

## Project Summaries: Artistic Grants

Artist/Organization: **Ašta šmé**  
Country: Czech Republic  
Discipline: Visual Arts  
Project: **Negotiated Stories**

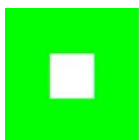
In collaboration of comic-designer Vojtech Masek and Romany linguist Mása Borkovcová, anthropologist Marketa Hajska of Asta Smé will produce a comic book trilogy about three Roma living in the Czech Republic. The book shows three stories with an autobiographical character about Roma with a different ethnical and family background, expressing the confrontation between their own culture and the Czech and European reality.

Artist/Organization: **Luís Antunes Pena (and Jana Griess)**  
Country: Germany  
Discipline: Sound art  
Project: **I X HERCULEAN**

With partner/support of ZKM (Karlsruhe, Germany), six sound artists from four different nationalities, all based in Europe, want to identify 'the sound of Europe' by going to 6 different European cities (from East to West and North to South) and collect sounds on three topics: global (shopping street/centre); movement (square or railway station); and language (by talking to immigrants at the immigration offices on how they perceive that country). The artists intend to capture the identity of these countries (their "difference") through the sound impressions they record. The resulting music piece and performance will also deal with the theatrical aspect of music concerts. The aim is to make a tour to present the sound piece in the cities where they made the field recordings (Porto/Portugal, Berlin/Germany, Tallinn/Estonia, Budapest/Hungary, Rome/Italy and Amsterdam/The Netherlands), thus confronting the cities with their own sound in the varied acoustic context of Europe.

Artist/Organization: **Carlo Pisani**  
Partners: Oliver Manzi (Italian collaborator based in the UK); Pawel Antas (Spain); Greogor Bozic (Slovenia)  
Country: Germany  
Project: **LoveTrips**  
Discipline: Film Documentary

Documentary Film about long distance relationships as a manifestation of modern times in Europe when cheap airlines companies made these kinds of relationships much more feasible and affordable. The film will be based on direct interviews of 15 preselected couples (individuals coming from the 27 European Union countries and 3 non European Union countries) involving as many languages as necessary and subtitling everything in English.



## european cultural foundation

Artist/Organization: **KUNSTrePUBLIK e.V.**

Country: Germany

Project: **Wunderland**

Discipline: Visual Arts

Project wants to develop a series of inhabitable sculptures/enclaves/futuristic communities through artistic residencies of four international groups of artists. Each sculpture/enclave will be developed and exhibited for approximately 2 months over a total period of 8 months; in this respect artists will have a carte blanche regarding their creation and they will have the opportunity of interacting with each others.

Location of the project is Skulpturenpark Berlin\_Zentrum: an area which was previously the militarized zone within the Berlin Wall and these sculptures/enclaves will create a day to day engagement with the local communities and the surroundings. The project intends both to reveal the history and politics of the site and to open it up to a new future. In addition to the creation process researches, events and public discussions will be organized and a catalogue will be published.

Artist/Organization: **Centrul Cultura fara Frontiere**

Country: Moldova

Project: **What if one day you were me?**

Discipline: Contemporary Dance

Cooperation between one German Coreographer (Lucia Glass) and Moldovan dance artists (Nora Dorogan and dance company "Voices"). The project is about creating a contemporary dance performance dealing with the issue of being "in" or "out" the right place and playing with the notion of relativity (meaning the European Union, particularly Germany and Moldova).

This project aims at opening Moldovan cultural scene to the rest of Europe. The outcome of the project (contemporary dance performance) will be created in Moldova but mainly showcased in Germany with future possibilities in Moldova too.

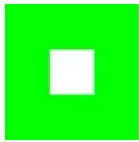
Artist/Organization: **Tina M. Bastajian**

Country: The Netherlands

Project: **Coffee deposits: Siting maps in cups**

Discipline: Visual arts

A locative media project based upon the age-old tradition of reading or the interpretation of complex patterns from coffee grounds in a demitasse cup of Turkish coffee. The project will begin in Amsterdam with mobile coffee street manifestations and workshops to potentially move eastward toward Istanbul, the origin of the coffee house around the 14<sup>th</sup> century. The project will be disseminated by word of mouth or "street level" and through guest artists and the local residents: both via invited and spontaneous support.



## european cultural foundation

Artist/Organization: **Susanne Kriemann**  
Country: Netherlands  
Project: **Migratory Birds / Romantic Capitalism**  
Discipline: Visual arts

With partners and/or support of the Stedelijk Museum Bureau Amsterdam (SMBA), the Hasselblad Foundation Gothenburg, and the Uqbar Gesellschaft für Repräsentationsforschung, a travelling installation of photographs and an art book will be produced. The art work consists of a photographic study inspired by bird-watcher and camera inventor Viktor Hasselblad, on the architectural sites of the suburbs of Stockholm belonging to the so called Million Program. This program was set up in the 60s to create an optimal living situation and create 'good democratic civilians'. However, the utopian apartments were abandoned as soon as its inhabitants earned enough money to move to the city centre. Over the course of the years these dwellings became the territory of migrants, both guest workers and refugees.

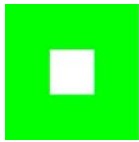
Artist/Organization: **Bert Teunissen**  
Country: Netherlands  
Project: **Domestic landscapes – Eastern Europe**  
Discipline: photography

Photography project aiming at documenting the more remote and rural areas of Eastern Europe where urbanization did not change original way of living yet. Photos will be a collective memories of realities which are quickly disappearing, subjects of the photos will be people and their old houses with their special light and atmosphere. A photographic book will be published at the end of the project, a website will be kept up to date with the artist's travels and workshops and lectures will be given to disseminate the project's outcome and approach.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.

Artist/Organization: **Sugar Rush (Nina Fajdiga, Jasmina Krizaj and Tina Valentan)**  
Country: Slovenia  
Project: **Sugar Rush**  
Discipline: Performance

With partners from The Netherlands, Slovenia and Spain, 3 Slovene dancers based in Amsterdam will collaborate in the first project of the collective: they will create a performance based on the cultural heritage / nostalgia of Slovenia and the Balkans, mainly focusing on the time of their generation in the last 30 years, throughout 3 residency phases. They will collaborate with a 3-musician band. Old, deep, personal experiences will inspire them and will then be remodeled into movement material, lyrics, theatrical or exhibition images and psychological states. The goal of the project is to become an artistic mediator for nostalgia for any nation, making the artists' memories versatile and to recover the lost sense of community – from personal to local, to global.



## european cultural foundation

The project aims at depicting the main concern of the EU – not only the power of the collective, but also the issues of coexistence of different autonomous identities of each culture.

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Artist/Organization: **Katarina Radovic**  
Country: Serbia  
Project: **Weddings in Europe**  
Discipline: Photography

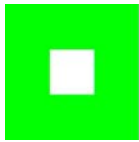
The artist will photograph some of the key components of marriage ceremonies in Europe of today, with an emphasis on multicultural and interracial marriage combinations. She will visit various countries in Europe (including the Balkans) and make contacts with local municipal offices and/or marriage agencies. The project's end product will be an exhibition and a photographic book.

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Artist/Organization: **Meyrick Kaminski**  
Country: Germany  
Project: **The Folklore & Artistic Troupe of Dhalaristan**  
Discipline: Performing arts

Meyrick Kaminski leads a small folkloric troupe dedicated to reinvestigate the rituals and traditions of the Dhalarii people, who trace their contested origins to the north Caucasus. The Dhalar have long existed on a cultural fault-line between East and West. Since being scattered to the six winds in the Tsarist era, much of their traditional culture has been lost. In questioning the ephemeral nature of cultural authenticity and the political pressures that give it form, the troupe will allow insights into our own culture as viewers. Where is home and the place of origin in an ever more fragmented world?

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## european cultural foundation

Artist/Organization: **Hadas Itzkovitch & Monica Blok**

Country: Netherlands

Project: **A soothing song**

Discipline: Visual arts & Performing arts

Performing and video/sound artists Hadas Itzkovitch and Monica Blok, both immigrant women living in The Netherlands, will create a video installation to be distributed via websites and showcased in Amsterdam and, afterwards, tour through Europe with the help of curator Harm Lux. The installation consists of 20 video portraits of mothers from different ethnic cultures living in The Netherlands, holding their young child who has been born in this 'new' country. The mothers will be asked to sing a lullaby that was sung to her by her mother in her own language. Serbian sound artist Milan Gataric will create compositions inspired by musical elements of the many different cultures these women belong to.

Artist/Organization: **Mimbre (Lina Johansson, Emma Norin and Silvia Fratelli)**

Country: UK

Project: **Something from Nothing**

Discipline: Performance

With partners from Spain and the UK, the female acrobatic trio will create a performance that uses only the physical languages of theatre, dance and acrobatics. It will be inspired by the personal experiences of the creative team and will revolve around themes of immigration, traveling and the dreams and hopes that are connected to leaving one place and heading into the unknown. In this show, the immigrant is depicted as an adventurer, a force for development, a bringer of new energy and a catalyst for change. The performance will first tour as an outdoor show, namely to raise interest, then it will be developed into an expanded indoor show, which will also tour European countries.