**

Fund for an Open Society	app. 50.000 USD
Other	app.180.000 USD
Total	app.230.000 USD

Contact information / Available documentation<http://www.rex.b92.net/ringrong>

brochure/catalog, newspaper articles, video, 2 CDs

INSTITUTION / PROJECT / EVENT

Samizdat B92: Word – journal for literature, culture and social issues

Description

Word has been established in a period when a number of cultural journals ceased to exist, and among those that survived majority promoted nationalistic cultural values and patterns. On the one hand, the editorial concept of the journal was based on the need to sustain all the key branches of literature in Serbia at a time when publishing, and especially literary periodicals, were slowly disappearing. On the other, the editorial policy was rooted in values and patterns of an open culture that promotes tolerance and human rights. Since 1994 *Reč* has been publishing continuously works by authors from all states formed after the fall of Yugoslavia. *Reč* insisted incessantly on focusing on several issues: war crimes, individual guilt, collective responsibility, possibilities of reconciliation, and rights of ethnical, sexual, social minorities. Several times *Reč* was engaged in formal, institutional cultural exchange in the region of South East Europe.

Time frame

First issue was published in September 1994; 68 issues have been published so far. The editorial board is preparing *Reč* #69. From 1994 to 2000, *Reč* existed exclusively as a journal. In December 2000 the *Reč* series has been established. Twenty-four books have been published in the series so far. These books can be seen as a broadening of the journal's main activities.

Financial Information

Fund for an Open Society (from 1994 – 2001)	\$95,000
Other	\$35,000
Total	up to \$250,000

Contact information / Available documentation

www.b92.net/casopis_rec
www.b92.net/samizdat/casopis_rec

INSTITUTION / PROJECT / EVENT*International Video Festival VideoMedeja***Description***The festival, in its 7 years occurrence managed to:*

- 1) stimulate changes in societal culture (e.g., creating new values, openness, or understanding): VideoMedeja festival presents works of artists whose ideas and values are oriented towards universal human understanding and open-mindedness, as well as exploring and seeking new answers to the cultural concerns
- 2) enhance intercultural competence or awareness: This is an event where artists coming from diverse cultural backgrounds bring most authentic highlights of their culture in their own ways and views.
- 3) enable the geographic mobility of cultural operators and artists: Having in mind that geographical mobility of artists in this Region is severely restricted, VideoMedeja festival will be a great opportunity to gather artists and cultural operators from all around the world, with a perspective of the future exchange.
- 4) develop or contribute to cultural education: Lectures and workshops conducted by eminent theorists and artists are aiming at improvement of extracurricular cultural education in general and in the field of video arts and new media specifically.

Time frame

Festival is taking place annually, 7 festivals were realized from 1996 - 2003.

Location(s)*Novi Sad***Financial Information**

Fund for an Open Society (from 1996 until 2003)	app. \$35,000
Other	app. \$20,000
Total	cca. \$60,000

Contact information / Available documentation<http://www.videomedeja.org.yu>

Photos, posters, leaflets, articles

INSTITUTION / PROJECT / EVENT

Center for study in Cultural Development, Belgrade: Debates: New Cultural Policies

Description

“New Cultural Policies” was a series of the debates that dealt with current topics related to cultural policy. The participants of the debates were experts in cultural policy, culture sociology as well as the people from various sectors of cultural life of Serbia. Topics were:

1. Culture and Civil society – NGOs as factors of Cultural Policy
2. Cultural Policy and Subversive Identities (Subculture and minorities)
3. Relations Between Culture and Politics: Strategies With / Without Power
4. Against Cultural Macrocephalus: Cultural Policy of Decentralization by means of Regionalization

Center for Study in Cultural Development is co-operating on the action project “*Cooperation and dialogue in building effective local cultural policies in Serbia*”. Main goal of this project is building local cultural policy capacity in cities and towns in Serbia. Results of debates: New Cultural Policies are one of basis for Center’s participation in this project.

Time frame

June 2001 – April 2002

Location(s)

Debates were held in Belgrade, Pancevo, Kragujevac

Financial Information

Fund for an Open Society

\$6,785

Contact information / Available documentation

www.zaprokul.org.yu

		MUSEUMS, VISUAL ARTS AND CULTURAL HERITAGE	
COUNTRY	NAME OF INSTITUTION/PERSON	CONTACT INFORMATION	
BULGARIA	National Museum of History in Sofia in cooperation with the Museum Association of Great Britain	2 Vitosha Boulevard, PoB 1351, 1000 Sofia, Bulgaria NIM@einet.bg, www.historymuseum.org	D a
BULGARIA	Museum Association of Varna	Bulgaria, Varna, 13 A Gen. Skobelev str., tel.: 258263, a.m.bg@usa.net	"I
CROATIA	WHW Visual Arts NGO	Marticeva 40, 1000 Zagreb, Croatia, whw@mi2.hr	T
MACEDONIA	Museum of Macedonia	Kurciska bb, 1000 Skopje, Macedonia, tel.: 389 91116044, sanev@hotmail.com, musmk@mt.net.mk	L
MACEDONIA	Association for Highlighting and Popularization of Heritage and for Heritage Education "Seizmo"	Ivo Lola Ribar 74 4/9 1000 Skopje, Macedonia, tel.: 3892374 176, velkov@ukim.edu.mk	C
ROMANIA	CIMEC - Institute for Cultural Memory	Romania, Bucharest, Piața Presei Libere 1, CP 33-90, tel.: 40-1-224.37.42, cimec@cimec.ro, http://www.cimec.ro	C

		ASSOCIATIONS, NETWORKS, UNIONS AND FOUNDATIONS	
COUNTRY	NAME OF INSTITUTION/PERSON	CONTACT INFORMATION	
ALBANIA	The Association "Environment Protection and Tourism Promotion", Gjirokaster	18 Sartori, p. 31, Gjirokaster, Albania pressjug@albmail.com	Increasing th Gjirokaster
CROATIA	Cultural Association Barutana	Tvrđavica 192, 31000 Osijek, Croatia, ivica.zec@zg.tel.hr	Independent
CROATIA	Multidisciplinary Authors Projects and Actions (MAPA), in cooperation with HDLU (Croatian Association of Artists)	MAPA, Multidisciplinary Authors' Projects and Actions, Poljana Ž. Mikine 2, 10000 Zagreb, Croatia, Tel. 385-1-38 32 157	DISTRIBUTI
MACEDONIA	NGO Comic Art	Vasil Gorgov N°78, 1400 Veles, Macedonia, tel. 043/221-395, comicmk@yahoo.com.	Comic Centr
MONTENEGRO	Association ALMANAH, Podgorica	Ljubise 11, 81000 Podgorica, Motenegro, almanach@cg.yu, www.almanach.cjb.net	Research an in Monteneg
UNIONS			
SERBIA	Association of the Drama Artists of Serbia and the Union of the Drama Artists of Serbia	Terazije 26, Beograd, YU	Theater Law
FOUNDATIONS			
BULGARIA	Pro Rodopi Foundation, Bulgaria, Bostina	Bostina 4745, Smolian District, Bulgaria	Dance Dram
BULGARIA	Space Culture Foundation – Sofia	4, Alexander Batenberg St., 5th floor, 1040 Sofia, Bulgaria, tel.: 359 2 987 0582, kultura@online.bg	The publishii countries...
MONTENEGRO	Montenegro Mobil Art Foundation	Stanka Dragojevic 28, 81 000 Podgorica, Montenegro, tel.: 381 81 244 305, 381 69 312 418, mmart@cg.yu	1. "MINDSE" Montenegro Drama
ROMANIA	Echinox Cultural Foundation	str. Horea 31, 3400 Cluj-Napoca, Romania, tel.: 40 64 134898	Echinox – A
ROMANIA	Democracy Through Culture Foundation	B-dul Vasile Milea nr. 1, 2400 Sibiu, Romania, tel.: 40 69 210092, sibfest@artlover.com	Open Marke
ROMANIA	West Foundation for Regional and Euro-regional Journalism Timisoara	Timis County – 1900 Timisoara - Bd. Mihai Viteazu 1 bis, Tel.: 0040-56-293 889, marian@radiovest.ro	PROBITAS ; Artistic & Jot
ROMANIA	Ideea Foundation	str. Paris 5-7, Cluj-Napoca 3400, tel.: 064-194634, fax: 064-431603, www.ideaefoundation.ro,	Meta - Mediz