

## Project Summaries: Making Collaboration Work grants 2009

### 1. New-Comic-strip neighbourhood

*Comic strip Centre of Macedonia-Veles - Macedonia*

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Amount granted      €5.351  
Total budget        €7.861  
Profile on Rhiz.eu    <http://www.rhiz.eu/4067>

#### Summary

With partners from Kosovo and Bulgaria organize a 3 day's comic strip workshop for 18 comic-strip authors from the 3 countries. The comics designed will stage comic-strip heroes being "positive models", promoting cosmopolitanism and universal human values, and breaking the process of disintegration occurring in the Balkans. The output will be an exhibition and a special magazine "Comic-Strip Creator".

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

### 2. Roma culture on a web portal

*Roma community centre "DROM" – Macedonia*

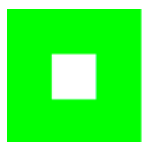
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Amount granted      €2.034  
Total budget        €3.171  
Website              [www.drom.org.mk](http://www.drom.org.mk)

#### Summary

With a partner from Macedonia, develop an online ROMA community portal. The culture, history, art and traditions of the ROMA community are badly known, even by the NGOs working on ROMA issues. The objective of the project is to create a knowledge platform promoting ROMA culture and traditions to NGOs and people from Macedonia. The project will result in a website.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 3. Balkan Express

### *Mitra – Slovenia*

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Amount granted	€20.000
Total budget	€40.000
Website	<a href="http://www.balkanjunctions.eu">www.balkanjunctions.eu</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-31263-en.html">http://www.rhiz.eu/institution-31263-en.html</a>

### **Summary**

With partners from Italy, Serbia and Macedonia (+ Slovenia, Italy, Croatia and Austria), to shoot a 50min travelling documentary film on the train route Munich – Thessaloniki - Istanbul interviewing people about their stories and opinion on the transition of Balkans to EU; to organise video workshops for youngsters and screenings in Slovenia, Italy, Croatia, Serbia and Macedonia. The project aims to reflect on borders, freedom of movement, transition and cultural diversity and to create a European-Balkan network to work pragmatically beyond borders.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 4. Perforations – week of live art

### *Domino – Croatia*

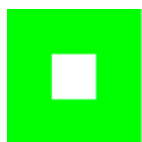
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Amount granted	€25.000
Total budget	€62.240
Website	<a href="http://www.queerzagreb.org">www.queerzagreb.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-3484-en.html">http://www.rhiz.eu/institution-3484-en.html</a>

### **Summary**

With partners from Macedonia, Serbia and Slovenia, to identify independent artists from the region to offer them production facilities for developing new work. The outcome will be new performances and projects by Balkan artists, as well as round table discussions, workshops, presentations and networking sessions. The project aims to become a platform to improve production, presenting and collaboration conditions for artists from the Balkans.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 5. Trans Balkans Europe

### *Clubture Network – Croatia*

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Amount granted	€ 25.000
Total budget	€ 66.520
Website	<a href="http://www.clubture.org">www.clubture.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-30848-en.html">http://www.rhiz.eu/institution-30848-en.html</a>

#### **Summary**

With partners from Bosnia-Herzegovina, Macedonia and Belgium, to gather relevant Western-Balkan (WB) cultural NGOs at the international conference “New European cultural policies – the place for Western Balkans”; and articulate proposals regarding cultural production and cooperation in a publication, to share know-how and best practices. The project aims to that the voice of the independent cultural sector of the region is heard on EU and local/national levels and to promote the region as a constituent part of European cultural space. A publication, both in print and online, will be produced by the regional policy work group members.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 6. Let's talk critic art

### *SEEcult.org – Serbia*

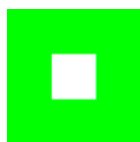
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Amount granted	€ 24.700
Total budget	€ 84.700
Website	<a href="http://www.seecult.org">www.seecult.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-10853-en.html">http://www.rhiz.eu/institution-10853-en.html</a>

#### **Summary**

With partners from Croatia, Slovenia and Macedonia, to publish articles and interviews on partners' web portals, to run 12 public interviews in 4 cities, to organize 4 round tables and make a publication, dealing with both theory and case-studies and representing modern critic art in Belgrade, Ljubljana, Skopje and Zagreb. The project aims to introduce in public discourse the discussion of the social impact of modern artistic and cultural practice, showing that political practice can be explored from a cultural approach and that art has a politically active role.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 7. Festival of arts in divided cities

*Youth cultural centre Abrasevic / AB Art – Bosnia and Herzegovina*

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Amount granted € 18.500  
Total budget € 40.000  
Website [www.okcabrasevic.org](http://www.okcabrasevic.org)  
Profile on Rhiz.eu <http://www.rhiz.eu/institution-29622-en.html>

### Summary

With partners from Lebanon and Serbia, organize a festival of arts in divided cities with the aim to deconstruct the myth of stereotypical divisions and explore artistic discourses. The festival will consist of exhibitions, workshops, lectures and discussions, and a carnival night. It will take place in Mostar with artists from Mostar, Beirut and Kosovska Mitrovica. Artists from Berlin will also contribute as being from the European global city former divided.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 8. Becoming Dad

*Open Media Group- Croatia*

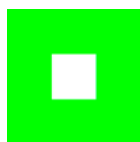
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Amount granted € 20.000  
Total budget € 177.637  
Profile on Rhiz.eu <http://www.rhiz.eu/institution-3168-en.html>

### Summary

With partners from Bosnia and Serbia create a network of cultural organization by producing a documentary series about everyday life. The project aims to follow people from Bosnia, Serbia and Croatia and show their experience of having a baby, with a special emphasis on the father. It aims to highlight the sharing of basic values whatever the specificities of rituals or traditions can be. The project will result in an 8 parts documentary series developed, produced and broadcasted in the three countries.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 9. Culture from – for all: policy cooperation among Macedonia and Kosovo

### *Performing Arts Center Multimedia - Macedonia*

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Amount granted        € 21.500  
Total budget            €279.600  
Website                 [www.multimedia.org.mk](http://www.multimedia.org.mk)  
Profile on Rhiz.eu      <http://www.rhiz.eu/institution-29364-en.html>

#### **Summary**

With partners from Macedonia and Kosovo ensure progress in cultural life in six municipalities in Kosovo and Macedonia, developing the necessary policy infrastructure, and embedding it within the municipalities in the two countries. It will be developed through cultural policy consultancy conception and will result in a publication and two international conferences.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 10. 4 tuned cities

### *Balkan Buro – the Netherlands*

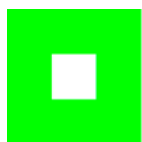
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Amount granted        € 20.000  
Total budget            €122.670  
Website                 [www.balkanburo.org](http://www.balkanburo.org)  
Profile on Rhiz.eu      <http://www.rhiz.eu/8515>

#### **Summary**

With partners from Macedonia, Kosovo and Bosnia organize a cultural manifestation consisting of 4 editions, dedicated to young independent filmmakers and visual artists in “4 tunes cities” (Skopje, Sarajevo, Pristina and Amsterdam). This project aims to encourage contacts and cooperation between the Balkan and west European region. The output will consist of a 4-day festival in each city, a travelling exhibition with catalogue, a workshop and/or lecture programme in each city documented visually and textually and online streaming.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 11. Ludbreg – Centrum Mundi

*Center for synergy of Digital and Visual arts- Croatia*

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Amount granted        €23.500  
Total budget            €49.650  
Website                 <http://csdvu.wowm.org>  
Profile on Rhiz.eu      <http://www.rhiz.eu/14373>

### Summary

With partners from Hungary, Macedonia and Austria organize an artistic media project to develop an online portal to different unknown places across Europe through the eyes of an artist living there. The project targets artists, cultural operators and cultural NGOs from different origins and background. The project realization will result in a website, a DVD, custom software and an exhibition.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 12. Non-institutional partakers of cultural policy in Serbia, Montenegro and Macedonia

*The Committee for Civic Initiative – Serbia*

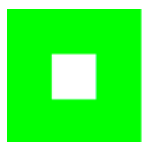
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Amount granted        €24.000  
Total budget            €39.200  
Website                 [www.ogi.org.rs](http://www.ogi.org.rs)  
Profile on Rhiz.eu      <http://www.rhiz.eu/29574>

### Summary

With partners from Serbia, Macedonia and Montenegro examine cultural policy makers working outside the public/state institutional system (NGO's, independent cultural organizations, etc), to map and assess these particular players in the field and set up a network between these different partakers at national and regional level. The project will result in an extensive study on the topic published in Serbian/Montenegrin and Macedonian which will be distributed freely to decision makers of the three countries, the media, cultural institutions and the involved non-institutional partakers. It is the ambition to distribute the book also in other parts of former Yugoslavia. Finally, funds are being raised for a translation in English as well.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## **13. Streets 2009 – Cross Border youth festival on the Balkans** *Platform Spartak – the Netherlands*

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Amount granted	€ 15.000
Total budget	€ 49.742
Website	<a href="http://www.platformspartak.eu">www.platformspartak.eu</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-27597-en.html">http://www.rhiz.eu/institution-27597-en.html</a>

### **Summary**

With partners from Serbia, Macedonia and Kosovo organize 4 street festivals (workshops, rehearsal and performances) in the Balkan and produce a documentary about the collaboration in order to connect youngsters from different cultural backgrounds through music and rights based approach. Those activities will bring together young people and young artists from different background from Serbia, Macedonia, Kosovo and the rest of Europe. They will be a special focus on Roma people. Aside from the festivals, the output will consist of festival material (flyers, posters), a documentary film, a CD, and postings on the website [www.streetskumanovo.org](http://www.streetskumanovo.org)

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## **14. View from my window** *AAC Kulturanova - Serbia*

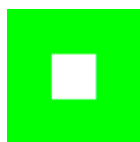
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Amount granted	€ 30.000
Total budget	€ 90.000
Website	<a href="http://www.kulturanova.org.yu">www.kulturanova.org.yu</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-3079-en.html">http://www.rhiz.eu/institution-3079-en.html</a>

### **Summary**

With partner from Kosovo, develop a theater play in the frame of a bigger project dealing with the history of Serbia and Kosovo, aiming to introduce new oral history methods. The outcome of this project will be multiple: historical website platform from the period 1960-2009 with testimonies, audio-exhibitions of these videos, DVD to be used in history class and this theater play. It will be about the war in Kosovo and written by Andres Veiel, Jeton Neziraj and Vanja Nikolic. It will be published in Albanian, Serbian and English and performed in Kosovo, Serbia, Macedonia, Albania and EU countries.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



## 15. Together on the Road

### *DZMP Krsko - Slovenia*

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Amount granted	€ 20.000
Total budget	€ 40.812
Website	<a href="http://www.drustvo-dzmp.si">www.drustvo-dzmp.si</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-5113-en.html">http://www.rhiz.eu/institution-5113-en.html</a>

#### **Summary**

With partners from Hungary, Kosovo and France organize a 9 months video training for young participants from the Roma community. The final product will be 3 short documentaries made in the South of France, Budapest and Kosovo which will be sent to festivals and broadcasted on television.

This grant was partially awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

## 16. Policy matters

### *Comite van Roosendaal- Belgium*

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Amount granted	€ 9.000
Total budget	€ 20.480
Website	<a href="http://www.comitevanroosendaal.eu">www.comitevanroosendaal.eu</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-29338-en.html">http://www.rhiz.eu/institution-29338-en.html</a>

#### **Summary**

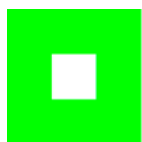
With partners from Germany, the Netherlands and Belgium organize a discussion program and reflection between North Western cultural operators about the role of art producers in the cultural political field. The project aims to create cooperation between cultural operators from North Western Europe and will result in a publication.

## 17. New perspectives. Migration in the Central and South-East European region

### *Initiative Minderheiten - Austria*

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Amount granted	€ 15.000
Total budget	€ 219.480
Website	<a href="http://www.initiative.minderheiten.at">www.initiative.minderheiten.at</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-29816-en.html">http://www.rhiz.eu/institution-29816-en.html</a>



## Summary

With partners from Hungary, Serbia and Turkey organize cultural events around the theme of translocal migration in central and south-east Europe and its consequences on cultural identity. It aims to give perspective on this issue combining theoretical and visual approach. The project will consist of a documentary and art exhibition, a publication and dissemination through website and catalogue.

## 18. North to South: Space for Memories

*Atelier culture.projects – Malta*

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Amount granted €25.000  
Total budget €45.075  
Website [www.atelierculture.com](http://www.atelierculture.com)  
Profile on Rhiz.eu <http://www.rhiz.eu/institution-12707-en.html>

## Summary

With partners from Sweden and Italy, to collect stories which are connected to a particular neighborhood of Stockholm, Parma and Birgu, from 2 different generations. The project aims to gather different/similar perceptions of spaces and their role in different periods of time – spaces as places of encounter, entertainment, debate, etc. As functions and meanings of spaces change over time, the project intends to keep the memories attached to them as testimonies of that change and jointly create a live performance and video production.

## 19. Former West

*Basis voor actuele kunst – the Netherlands*

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Amount granted € 25.000  
Total budget €996.800  
Website [www.bak-utrecht.nl](http://www.bak-utrecht.nl)  
Profile on Rhiz.eu <http://www.rhiz.eu/institution-29687-en.html>

## Summary

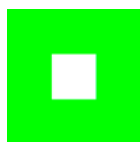
With partners from the Netherlands, Spain and Poland (and some more in Europe), conduct a transnational research to examine significant artistic and cultural developments from 9 November 1989 in the 'former West'. The project will involve art institutions, academic institutions, curators, advisors, researchers, artists and other professionals working in Europe. It will result in a publication, lectures & seminars, and a digital archive.

## 20. We are on the long way

*NGO Slovo 21 – Czech Republic*

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Amount granted €25.000  
Total budget €49.151  
Website [www.slovo21.cz](http://www.slovo21.cz)  
Profile on Rhiz.eu <http://www.rhiz.eu/institution-16336-en.html>



## Summary

With partners from the Netherlands, Slovakia and Germany organize a 7 days international workshop and the production of a documentary focusing on the Roma culture in the European cultural space. The project aims to empower the Roma community, often victim of prejudice, by providing them professional artistic skills and create more visibility.

## 21. Flexi-in-security: migrant workers at the end of the flexibility chain

*Multicultural Centre Prague - Czech Republic*

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Amount granted      €20.000  
Total budget          €62.580  
Website                [www.mkc.cz](http://www.mkc.cz)  
Profile on Rhiz.eu    <http://www.rhiz.eu/institution-3625-en.html>

## Summary

With partners from Poland and Germany develop a photography documentary and anthropological research about lives of worker migrants, highlighting the impact of flexi security concept as well as the effects of the economic crisis. During the realization of the project, a weblog will be opened on rhiz.eu. After documentation, a traveling exhibition will tour in Germany, Czech Republic and Poland and will be also available online.

## 22. Performing space (work title)

*Radiator festival / trampoline – UK*

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Amount granted      € 30.000  
Total budget          €167.000  
Website                [www.radiator-festival.org](http://www.radiator-festival.org)  
Profile on Rhiz.eu    <http://www.rhiz.eu/institution-20000-en.html>

## Summary

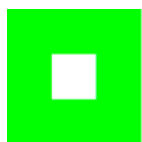
With partners from Poland, Croatia and the Netherlands organize a mobile symposium and exhibition project, bringing together artists and researchers from all over Europe, to reflect about new networks, migration of artists and over all about the collective European experience. The project consists of a residency, symposium and exhibitions.

## 23. Cyprus in Action

*Jeunesses Musicales – Belgium*

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Amount granted      €15.000  
Total budget          €80.590  
Website                [www.jmi.net](http://www.jmi.net)  
Profile on Rhiz.eu    <http://www.rhiz.eu/institution-3282-en.html>



## Summary

With partners from Cyprus, Greece and Turkey set up a capacity building project on Cyprus with Greeks, Turks and Cypriots participants focusing on international cooperation, institutional governance, project management, etc. Besides this, a summer ethno camp will be organized for young musicians to develop a dialogue of peace with each other. The output ranges from public concerts recorded by the media to visual reports of the public presentations and publications on the trainings.

## 24. Journeys with no return

### *Arcola Theatre – UK*

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Amount granted	€ 25.000
Total budget	€ 282.824,72
Website	<a href="http://www.arcolatheatre.com">www.arcolatheatre.com</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-29831-en.html">http://www.rhiz.eu/institution-29831-en.html</a>

## Summary

With partners from Turkey, Germany and the UK bring together arts organizations and curators from East and West Europe to jointly explore the effects of Turkish migration on art in Germany, the UK and Turkey itself through organizing art workshops, residencies, performances and exhibitions.

## 25. CUT Project

### *ENTROPIA – Greece*

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Amount granted	€ 22.000
Total budget	€ 82.000
Website	<a href="http://www.theatre-entropia.gr">www.theatre-entropia.gr</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-30103-en.html">http://www.rhiz.eu/institution-30103-en.html</a>

## Summary

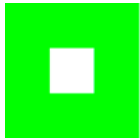
With partners from Kosovo, Palestinian Territories and the UK they want to explore the impact in their lives of the tremendous changes in politics and society after the fall of the wall. This will be done through research and improvisations inspired by visual material (such as photos) with the aim of questioning the remaining “walls” and “separating lines” in Europe (like the ones in Kosovo, Cyprus and Palestine). Output will be visual and written material collected in a bilingual publication (available both in paper version and online) and the multimedia performance “De-fences”.

## 26. Locus Solus – Living European Portraits

### *European Alternatives – UK*

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Amount granted	€ 12.000
Total budget	€ 27.500
Website	<a href="http://www.euroalter.com">www.euroalter.com</a>



## Summary

With partners from Greece, Poland and Serbia work in an interdisciplinary way (involving among others architects, visual – and sound artists, dancers, performers, etc) inspired by the novel *Locus Solus* by Raymond Roussel. The project will be developed through 4 symposia and 4 public performances and processions in London, Novi Sad, Zagreb and Athens. The processions are thematically linked to the discussions and theme of the symposia. The output consists of textual and visual records of both the symposia (in the form of articles published in the cultural publication *Myth of Europe*) and the processions.

## 27. International Summer Curatorial Symposium

*Art today association - Bulgaria*

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Amount granted	€22.000
Total budget	€61.805
Website	<a href="http://www.arttoday.org">www.arttoday.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-1499-en.html">http://www.rhiz.eu/institution-1499-en.html</a>

## Summary

With partners from Luxembourg, Romania and Germany, develop a platform for regular meetings of international art professionals and scholars in Plovdiv, Bulgaria. This first edition will focus on the economic crisis and its impact on the art sector. The project will consist of a symposium, a residence and exhibition organized by young curator talents, a catalogue and a website.

## 28. Organized networks – towards sustainable cultural cooperation

*Rixc - Latvia*

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Amount granted	€20.000
Total budget	€52.405
Website	<a href="http://rixc.lv">http://rixc.lv</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-16136-en.html">http://www.rhiz.eu/institution-16136-en.html</a>

## Summary

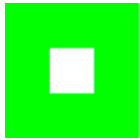
With partners from Iceland, Armenia, Georgia and Finland organize a training programme in cultural network management for representatives from cultural and media art centers from Nordic, Baltic and Caucasus region addressing the issues of cultural sustainability. A network cooperation platform will be created through this program and all results will be presented through articles and reviews, and be published.

## 29. Red Thread

*Anadolu Kultur – Turkey*

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Amount granted	€25.000
Total budget	€70.576
Website	<a href="http://www.anadolukultur.org">www.anadolukultur.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-11130-en.html">http://www.rhiz.eu/institution-11130-en.html</a>



## Summary

With partners from Croatia, Belgrade and Bulgaria create an active network and platform for exchange of knowledge and collaboration between artists, cultural operators and academics from the Balkans, Middle East and the Caucasus. They will focus on socially engaged art in a wide geopolitical context by initiating research, meetings, panel discussions and a website.

## 30. Children's project

### *Lava Dansproduktion – Sweden*

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Amount granted        €22.000  
Total budget            €73.456

## Summary

With partners from Ukraine, Moldova and Belarus develop a dance performance that will introduce new dance approach for children and through this objective, stimulate new and existing collaborations between different dance artists from Eastern Europe. The performance will be presented in festival and be accompanied by a series of lectures, discussions and workshops.

## 31. River // Cities of identity

### *Impact Foundation – Poland*

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Amount granted        €19.000  
Total budget            €38.000  
Website                 [www.river-cities.net](http://www.river-cities.net)

## Summary

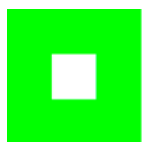
With partners from Sweden, Ukraine and Italy develop a partnership between European organizations sharing an interest in river – and waterfront areas as cultural and educational resource. The aim is to create a network that can share successful artistic project models and promote the artistic life in waterfront/river areas. The output will be a website, involvement in other web portals and a folder.

## 32. Orient Express: Re-Set

### *Competence Centre for International Networking/Theater des Augenblicks – Austria*

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Amount granted        €14.700  
Total budget            €92.000  
Website                 [www.theaterdesaugenblicks.net](http://www.theaterdesaugenblicks.net)



## Summary

With partners from Bulgaria, Turkey and Serbia explore strengths and weaknesses of the inter-relation and collaboration between several actors in the cultural field -public authorities, cultural institutions and artists-, in both the rural and urban contexts. The main aim of the project is to establish an alliance between independent cultural organizations and public authorities from EU and non-EU countries, and create a transnational network. Output will consist of an interactive space/weblog providing background information, a range of policy papers, recorded open debates, and public presentations of case studies and existing best practices.

## 33. New times, new models lab

### *Pekarna – Slovenia*

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Amount granted	€ 18.500
Total budget	€ 50.410
Website	<a href="http://www.pekarna.org">www.pekarna.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-18353-en.html">http://www.rhiz.eu/institution-18353-en.html</a>

## Summary

With partners from Croatia, Sweden and France investigate and formalize models of practice in which independent cultural centers develop. The research will put in perspective specific self-governance models and the relation between statutory bodies and the private sector. It will result in a research, a conference and publication.

## 34. 20 years after

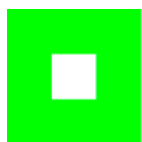
### *Civic Association Fleda – Czech Republic*

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Amount granted	€ 20.000
Total budget	€ 49.500
Website	<a href="http://www.fleda.cz">www.fleda.cz</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-16336-en.html">http://www.rhiz.eu/institution-16336-en.html</a>

## Summary

With partners from Austria, Poland and Slovakia try to re-interpret and re-discover the artists living in the communist regimes and their music, involving contemporary independent musicians. The project wants to bring back the cultural scene of Eastern-European countries from 20 years ago compared to the contemporary alternative music scene. The output will be a traveling exhibition of photos, texts and other materials, and the study *20 Years After* about underground music in magazines and live performances.



## 35. Web Streaming Poetry

### *AUROPOLIS – Serbia*

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Amount granted	€ 15.000
Total budget	€ 66.308
Website	<a href="http://www.auropolis.org">www.auropolis.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-10697-en.html">http://www.rhiz.eu/institution-10697-en.html</a>

#### Summary

With partners from Croatia and Italy, to shape an international and multilingual collection of poetry dealing with division/identity/memory/transformation/traumas of cities and impact of these phenomena on individual life. The project aims to overcome geographical distances and to express the intellectual and emotional experience triggered by the concept of Europe's memory on the 20<sup>th</sup> anniversary of the fall of the Berlin wall. The output will consist in live web streaming, a multilingual book and performances & exhibitions in Belgrade, Zagreb and Cavatore.

## 36. Radio Stream

### *Radio Green Wave – Georgia*

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Amount granted	€ 22.000
Total budget	€ 44.980
Website	<a href="http://www.greenwave.ge">www.greenwave.ge</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-11884-en.html">http://www.rhiz.eu/institution-11884-en.html</a>

#### Summary

With partners from Italy and Spain jointly develop cultural radio programs to be broadcasted on radio stations. The project aims to etherify art real space and will combine live, sound, and visual and radio art. The programs will also be published on DVD.

## 37. Rhyzom

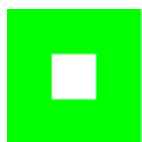
### *Atelier d'architecture autogérée - France*

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Amount granted	€ 15.000
Total budget	€ 364.000
Website	<a href="http://www.urbantactics.org">www.urbantactics.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-29983-en.html">http://www.rhiz.eu/institution-29983-en.html</a>

#### Summary

With partners from Turkey and the UK develop a mapping and realize an analysis of local cultural productions. The project will focus on cultural initiatives and local micro networks with perspectives on urban/rural exchange, feminine culture, alternative culture, transition towns... The project will result in publications and open source software using Creative Commons licensing.



## 38. Breaking into the museum

*Manifesta - UK*

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Amount granted	€ 22.000
Total budget	€ 171.057
Website	<a href="http://www.manifesta.org.uk">www.manifesta.org.uk</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-48352-en.html">http://www.rhiz.eu/institution-48352-en.html</a>

### Summary

With partners from the UK, France and Portugal organize workshops and video-production to engage youngsters from marginalized urban locations to curatorial perspectives. The project will be occurring in major museums of the towns of London, Lisbon and Paris. 45 videos will be realized by 45 youngsters between 15 and 19. They will be documented on a dedicated website, on a DVD and exhibited in galleries.

## 39. Video art from Eastern Europe 1989-2009 (Transitland)

*InterSpace Association - Bulgaria*

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Amount granted	€ 24.000
Total budget	€ 240.000
Website	<a href="http://www.i-space.org">www.i-space.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-10765-en.html">http://www.rhiz.eu/institution-10765-en.html</a>

### Summary

With partners from Germany and Hungary organize a showcase of video art from Eastern Europe from the last 20 years. The aim is to offer to rethink the transition period, social, cultural and political, through video art. The project will result in 10 video jukeboxes, a web platform, a publication (15.000 issues), events in Berlin, Budapest and Sofia and a touring program through Europe.

## 40. Heavy mental

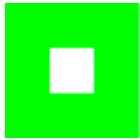
*Projector23 – Germany*

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Amount granted	€ 10.000
Total budget	€ 49.000
Website	<a href="http://www.projector23.de">www.projector23.de</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-31585-en.html">http://www.rhiz.eu/institution-31585-en.html</a>

### Summary

With partners from Germany and Slovakia, to create the pilot for the animated series “Heavy Mental”, dealing with problems and dreams of today’s teenagers – individualism, friendship, the search for identity and overcoming mental problems; they will also develop the prototype for an interactive web portal. The project aims to establish a network for a fresh animation in Eastern Europe and explore new ways of approaching mental difficulties in an entertaining and positive way. The pilot will be distributed online ([www.heavy-mental.eu](http://www.heavy-mental.eu)) and showcased at festivals.



## 41. Dialogue in motion ber\_A\_ber (Audiovisual & Media)

*City research center – Armenia*

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Amount granted	€18.000
Total budget	€78.337
Website	<a href="http://www.cityresearch.org">www.cityresearch.org</a>
Profile on Rhiz.eu	<a href="http://www.rhiz.eu/institution-8336-en.html">http://www.rhiz.eu/institution-8336-en.html</a>

### **Summary**

With partners from Turkey and France organize film production workshops for the youth in Kars (Turkey) and Gyumri (Armenia) and shooting thematic films by a mixed group of filmmakers, which will be presented at film festivals. The aim is to foster recognition between Turkish and Armenian art communities and their integration into European cultural life. Furthermore, it may generate an impact on the decision makers in proceeding with direct political solutions.