



## Guidelines Artistic Grants

### Who is eligible?

- Artists and organisations working in any artistic discipline, and residing/based in Europe (i.e. European Union and the neighboring regions).
- Individual artists who have a demonstrable track record in their chosen discipline (at least 5 years' experience).

#### **NOTES FOR INDIVIDUAL ARTISTS**

- You must submit a curriculum vitae (CV) and two letters of reference.
- You are more likely to be considered if you are collaborating with a venue/producer/partner.
- You need to get at least 10% of your total budget through other sources (e.g. in-kind contributions, own financial support or grants/subsidies from other foundations).
- For the first phase of the application procedure, confirmation of support from co-funders/partners should be submitted; if selected in the second round, we will request official letters of intent from co-funders/partners.

### What is eligible?

- Projects of artistic originality and European relevance, which illuminate cultural diversity and processes of change within European society.
- The proposal must be for a new project in the phase of preparation.
- The project must be completed 18 months after the contract has been signed (envisaged November 2009).

### Which projects interest us most?

- Projects that reflect on European developments in an innovative way. We need artists to comment on, research, question, imagine and fantasise about what is happening in European societies: in the cities, among and within communities, across or beyond borders.

- Projects that reveal an innovative creation process and a visible end product. We are looking for artistic visions, ideas, answers, works on how Europe should/could relate to its diversities.
- Projects that have a legacy for the future. This means that one-off events are unlikely to be supported unless they have clear impact and are sustainable within the context.

## **Diversity Focus**

Since 2006, the ECF has been focusing on 'the experience of diversity – the power of culture'. Old cultural differences and new realities present their own challenges, to artists, to cultural workers, and to people everywhere.

The grants policy is actively oriented towards these challenges and we are scouting at various levels for project proposals related to the experiences of diversity.

With our artistic grants we encourage inspiring individuals and organisations that can help to build bridges within our complex world. We aim to enlarge sympathies by increasing understanding; reduce exclusion and conflict by bringing people together; and, ultimately, help shape a more cohesive and creative community. We support artists who want to widen their intellectual and emotional curiosity about society and develop their entrepreneurial skills.

## **Which projects are not eligible?**

- Projects that do not address the current focus.
- Projects whose proposals are submitted after the deadline.
- Projects that do not focus on an artistic outcome (e.g. a residency or conference).
- Projects that have already taken place. The ECF cannot support any element of the work taking place before the jury has made its final decision.
- Projects exclusively aimed at profit-making. However, those which have some commercial output may be eligible.
- Projects dealing only with production and/or touring costs.