

Project Summaries: Artistic Grants 2009

AUDIOVISUAL & MEDIA

1. 1395 Days without Red

Artangel - UK

Amount awarded: € 40.000
Total budget: €280.000
Website: www.artangel.org.uk
Rhiz.eu profile: <http://www.rhiz.eu/institution-29404-en.html>

Summary

With partners from Bosnia & Herzegovina and Spain, create a video installation to "relive" the siege of Sarajevo by following a woman as she makes her way through the sniper's alley of today's Sarajevo on foot, alternating between fear and relief / exposure and protection from the sightlines of the snipers who were once there. Musicians from the Sarajevo Philharmonic orchestra and random citizens of Sarajevo will sometimes accompany the woman. The project includes the creation of a 1h film / video for screening & installation, a publication and a series of discussions. The video will be premiered at the Sarajevo film festival and presented to the International Film Festival of Rotterdam. It will also be exhibited in museums of major European cities.

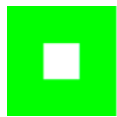
2. Punk Islam

Bahar Kilic – Turkey

Amount awarded: € 35.000
Total budget: €141.000
Rhiz.eu profile: <http://www.rhiz.eu/person-36869-en.html>

Summary

With partners from Turkey, create a documentary about Islamic Punk movement, tracking the movement best spots and protagonists in the cities of London, Berlin and Istanbul. The punk movement started as a youth music movement in the late 70s using fatalistic, self-destructive and deviant spirit. In the early 90s, Islamic punk emerged in London as a cultural hybrid movement: Muslim immigrants through Europe expressing their vision of racism and discrimination which had extensively bound them. Their opposition was against western racist prejudice and against fundamentalist Islam. Aki Nawaz, personality of this movement, will be part of the documentary. The documentary will be pressed in DVD presented to the main cinematheques of Europe, universities and film festivals.



3. The Black Hole of the Needle

Ilir Dragovoja & Justyna Wielgus – Albania

Amount awarded: €55.000
Total budget: €69.000
Rhiz.eu profile: <http://www.rhiz.eu/person-42135-en.html>

Summary

With partners from Montenegro, Poland and Albania, create a fiction documentary film illustrating the myth of migration. What pushes people to escape? What constructs the myth of crossing borders illegally, seeking for freedom and reaching the status of modern heroes associated with it? The documentary focuses on Albania, on its social, political and economical situation, analyzing components from past, present and future where Albanians would eventually be “free to move”. The documentary will be presented in several film festival, art institutes and universities, and broadcasted in Albania, Romania and in the Balkans.

4. Real-Time-Nomads

Maja Weyermann – Germany

Amount awarded: €39.100
Total budget: €61.000
Website: www.artnews.info/majaweyermann, www.veramunro.de,
www.nosbaumreding.lu/site/index.php
Rhiz.eu profile: www.rhiz.eu/person-37917-en.html

Summary

With partners from Germany, create a video / sound installation aiming to illustrate diversity through multi-dimensional space: the artist will film and interview shop tenants from migrant background and superpose an image of their childhood room (or the image of the memory of their childhood room that they describe in the interview) to the image of the shop. The installation consists of 3 elements: rendering of virtual memory room, sound collage, short video loops which combine the memory rooms and the current business premises. The final work will be presented in Berlin.

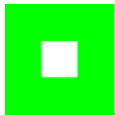
5. Restaurant 'Bakhmaro' and those who work there

Sakdoc Film – Georgia

Amount awarded: €39.759
Total budget: €93.663
Website: www.sakdoc.ge

Summary

With partners from Czech Republic, produce an artistic documentary that symbolizes Georgia, its current political situation, its European aspirations and, above all, its constant process of change. The documentary is a fiction that takes place in a commercial and residential building of Guria, in the poorest region of Georgia. It is a lively but rotting building that connects all the characters as they live or work there. They all represent different aspects of the Georgian society but meet the same problems in regards to uncertainty of life and poverty.



6. Project 1051

Batofar – France

Amount awarded: € 30.000
Total budget: € 90.600
Website: www.batofar.org
Rhiz.eu profile: <http://www.rhiz.eu/institution-29155-en.html>

Summary

With partners from Germany, produce an original multimedia artwork combining hip-hop and visual art. The aim is to put in practice exchange of sub-cultures, the idea of urbanity and of a European Identity through the artistic process. This work will be created by two artists collective: Reanimators (French hip-hop collective) and Transforma (German video collective). The conception phase will be realized during two artists' residencies in Paris and Berlin. There will be 3 public representations in Paris and Berlin in May 2010.

7. 15madsheep.com

Elvita Ruka – Latvia

Amount awarded: € 45.285
Total budget: € 125.990
Website: www.ontheroad.lv
Rhiz.eu profile: <http://www.rhiz.eu/person-40751-en.html>

Summary

With partners from Latvia, create a poetic documentary telling 15 stories from each of the 15 European former Soviet Union countries. It will be 20 years since they have become independent states. The documentary, created with a slight of self-irony, aims to give a shallow understanding of the real life in those countries, against prejudice and stereotypes, about what has been won, what has been lost... The documentary will be under different medium: video topics for television, publication of a book gathering stories and pictures, traveling photo exhibition and documentation through an international homepage (www.15madsheep.com).

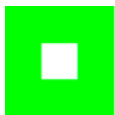
8. An Exhibition seen from the Airplanes

Laura Palmer foundation – Poland

Amount awarded: € 60.000
Total budget: € 160.000
Website: www.laura-palmer.pl
Rhiz.eu profile: <http://www.rhiz.eu/institution-38779-en.html>

Summary

With partners from Sweden, Romania and France, produce 6 site-specific art pieces around “secondary” airports from the suburb area of 6 big cities of Europe. The works comment on human condition in the globalized world: free time, rise in immaterial labor production, mobility... Artworks will be created in areas situated under “cheap flights” air routes, within a few kilometers from the “low costs” airports. It will address subliminal messages to all passengers and local residents, aiming to bring art to the so-called non-places, to confront art with everyday life, the social, the invisible, and the unspoken.



9. In a Dream dreamt by Another

Douglas Rintoul / Transport – UK

Amount awarded: € 50.000
Total budget: € 138.825
Website: www.douglasrintoul.com, www.transport-theatre.eu
Rhiz.eu profile: <http://www.rhiz.eu/person-40322-en.html>

Summary

With partners from the UK, create a multi-narrative play illustrating pieces of life of people dealing with migration, in an active or passive way, focusing on day-to-day life: “A married ‘liberal’ Englishman flirts with a young migrant in a bar, a British man wants British jobs for the British, an immigrant just can’t find gherkins that taste like the ones from back home. . .” It aims to give a voice to the unheard stories, assess the fluidity of modern humanity, educate and celebrate diversity, and open a reflection about the modern notion of identity. The performance will be premiered in the UK and tour throughout Europe.

10. A Short History of Crying

Sanja Mitrovic – the Netherlands

Amount awarded: € 30.000
Total budget: € 155.130
Website: <http://sanjamitrovic.blogspot.com>
Rhiz.eu profile: <http://www.rhiz.eu/person-14023-en.html>

Summary

With partners from the Netherlands, Azerbaijan and Serbia, create a theater piece that combines movement, text, dance and videos about the act of crying, as it has certain cultural meanings, from private to public codes, deconstructing the traditional mechanisms of crying in public. The aim is not to illustrate the psychological aspects of crying, but the extent to which the exploration of the act in a theatrical setting reveal various codes and social restrictions governing collectives in which we live. The mime performance will be premiered in Amsterdam and tour in Europe.

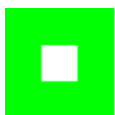
11. I-witness Unauthorized Memories

Stichting Liberia / space – the Netherlands

Amount awarded: € 40.000
Total budget: € 628.787
Website: www.spaceworld.nl

Summary

With partners from the Netherlands and Hungary, produce a re-adaptation of a performing act in 2 sets. The first part of the performance starts with an audio-tour in a hyper-modern interactive museum “anno 2010”. The audience, guided by the performers, realizes that they are in fact 50 years after the invention that changed life in Europe for better so they can see how ignorant and sad people were 50 years ago. They are actually filmed while visiting. The second part is an interaction based on the recordings from the first part. The audience will be informed about the experiment on social behavior and on the functioning of memory in Europe they have just participated to. The aim of the interactive performance is to reflect on nationality, nationalism, history, heroism and commemoration. The play will be adapted and performed In the Netherlands, Germany, Belgium and Hungary.



12. Arabified

Larissa Sansour / Youmna Chlala – Denmark

Amount awarded: €10.000
Total budget: €30.000
Rhiz.eu profile: <http://www.rhiz.eu/person-42901-en.html>

Summary

With partners from Denmark, create an art video about what the artists named as the “I like hummus” syndrome. This syndrome symbolizes a side of the nuanced relationship of Europe and the Middle-East, where the safety of food as an initial cultural exchange allows for surface relationships. It will be symbolized in a video artwork staging an intimate middle-eastern dinner that will start as a friendly family dinner and end up in a violent macabre scene mimicking something out of Hieronymus Bosch painting of “The Garden of Earthly delights” in a baroque painting style. The video will be presented in art institutions and galleries across Europe and the Middle-East.

13. Wedding Bellas

Nela Milic – UK

Amount awarded: €30.000
Total budget: €40.000
Website: www.goldsmiths.ac.uk/balkanising-taxonomy
Rhiz.eu profile: <http://www.rhiz.eu/person-14650-en.html>

Summary

With partners from the UK, create a photo project staging woman from the migrants’ resource center posing in wedding dress hanging to objects from the street. This aims to represent female desire for roots and stability though this image of bride refugees attached to their object of their marriage. Most of the women in the pictures would be of an Eastern origin and in today’s United Kingdom have trouble to be accepted as British citizens, hence marriage is one of the few options they have to stay in this country. However, some of them did not find suitors or refuse to marry for the sake of status, so they opted for representative objects from the place. The women participating will be fully involved in the process. The photos will be published in the New Londoners issue and in a calendar.