



Dear Friend,
Welcome to the October 2008 edition of the ECF e-zine.



Rainbow Paper: Intercultural Dialogue - from practice to policy and back - Sign up!

Have your voice heard and your organisation represented at the French EU Presidency conference on New perspectives of intercultural dialogue in Europe (Paris, 17-19 November 2008). Representatives of the Platform for Intercultural Europe (ECF in her role of initiator) will present the Rainbow Paper's policy recommendations, along with the list of signatures, during the conference. Please read the recommendations and - if you agree with them - endorse them online.

Read the Rainbow Paper and sign-up, go to:

<http://rainbowpaper.labforculture.org/signup/>

Not yet involved but want to be? Participate in the next platform meeting in Stockholm 11 November? **Read more at:**

<http://www.intercultural-europe.org/>



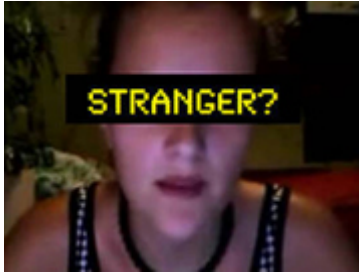
Wolfgang Petritsch new Chair of the ECF Board

We are delighted to announce that Wolfgang Petritsch has accepted to be the ECF's new Chair. Mr Petritsch is well-known for the key role he played as EU Chef Diplomat in the Kosovo peace negotiations (1999), and his engagement as Special EU Representative for Bosnia Hercegovina. Since March 2008 he has been Ambassador and Permanent Representative of Austria to the OECD in Paris.

He combines profound cultural knowledge with intellectual sharpness and European engagement. He will be working closely with our President, HRH Princess Laurentien of the Netherlands. We have benefited from Mr Petritsch's expertise on various occasions in the past, a good example being his important input in the start-up phase of the Balkan Incentive Fund for Culture.

Want to know more about the ECF's board, go to:
<http://board.eurocult.org>





Welcome to the Video Republic



Have the children of Europe established their own Video Republic - one that rewrites the rules of political participation and media mechanisms? As part of our StrangerFestival we commissioned the renowned think-tank DEMOS (UK) to research young people's video culture. Following the lively preview at Amsterdam's international PICNIC event and the official launch in London, we now invite you to read the publication online. It gives a revelatory insight into what is going on in the virtual world and how this relates to our and your work - in the worlds of culture, media and politics.

Want to read the report online & watch the accompanying video, go to: <http://www.demos.co.uk/>

Want to learn more about the ECF's StrangerFestival initiative, go to:

<http://stranger.eurocult.org>



Managing Diversity? Art And [The Art Of] Organisational Change

You can now order our book **Managing Diversity? Art and [The Art Of] Organisational Change**, which is accompanied by an interesting book of photographs, called *Neither Here Nor There*, by photographer Ahmet Polat. A year-long reflection on how cultural organisations deal with diversity went into the making of **Managing Diversity?** It is a best-practice book that we want to share with other cultural organisations dealing with similar questions.

Read more about it. Order the book. Go to:

<http://www.eurocult.org/we-focus-on/publication-managing-diversity/>



A new inter-face and a 6th language



LabforCulture.org has a new dynamic and accessible format. Take a look! For those of you who don't yet know, LabforCulture is *the* networking platform for information on European arts and culture, linking you across borders in 5 languages. It's an initiative of the ECF and other leading European cultural organisations and has been successfully online for over 2 years. LabforCulture will go Italian on November 6th, coinciding with 2 Turin Triennial, showcasing over 50 international young artists, and Artissima, the international fair of contemporary art in Turin.

Discover the new interface and the latest features on:

<http://www.labforculture.org>



It's Prix Europa time - Berlin & Potsdam, 18-25 October 2008

Prix Europa returns with a sack full of the best European television, radio and emerging media productions. In this 22nd edition of the Prix, 213 productions from 31 European countries compete for awards in the various categories. The fare this time around includes an opening concert by the great soul singer Miss Platnum, a Berlin Summit on the future of cultural radio, a workshop on cutting-edge new media in public service organisations... and much more.
http://www.eurocult.org/news-events/?article_id=80



If you have any comments, questions or suggestions, please write to Mascha Ihwe, mihwe@eurocult.org or Lise Mathol, lmathol@eurocult.org.

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Feel free to pass this e-zine on to those who might be interested.

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