



european cultural foundation newsletter

www.eurocult.org

Dear friends! Having taken you with us along the road towards StrangerFestival, we now want to share with you what happened here in Amsterdam during the mid-October festival. We were impressed and very happy with the creative and energetic buzz that electrified Studio K, where it all happened. The quality of the videos competing for this year's awards was extremely high, and the videos made during the workshops lived up to these high standards.

Enough words now from our side: here you go, enjoy!



And the winners 2009 are...

The competition was tight this year, with so many good videos submitted. A tough choice for the international jury members, but choose they did! The Award Show - which was also a live TV show - was a pleasure for eyes and mind: the videos took their rightful place on a prominent stage, free to convince the audience. We sampled the winning videos for you - see them and see their makers, as well as all nominated videos (we didn't want to hide those pearls from you):

<http://www.strangerfestival.com/winners2009>



Stranger's voices



What did the participants think of StrangerFestival? We opened a Blog on LabforCulture.org to find out:
"It was nice to work together and talk about films instead of all the time talking about our countries and our differences..."
"...and empowering young people to think differently about European and world films and allowing them to create something is absolutely impressive and mind-blowing because of the grand scale Stranger works at!"
Read all Blog entries at:

<http://www.labforculture.org/en/users/site-users/site-members/stranger-festival2/strangerfestival-2009>



StrangerAcademy: the place to be!

3 days of intensive video workshops + 150 young European video talents = success!

StrangerAcademy was the key element of this year's festival. For 3 days of intensive skills learning and fun, we had extremely talented video makers and highly motivated professional facilitators on board. We sampled the outcomes of all the workshops to give you a flavour of the results produced:

<http://www.strangerfestival.com/workshopresults>



The Expert Meeting

A vital part of StrangerFestival was the expert meeting which gathered together 90 professionals from the fields of culture, media, education and policy. Keynote speakers Charles Leadbeater and Tom Palmaerts opened this day of intensive exchange on how to use video content in one's own professional life. Also discussed was the kind of relationship various sectors wish to have with the video information and creativity that are out there. It was a very animated day with professionals from across Europe passionately engaged with these topics. All in all, it was important and encouraging to see so much cross-sectoral interest and willingness to join us in this process. We will share the outcomes and next steps in the e-zine following this one.

<http://www.strangerfestival.com>



More and more and more... video

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Are you a fan of StrangerFestival, a video lover curious about visually creative expression? Then check the StrangerFestival site or our dedicated YouTube channel to discover more videos!

<http://www.strangerfestival.com> or

<http://www.youtube.com/strangerfestival>





As if you were there - picture that!

To get a sense of what the atmosphere was like during the Festival days, check out our dedicated Flickr page at:

<http://www.flickr.com/groups/1264703@N21/>

This photo stream will grow, so check regularly!

<http://www.flickr.com/groups/1264703@N21/>



Stay connected, stay tuned

If you want to join the StrangerFestival community on Facebook and stay tuned to what's going on, visit <http://www.facebook.com/group.php?gid=19730004032> or link your profile to the StrangerFestival group.

<http://www.facebook.com/group.php?gid=19730004032>



If you have any comments, questions or suggestions, please write to Mascha Ihwe, mihwe@eurocult.org or Lise Mathol, lmathol@eurocult.org.

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