

european cultural foundation

1

Organization: **Tone Foundation/Unsound Festival**

Country: Poland

Project: **Connections**

With partners from Belarus and Germany bring together artists from the East and West of Europe in the light of the annual Unsound Festival (Krakow) via concerts, collaborative projects and special discussions. After staging Unsound in Belarus in '07, the necessity of giving support to Belarusian musicians in terms of developing skills and opening up their networks increased. Presenting projects in Minsk is rather difficult, but a free cd will be distributed and the 'political' issues will be addressed during the Unsound Festival in Krakow.

2

Organization: **SCCA, Center for Contemporary Arts Ljubljana**

Country: Slovenia

Project: **Towards Collaborative Curating**

With partners from Armenia, Kazakhstan and Turkey organize several gatherings ranging from a conference, a summer seminar and meetings in different locations of involved partners to learn new ways of art criticism and curatorial practice. The main purpose is to develop new methodologies for contemporary art curators, writers and cultural operators.

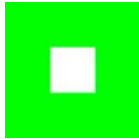
3

Organization: **The Kana Theatre**

Country: Poland

Project: **tasztownia - Lastadie: Searching the identity of the place**

With partners from Germany, France and Norway initiate a cooperation at site specific, post-industrial places to create new performances over there. The performances will be done by both foreign artists and the local community living close to these mainly deteriorated locations, for example an old French textile factory or a semi-abandoned port in Poland. Finally meetings will be organized in Hamburg and Trondheim to exchange experiences and set up a long term cooperation in order to continue searching the identity of certain places.



4

Organization: **K.U.D. Art Klub**

Country: Serbia

Project: **The return of the Gastarbajters**

With partners from Austria, Germany and Serbia bring together artists, academics and policy makers to study on the influence of both expats and immigrants on the local economy, politics and culture. Anthropology and sociology students from Belgrade University will perform research phase followed by a weeklong seminar addressing the history and financial consequences of immigration. Then and a two-week artists workshop will be organized with local Serbs, Diaspora Serbs and international artists but also collaborating with academics in order to create a multidisciplinary discussion. An exhibition and catalogue are also part of this project.

5

Organisation: **Riot Arts**

Country: Germany

Project: **Urban Affairs**

With partners from Germany, UK and Poland study how does contemporary art influence urban life. More than 25 international well known street artists from over 8 countries are invited to join an exhibition space in Berlin and work together. Not only the artists but also visitors will be involved in this open public event. The topic of Urban Art and its influence on modern societies will also be discussed with academics and gallery owners, the same as with media partners.

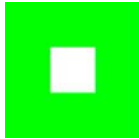
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Organisation: **Centre for Central European Architecture**

Country: Czech Republic

Project: **Urbanity – 20 years after**

With partners from Slovenia, Slovakia and Czech Republic, architects, cultural managers, sociologists and artists from 6 European capitals with similar pasts (Berlin, Bratislava, Budapest, Ljubljana, Warsaw and Prague) react to radical changes in urban landscape through: installations in public spaces, workshops, active debates and a publication. The aim is to reflect on public space, seek the new identity of the Central European region, networking the organisations involved.



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Organisation: **Maska, Institute for Publishing, Production and Education**

Country: Slovenia

Project: **What to affirm? What to perform?**

With partners from Croatia, Romania and Austria, choreographers, visual artists, curators and theoreticians will carry out artistic research and produce new works during a residence (Zagreb), open public debates to trace the recent history of dance and the status of the body (Bucharest), and make re-enactments and live archiving of non-institutionalised dance and performance practice (Ljubljana). In May 2009, 10 curating actions will be held in dance, performance, visual arts and theory during a 14-day curating process in Vienna (May'09), combining theory and practice, in which local and international artists as well as theorists will be involved.

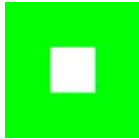
8

Organization: **European Network of Cultural Centres (ENCC)**

Country: Germany

Project: **Bridge between European Cultural Centres (BECC)**

With partners from Germany, Belgium and Estonia organize a staff exchange programme for directors, volunteers, project coordinators, cultural officers, etc. coming from over 50 cultural centres from all over Europe (Austria, Belgium, Denmark, Estonia, Latvia, Germany, Poland, Romania, Spain, Ukraine and the UK). Main objectives are to share experience, working methods and develop joint strategies with regards to cultural collaboration within Europe and its neighbourhood, also taking in mind the European Year of Intercultural Dialogue in '08 and the European Year Linking Education, Culture and Creativity in '09. Activities consist of preparatory workshop, exchanges from 1 to 4 weeks (consisting of multiple visits from one to another centre), mid-term evaluation and a final evaluation seminar.



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Organization: **e-werk Weimar e.v.**

Country: Germany

Project: **Projekt: Synapsen**

With several partners from Moldova 15 artists from a wide range of art disciplines will be gathered in an unused industrial hall in Chisinau where they will develop joint artistic discussions and productions with collaboration of the center for contemporary art Chisinau. The results of this collaborative workshop will be exhibited/presented to the audience and a catalogue will be produced. The aim is to give Moldovan artists a platform, among others by using this catalogue as visual material for following exhibitions in other countries.

10

Organisation: **Studio West**

Country: Austria

Project: **Vide_o_drom**

Multimedia and communications training of 40 Roma youngsters in Austria, Bulgaria, Hungary and Romania by local professionals in research, media and networking. Youngsters will then create digital stories based on personal experiences, which will travel to partner countries in a Roma bus. The stories will be presented and discussed in public, alongside online and visual documentation of the project.

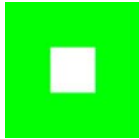
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Organisation: **Center for Drama Art**

Country: Croatia

Project: **Absent Interfaces**

With partners from Turkey and Spain, a series of collaborative artistic laboratories, residencies, workshops and seminars to research innovative and critical artistic approaches to live performance & new media. Participants are a core group of established artists and theoreticians. Artworks will be produced as result of creative interaction and cross-fertilisation: publications, exhibition and performance/ installation.



12

Organisation: **Asociatia Rokolectiv**
Country: Romania
Project: **European Sound Delta**

Two boats with Romanian, Bulgarian and French sound artists travel simultaneously on the Danube and the Rhine (summer 2008), stopping along the way to make recordings, performances, radio/webcasts, concerts & networking. The crew of artists-researchers, interns and suburbs youngsters carry artistic investigation of the sounds of public spaces, have workshops and collectively compose musical pieces during the journey. The boats rally in Strasbourg, where both rivers meet, for an exhibition.

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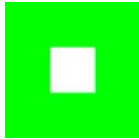
Organisation: **Association SKITE**
Country: France
Project: **SKITE / Sweet and Tender Collaborations Porto 2008**

With partners from Portugal, they will organise in Porto a 1-month festival (August-September 2008) of performances of 40 young artists from different countries, dealing with modes of artistic exchange, creation and production. The aim is to bridge the gap between the artistic process and product by constant showings and feedback, involving local artists as well.

14

Organization: **Theatre Department University of Amsterdam**
Country: The Netherlands
Project: **Orbis Pictus Theatrum Mundi**

With partners from The Netherlands, Germany and Switzerland a celebration of the 350th anniversary of Comenius' quest for unifying the European countries through education and knowledge. Activities range from a conference, a mutual performance project, discussions and a laboratory. Scholars, students, artists and curators from The Netherlands, Germany, Austria, Switzerland and Belgium will exchange their expertise and skills with each other. The lab called *Living Knowledge Installations. Food for Thought* will be supported by ECF.



15

Organization: **Verein zur Förderung und Unterstützung von freien lokalen nichtkommerziellen .../Freies Radio Wien**

Country: Austria

Project: **Intimacy at distance – Art of listening and Live art as universal language**

With partners from UK, Hungary and Georgia create simultaneous “live art” consisting of a joint broadcasting of radio art. Preparation is done by having the radio-art artists together, meeting each other to assure artistic quality. The whole act will be documented online and on DVD.

16

Organization: **Biveda**

Country: Bulgaria

Project: **From foreign rituals to familiar habits and back!**

With partners from UK and Turkey set up a project focusing on the fact that our own identity has been built on foreign rituals, objects and other phenomena making us all rethink identity. First part consists of an anthropological research done by students and participants. The outcomes will be published and distributed during the second phase when a personal theatre performance done by artists from Wales, Turkey, Bulgaria (including community volunteers) will be made. The performance is deliberately organized in a ghettoized area in Sofia with the intention to also address this audience, specially the youngsters.

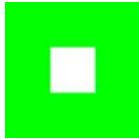
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Organization: **Saam Theatre Group**

Country: United Kingdom

Project: **Let's Make Europe Smile**

With partners from UK, France and Germany create awareness and understanding about the Iranian/Afghan/Tajiks Diaspora by staging a play by Dario Fo in England, France and Germany. The performance will be multi-lingual (Persian, English, French, German- according to the countries they are staged) and addresses both immigrants of above mentioned nationalities and local inhabitants. By using a comedy of the Italian playwright Dario Fo, it is the objective to make both Persians and Europeans smile.



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Organisation: **Moldova Young Artists Association Oberliht**

Country: Moldova

Project: **CHIOSC**

With partners from Hungary, Romania and Croatia make an 'art-kiosk', where one can find information and products with cultural and artistic content as well as documents reflecting on the changes of the city's cultural tissue. A place of manifestation, meeting, sharing and exchange. The kiosk will be placed in a public space of Chisinau and a group of 6 selected international artists will be commissioned to make a work as part of the mobile gallery of the kiosk. The artists are invited on a one week residency for this purpose. Furthermore workshops will be organized for local and international participants moderated and tutored by guests from participating countries.

19

Organisation: **Stichting Moderne Dans en Beweging /Springdance**

Country: Netherlands

Project: **Europe in Motion**

With partners from The Netherlands, Romania and UK, 3 dance festivals collaborate to have group of dancers work together in each of the three countries in a talent development programme and co-production. The performance will then tour the partner festivals. The aim is to stimulate the exchange between European artists, to support them in artistic development and to show their (new) work to an international audience.

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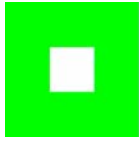
Organization: **Open Cultural Forum**

Country: Montenegro

Project: **The conference of small publishers/the future of small publishers**

With partners from Slovenia and Serbia organize a conference of small publishers to enhance co-publishing, stronger representation and more attention for European literature, especially from former Yugoslavia. After the conference participants commit themselves to publish a whole series of books.

This grant was awarded from the Balkan Incentive Fund for Culture; a collaboration between ECF and HIVOS (the Dutch Humanist institute for cooperation with developing countries), Open Society Institute regional programme and its national foundations.



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Organization: **Koninklijke Vlaamse Schouwburg (KVS)**
Country: Belgium
Project: **Balkan Project**

With partners from Bosnia, Croatia and Sarajevo make a Serbo-Croatian version of the originally Belgium play 'Singhet ende weset vro' (sing and be merry) now called 'Pevajte i Budite Radosni'. The central theme of this performance is the topic of nationalist movements and its influence on Europe and identity. Other Balkan cities and theatres will be involved and a master class will be taught for local artists linked to each partner. After the performances public discussions with the audience will be organized.

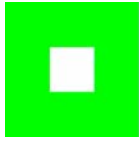
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Organization: **Zavod P.A.R.A.S.I.T.E.**
Country: Slovenia
Project: **Renaming Machine**

With partners from Slovenia, Macedonia and Kosovo/a create a project that focuses on the invisible ideological patterns of names and renaming through history (especially in former Yugoslavia). Artists will be invited to submit -via an open call- their proposals using various media (photography, slides, video, interactive works, etc) and researching techniques (statistics, questionnaires, video interviews, etc). Finally the selected writers and artists will participate in two major events in Ljubljana and Skopje presenting their work and organizing debates. In 2009 a publication of the final outcome of the project will appear.

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Organization: **Creativ media Literary Agency and Cultural Services Partnership Co.**
Country: Hungary
Project: **Theatre. Criticism. Today.**

With partners from Czech Republic, Germany and Slovakia organize a workshop and conference for young and ongoing theatre critics during the contemporary drama festival in Hungary. Workshop will focus on the position of a critic (mainly from Central Europe) between institutions and the audience. The conference will deal about the regional and international aspects of theatre criticism.

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Organization: **Flota, zavod, Murska Sobota**
Country: Slovenia
Project: **Dance Explorations Beyond Front@**

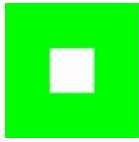
With partners from Hungary and Austria set up a 2 year collaboration of a joint festival, a dance communication lab (addressing also other art disciplines), dialogues between artists and audience and create new artistic works together. The exchange of performances will be done during already existing dance festivals. Aside from dancers and their audience, other artists, cultural managers, critics and theoreticians.

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Organisation: **Exiled Writers Ink**
Country: United Kingdom
Project: **Across the Bosnian Divide**

10 UK-exiled and Bosnia-based writers/actors meet in each Bosnian partner town, focusing on the issue of host & guest. They will create a theatre production together, aiming to bridge several religious/ethnic sects in the region through artistic collaboration, using satire & humour. Theatre performances of the final script will take place in the Bosnian towns, where at the end the project will be evaluated by local representatives regarding possible continuity.

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Organisation: **Jeunesses Musicales Macedonia**

Country: Macedonia

Project: **Balkan Music Crossroads – United Colours of Youth**

With partners from Serbia, Croatia and Montenegro, 36 young participants from 9 target countries in SEE come together in a 5-day training course to showcase best practices of intercultural learning through music. They see hip-hop, pop, rock, ethno & world music as a tool for inter-ethnic dialogue, social integration and tolerance among young people. The project will foster the development of a training manual (to be disseminated locally and online) and of sustainable cooperation between music organisations.

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